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Access code from the U.S. is 011
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Heritage Numismatic Auctions

Prices Realized for
2001 June Long Beach Bullet Sale - 6/2/2001

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	529.00	76	92.00	157	57.50	239	92.00	324	149.50	402	155.25	484	471.50
2	172.50	78	86.25	158	241.50	243	69.00	326	948.75	403	414.00	485	985.55
3	1679.00	79	98.90	159	287.50	244	57.50	327	55.20	404	86.25	486	74.75
4	212.75	80	356.50	161	304.75	245	69.00	328	201.25	405	143.75	487	161.00
5	92.00	81	460.00	162	345.00	246	103.50	329	172.50	407	235.75	489	661.25
6	517.50	82	92.00	163	172.50	247	149.50	330	506.00	408	258.75	490	276.00
7	115.00	83	230.00	164	97.75	248	86.25	331	218.50	409	276.00	491	63.25
8	120.75	84	126.50	165	120.75	252	46.00	332	138.00	411	80.50	492	2990.00
10	184.00	85	368.00	166	115.00	253	40.25	333	143.75	412	103.50	493	97.75
11	201.25	86	57.50	167	632.50	254	34.50	334	138.00	413	287.50	494	103.50
12	115.00	87	201.25	168	172.50	255	132.25	335	195.50	414	345.00	495	1150.00
13	218.50	88	143.75	170	1150.00	257	63.25	336	74.75	415	184.00	498	115.00
14	103.50	89	48.30	171	46.00	258	207.00	337	109.25	416	207.00	499	189.75
15	218.50	90	92.00	172	632.50	259	46.00	338	178.25	417	977.50	500	161.00
17	126.50	91	51.75	174	126.50	260	184.00	339	805.00	418	241.50	501	184.00
18	270.25	92	437.00	175	72.45	261	230.00	340	218.50	419	57.50	503	74.75
19	138.00	93	51.75	176	161.00	262	241.50	341	805.00	420	103.50	504	920.00
21	161.00	94	103.50	177	192.05	263	23.00	342	126.50	421	184.00	505	132.25
22	258.75	95	207.00	178	149.50	267	126.50	343	184.00	422	189.75	506	172.50
23	161.00	96	264.50	179	345.00	269	92.00	345	138.00	424	143.75	507	92.00
24	115.00	97	92.00	180	724.50	271	63.25	346	258.75	427	132.25	508	161.00
25	92.00	98	103.50	181	34.50	273	805.00	347	172.50	431	195.50	509	57.50
27	69.00	99	57.50	183	149.50	276	31.05	349	184.00	432	322.00	510	161.00
28	97.75	100	575.00	184	287.50	277	103.50	350	149.50	433	517.50	511	391.00
29	126.50	101	103.50	185	402.50	278	74.75	351	195.50	435	805.00	512	195.50
30	115.00	102	109.25	186	97.75	279	63.25	353	80.50	439	143.75	514	97.75
31	195.50	105	345.00	187	891.25	280	34.50	354	57.50	440	57.50	515	149.50
32	195.50	107	184.00	188	1006.25	281	126.50	355	143.75	443	115.00	516	34.50
33	230.00	108	304.75	189	178.25	282	34.50	356	207.00	444	184.00	517	172.50
34	546.25	109	379.50	191	189.75	283	57.50	357	138.00	445	345.00	518	155.25
35	431.25	110	718.75	192	241.50	284	28.75	358	230.00	446	28.75	519	1782.50
36	460.00	114	207.00	193	126.50	285	28.75	360	157.55	447	23.00	520	323.15
37	1207.50	117	207.00	194	172.50	286	51.75	361	241.50	448	287.50	521	132.25
38	345.00	118	138.00	195	322.00	287	51.75	362	408.25	449	402.50	522	322.00
39	1150.00	119	287.50	196	74.75	288	10.35	363	103.50	450	103.50	524	155.25
42	115.00	120	212.75	198	201.25	289	11.50	364	529.00	451	184.00	526	264.50
43	241.50	123	201.25	199	143.75	290	333.50	365	212.75	452	143.75	529	776.25
44	322.00	124	201.25	200	178.25	291	402.50	366	201.25	453	97.75	530	287.50
45	253.00	125	402.50	202	126.50	293	69.00	367	247.25	454	97.75	531	460.00
46	189.75	127	138.00	204	120.75	294	57.50	368	304.75	455	299.00	532	92.00
47	138.00	129	195.50	205	103.50	295	63.25	370	345.00	456	24.15	533	322.00
49	161.00	130	195.50	206	231.15	296	356.50	371	149.50	457	97.75	534	258.75
50	138.00	131	195.50	207	149.50	297	63.25	373	207.00	458	86.25	536	805.00
51	161.00	132	80.50	208	86.25	298	661.25	374	862.50	461	201.25	539	356.50
52	149.50	133	126.50	210	138.00	299	127.65	375	299.00	462	80.50	541	557.75
53	2070.00	134	25.30	211	149.50	300	184.00	376	345.00	463	80.50	543	155.25
54	212.75	136	63.25	212	57.50	301	86.25	379	161.00	464	178.25	544	1150.00
55	74.75	137	161.00	213	201.25	302	109.25	380	845.25	465	230.00	545	80.50
56	603.75	139	471.50	216	120.75	303	109.25	381	161.00	466	230.00	546	92.00
57	86.25	141	1495.00	218	207.00	305	356.50	383	517.50	467	431.25	547	126.50
58	149.50	142	1753.75	219	40.25	306	299.00	384	920.00	468	431.25	548	126.50
59	356.50	143	126.50	220	126.50	308	1150.00	385	299.00	469	1725.00	550	155.25
60	120.75	144	149.50	221	46.00	309	178.25	387	132.25	470	368.00	552	201.25
61	138.00	145	138.00	222	120.75	311	1150.00	388	253.00	471	138.00	553	184.00
62	57.50	146	97.75	223	25.30	312	690.00	390	603.75	472	172.50	556	132.25
63	253.00	147	184.00	226	356.50	313	92.00	391	207.00	473	1063.75	557	132.25
64	241.50	148	218.50	229	97.75	314	184.00	392	258.75	475	80.50	558	575.00
65	2185.00	149	632.50	230	178.25	315	138.00	393	149.50	476	2472.50	559	230.00
67	80.50	150	517.50	231	143.75	316	212.75	394	1380.00	477	299.00	560	17.25
69	126.50	151	40.25	232	34.50	317	149.50	395	138.00	478	1150.00	562	172.50
70	86.25	152	80.50	233	57.50	319	207.00	396	92.00	479	115.00	563	126.50
71	488.75	153	258.75	234	34.50	320	1897.50	398	103.50	480	132.25	564	661.25
72	120.75	154	264.50	235	28.75	321	345.00	399	103.50	481	258.75	565	322.00
74	207.00	155	51.75	237	31.05	322	661.25	400	264.50	482	218.50	566	805.00
75	46.00	156	184.00	238	40.25	323	184.00	401	149.50	483	356.50	567	258.75

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
568	74.75	642	138.00	716	833.75	787	97.75	855	86.25	942	92.00	1047	58.65
569	69.00	643	195.50	717	718.75	788	109.25	856	109.25	943	143.75	1048	235.75
570	19.55	644	264.50	718	276.00	789	132.25	857	103.50	944	126.50	1049	184.00
571	37.95	645	155.25	719	166.75	790	230.00	859	69.00	946	34.50	1050	230.00
572	24.15	646	483.00	720	373.75	792	40.25	860	92.00	947	356.50	1051	472.65
573	207.00	647	345.00	721	287.50	793	126.50	861	34.50	951	80.50	1052	57.50
574	219.65	648	356.50	722	184.00	794	242.65	863	138.00	952	127.65	1053	161.00
575	17.25	649	322.00	723	316.25	795	414.00	866	69.00	954	218.50	1054	299.00
578	24.15	650	149.50	724	63.25	796	23.00	867	127.65	955	276.00	1055	126.50
579	55.20	651	276.00	725	201.25	797	293.25	868	80.50	956	195.50	1056	166.75
580	391.00	652	178.25	726	46.00	798	299.00	869	88.55	957	287.50	1057	356.50
581	281.75	653	776.25	727	253.00	799	161.00	872	28.75	958	977.50	1058	414.00
583	80.50	654	402.50	728	304.75	800	189.75	873	356.50	959	207.00	1059	231.15
584	46.00	655	1092.50	729	299.00	801	230.00	875	161.00	960	264.50	1060	414.00
585	86.25	656	97.75	730	46.00	802	126.50	876	126.50	962	517.50	1061	230.00
586	356.50	657	138.00	731	172.50	803	138.00	877	92.00	963	103.50	1062	431.25
587	218.50	658	345.00	732	212.75	804	184.00	879	69.00	965	1092.50	1063	776.25
588	632.50	660	195.50	733	259.90	805	184.00	880	195.50	967	414.00	1064	40.25
589	218.50	661	126.50	734	322.00	806	218.50	881	241.50	968	241.50	1065	34.50
590	333.50	662	431.25	735	322.00	807	28.75	882	73.60	970	189.75	1066	46.00
591	113.85	663	287.50	736	356.50	808	138.00	884	74.75	972	184.00	1067	51.75
592	120.75	664	373.75	737	40.25	809	92.00	885	92.00	974	126.50	1068	40.25
593	317.40	665	241.50	738	281.75	810	195.50	886	178.25	978	235.75	1069	52.90
594	40.25	666	212.75	739	276.00	811	195.50	888	138.00	981	80.50	1070	46.00
595	138.00	667	471.50	740	218.50	812	149.50	889	63.25	985	92.00	1071	161.00
596	253.00	668	63.25	741	299.00	813	166.75	891	86.25	993	28.75	1072	86.25
597	253.00	669	138.00	742	115.00	814	138.00	892	92.00	995	86.25	1074	161.00
598	2990.00	670	276.00	743	132.25	815	235.75	893	103.50	998	80.50	1075	161.00
599	1552.50	671	287.50	744	488.75	816	356.50	894	149.50	999	92.00	1076	37.95
600	1495.00	672	93.15	745	230.00	817	126.50	896	69.00	1000	46.00	1077	97.75
601	57.50	673	89.70	747	471.50	818	143.75	897	264.50	1003	207.00	1079	189.75
602	138.00	674	586.50	749	218.50	820	805.00	899	34.50	1005	34.50	1080	690.00
603	488.75	675	80.50	750	638.25	821	166.75	901	172.50	1006	143.75	1081	385.25
605	759.00	676	241.50	751	126.50	822	28.75	903	57.50	1014	46.00	1082	575.00
606	138.00	677	258.75	752	132.25	823	103.50	904	80.50	1016	575.00	1083	195.50
607	322.00	678	184.00	753	132.25	824	385.25	905	80.50	1017	241.50	1084	31.05
608	98.90	679	149.50	754	132.25	825	129.95	907	92.00	1018	391.00	1085	166.75
609	86.25	681	230.00	755	138.00	826	166.75	908	63.25	1019	345.00	1086	34.50
610	138.00	682	138.00	757	69.00	827	63.25	909	57.50	1020	189.75	1088	184.00
611	230.00	683	97.75	758	115.00	828	201.25	910	92.00	1021	138.00	1089	155.25
612	747.50	684	184.00	759	126.50	829	63.25	911	92.00	1022	488.75	1091	178.25
613	1150.00	686	195.50	760	253.00	830	74.75	912	184.00	1023	575.00	1092	264.50
615	97.75	687	103.50	761	253.00	831	149.50	914	149.50	1024	402.50	1093	138.00
616	172.50	688	101.20	762	322.00	832	189.75	915	86.25	1025	207.00	1094	161.00
617	379.50	689	36.80	763	126.50	833	287.50	916	149.50	1026	120.75	1095	120.75
618	195.50	690	138.00	764	373.75	834	276.00	917	74.75	1027	218.50	1096	276.00
619	632.50	691	162.15	765	149.50	835	138.00	918	86.25	1028	414.00	1097	747.50
620	632.50	692	63.25	766	471.50	836	17.25	921	149.50	1029	465.75	1098	1006.25
621	425.50	693	126.50	768	230.00	837	126.50	922	92.00	1030	373.75	1099	391.00
622	833.75	694	97.75	769	483.00	838	207.00	923	546.25	1031	100.05	1100	95.45
623	46.00	695	57.50	770	120.75	839	126.50	924	80.50	1032	103.50	1101	431.25
624	356.50	696	97.75	771	690.00	840	34.50	925	46.00	1033	1035.00	1102	69.00
626	109.25	698	546.25	772	178.25	841	1035.00	926	40.25	1034	74.75	1103	287.50
627	178.25	699	373.75	773	115.00	842	373.75	927	287.50	1035	391.00	1104	264.50
630	287.50	700	253.00	774	46.00	843	287.50	928	138.00	1036	1092.50	1105	253.00
631	115.00	701	126.50	775	1725.00	844	632.50	929	11.50	1037	149.50	1107	86.25
632	747.50	702	402.50	776	345.00	845	126.50	932	51.75	1038	299.00	1108	132.25
633	2098.75	703	253.00	777	1841.15	846	86.25	933	46.00	1039	644.00	1109	143.75
635	1121.25	704	356.50	778	287.50	847	51.75	935	120.75	1040	253.00	1111	74.75
636	218.50	705	59.80	779	218.50	848	69.00	936	69.00	1041	184.00	1112	586.50
637	195.50	706	86.25	780	2127.50	849	51.75	937	69.00	1042	1782.50	1113	51.75
638	391.00	709	115.00	783	2185.00	850	92.00	938	69.00	1043	230.00	1114	51.75
639	276.00	711	92.00	784	488.75	852	63.25	939	69.00	1044	172.50	1115	230.00
640	126.50	713	149.50	785	1121.25	853	23.00	940	97.75	1045	212.75	1116	299.00
641	517.50	715	166.75	786	2990.00	854	103.50	941	86.25	1046	603.75	1117	138.00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1118	138.00	1193	79.35	1268	149.50	1348	241.50	1426	247.25	1510	425.50	1604	529.00
1119	51.75	1194	63.25	1270	195.50	1350	1035.00	1427	230.00	1511	425.50	1606	690.00
1120	40.25	1195	299.00	1271	471.50	1351	920.00	1428	356.50	1512	391.00	1609	448.50
1121	32.20	1196	138.00	1272	115.00	1352	1150.00	1429	235.75	1513	1667.50	1610	793.50
1122	80.50	1197	2117.15	1273	230.00	1353	442.75	1431	230.00	1518	1035.00	1611	166.75
1123	207.00	1198	126.50	1274	310.50	1354	556.50	1432	488.75	1519	391.00	1612	178.25
1124	310.50	1199	115.00	1275	253.00	1355	207.00	1433	632.50	1521	1437.50	1613	201.25
1125	184.00	1200	253.00	1277	253.00	1356	529.00	1434	322.00	1523	368.00	1615	437.00
1126	253.00	1201	126.50	1279	57.50	1357	437.00	1435	747.50	1524	391.00	1616	63.25
1127	103.50	1205	316.25	1280	69.00	1358	373.75	1436	333.50	1527	379.50	1617	368.00
1128	115.00	1206	241.50	1281	230.00	1359	488.75	1437	218.50	1530	382.95	1618	143.75
1129	40.25	1207	195.50	1282	218.50	1360	172.50	1438	563.50	1531	379.50	1619	149.50
1130	69.00	1208	603.75	1283	431.25	1361	115.00	1439	185.15	1533	371.45	1620	63.25
1133	195.50	1210	1150.00	1284	201.25	1362	258.75	1440	287.50	1537	322.00	1621	219.65
1134	184.00	1211	230.00	1285	92.00	1363	258.75	1441	195.50	1538	529.00	1623	126.50

1135	46.00	1212	115.00	1286	316.25	1364	212.75	1442	517.50	1540	414.00	1624	172.50
1136	184.00	1213	1265.00	1287	63.25	1365	189.75	1443	241.50	1545	356.50	1625	184.00
1137	460.00	1214	1380.00	1288	373.75	1367	891.25	1445	1380.00	1546	345.00	1628	103.50
1140	161.00	1215	57.50	1289	1150.00	1368	138.00	1446	287.50	1547	414.00	1629	92.00
1141	373.75	1217	258.75	1291	2760.00	1369	1207.50	1447	195.50	1548	414.00	1630	1207.50
1142	161.00	1220	212.75	1292	253.00	1370	690.00	1449	529.00	1549	322.00	1631	166.75
1143	345.00	1221	69.00	1293	1150.00	1371	437.00	1450	287.50	1550	356.50	1632	661.25
1144	103.50	1222	230.00	1294	138.00	1372	437.00	1452	207.00	1551	356.50	1633	97.75
1146	143.75	1223	379.50	1296	149.50	1374	161.00	1453	241.50	1552	373.75	1634	212.75
1147	51.75	1224	1035.00	1297	126.50	1376	218.50	1454	241.50	1553	402.50	1635	103.50
1148	55.20	1225	373.75	1302	373.75	1377	184.00	1455	1897.50	1554	402.50	1637	98.90
1149	184.00	1227	126.50	1303	287.50	1378	212.75	1456	230.00	1556	603.75	1639	414.00
1150	195.50	1229	920.00	1304	86.25	1379	264.50	1457	327.75	1557	356.50	1640	115.00
1151	109.25	1230	379.50	1305	138.00	1382	195.50	1458	483.00	1558	414.00	1641	98.90
1152	184.00	1231	391.00	1306	149.50	1383	920.00	1459	287.50	1559	414.00	1642	333.50
1153	161.00	1232	138.00	1307	161.00	1384	920.00	1460	310.50	1560	661.25	1643	74.75
1154	230.00	1233	172.50	1308	161.00	1386	1322.50	1461	488.75	1561	425.50	1644	74.75
1155	373.75	1234	1178.75	1309	155.25	1387	241.50	1462	287.50	1562	2932.50	1646	161.00
1156	247.25	1235	891.25	1310	69.00	1389	776.25	1463	747.50	1563	414.00	1647	172.50
1157	126.50	1236	603.75	1311	253.00	1390	1207.50	1465	471.50	1564	379.50	1650	207.00
1158	241.50	1237	201.25	1312	46.00	1391	316.25	1466	379.50	1567	931.50	1652	86.25
1159	207.00	1239	287.50	1313	747.50	1393	2415.00	1467	379.50	1568	931.50	1653	460.00
1161	207.00	1240	517.50	1314	143.75	1394	2300.00	1468	891.25	1570	322.00	1655	264.50
1163	149.50	1241	667.00	1315	299.00	1396	432.40	1469	460.00	1571	379.50	1656	230.00
1164	34.50	1242	1552.50	1316	287.50	1397	920.00	1470	483.00	1572	368.00	1657	138.00
1165	517.50	1243	149.50	1317	97.75	1398	281.75	1471	1437.50	1575	368.00	1658	373.75
1166	345.00	1244	287.50	1318	1782.50	1400	287.50	1473	776.25	1576	379.50	1659	253.00
1168	517.50	1245	380.65	1319	373.75	1401	345.00	1475	586.50	1577	391.00	1660	322.00
1169	46.00	1246	149.50	1320	1006.25	1402	212.75	1477	471.50	1578	471.50	1661	632.50
1170	40.25	1247	126.50	1321	138.00	1403	247.25	1478	718.75	1579	379.50	1662	172.50
1171	40.25	1248	195.50	1322	195.50	1404	891.25	1479	1265.00	1581	948.75	1663	149.50
1172	40.25	1249	333.50	1324	115.00	1405	373.75	1480	437.00	1582	402.50	1664	3335.00
1173	51.75	1250	356.50	1325	189.75	1406	293.25	1481	310.50	1583	494.50	1665	431.25
1174	40.25	1251	143.75	1326	287.50	1407	2300.00	1482	948.75	1585	391.00	1666	379.50
1175	195.50	1252	74.75	1327	230.00	1408	231.15	1485	506.00	1586	379.50	1667	132.25
1176	126.50	1253	69.00	1328	396.75	1409	488.75	1486	1840.00	1587	379.50	1668	103.50
1177	207.00	1254	460.00	1329	977.50	1410	299.00	1490	483.00	1588	414.00	1669	322.00
1179	230.00	1255	161.00	1330	132.25	1411	402.50	1491	1063.75	1589	379.50	1670	138.00
1180	34.50	1256	632.50	1333	212.75	1412	402.50	1492	701.50	1590	603.75	1671	121.90
1181	40.25	1257	80.50	1334	172.50	1413	242.65	1493	356.50	1592	471.50	1672	138.00
1182	287.50	1258	80.50	1336	264.50	1414	948.75	1494	379.50	1593	1151.15	1673	132.25
1183	155.25	1259	104.65	1337	241.50	1415	345.00	1495	437.00	1594	382.95	1674	51.75
1184	586.50	1260	149.50	1338	316.25	1417	201.25	1498	359.95	1595	379.50	1675	218.50
1185	189.75	1261	132.25	1339	1897.50	1418	540.50	1499	391.00	1596	391.00	1676	143.75
1186	385.25	1262	488.75	1340	195.50	1419	1207.50	1500	1092.50	1597	368.00	1677	126.50
1187	379.50	1263	179.40	1342	471.50	1420	368.00	1501	356.50	1598	368.00	1679	212.75
1189	31.05	1264	1265.00	1343	690.00	1421	207.00	1502	379.50	1599	402.50	1680	218.50
1190	40.25	1265	143.75	1345	201.25	1422	3910.00	1503	379.50	1600	977.50	1681	310.50
1191	103.50	1266	241.50	1346	690.00	1423	195.50	1507	661.25	1602	373.75	1682	241.50
1192	69.00	1267	218.50	1347	402.50	1425	718.75	1509	977.50	1603	402.50	1683	356.50

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1684	115.00	1764	115.00										
1685	316.25	1765	322.00										
1686	120.75	1766	379.50										
1687	207.00	1768	207.00										
1688	201.25	1769	425.50										
1689	253.00	1770	172.50										
1690	258.75												
1691	299.00												
1694	161.00												
1695	195.50												
1696	115.00												
1701	143.75												
1705	379.50												
1706	488.75												
1707	103.50												
1708	98.90												
1709	253.00												
1710	759.00												
1712	241.50												
1713	189.75												
1714	356.50												
1716	166.75												
1717	218.50												
1718	138.00												
1719	178.25												
1720	203.55												
1721	161.00												
1722	161.00												
1723	230.00												
1724	201.25												
1725	322.00												

1726	1955.00
1727	747.50
1728	69.00
1729	143.75
1730	293.25
1731	115.00
1732	299.00
1733	97.75
1734	126.50
1735	138.00
1736	126.50
1737	299.00
1738	310.50
1739	126.50
1740	149.50
1741	287.50
1742	1380.00
1743	1897.50
1744	276.00
1745	437.00
1746	69.00
1747	92.00
1749	253.00
1750	138.00
1751	69.00
1754	149.50
1755	172.50
1756	276.00
1757	218.50
1758	345.00
1759	132.25
1760	138.00
1761	161.00
1763	69.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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JUNE LONG BEACH

BULLET AUCTION

MAIN EXHIBITION OF LOTS

LONG BEACH CONVENTION CENTER
300 EAST OCEAN BLVD. • LONG BEACH, CA

Tuesday, May 29 • 2:00 pm - 9:00 pm - Room 103c
Wednesday, May 30 • 11:00 am - 7:00 pm - Booth 400
Thursday, May 31 • 9:00 am - 7:00 pm - Booth 400
Friday, June 1 • 9:00 am - 7:00 pm - Booth 400
Saturday, June 2 • 8:00 am - 3:00 pm - Booth 400

PUBLIC AUCTION, MAIL BID, AND INTERNET SALE

LONG BEACH CONVENTION CENTER
300 EAST OCEAN BLVD. • LONG BEACH, CA • ROOM 103 B & C

Saturday, June 2, 2001, 4:00 pm

NO LOT PICK UP FOR THIS SALE

FAX BIDS TO:
214-443-8425
ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, June 1
12:00 pm CST

INTERNET BIDDING:
Closes at Midnight
before the
session on sale

TELEPHONE BIDDING:
Contact
Norma Pedrero
1-800-872-6467 Ext. 242
Before Noon on
Friday, June 1

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California Auctioneers' Bonds
3062 16 63, 3062 16 64, 3062 16 66, and 3501 07 3500

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• Web site Results:
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Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale
• Prices Realized - FAXBACK
214-443-8426

http://register.HeritageCoin.com

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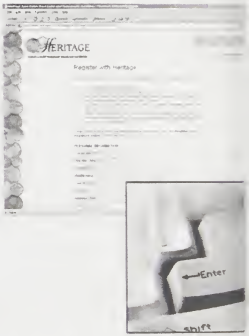

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JUNE LONG BEACH

BULLET AUCTION

Dear Bidder,

Welcome to our June Long Beach Bullet Auction. You will notice an unusual starting time – 4:00 p.m. on Saturday, which was necessary to accommodate the nearly 1,800 lots in the sale. What a record-breaking auction – and this in addition to the record 5,090 lots in the Long Beach Signature Sale! Heritage's auctions in a solid market at a great venue like Long Beach – an unbeatable combination.

Internet participation in all of our auctions continues to grow with every sale. One very important reason for this success is the quality of the full-color images available for virtually every lot in the auction. You really must view them at www.HeritageCoin.com. Increased confidence in the actual appearance of the coin, along with the ability to enlarge the images, encourages bidders to participate at ever-higher levels. If you haven't become a member at our website, visit today to discover the many resources available to you on the Internet's most popular numismatic site.

Good luck bidding.

Sincerely,

Bob

Bob Korver
HNAI Director

JUNE LONG BEACH BULLET AUCTION

Terms and Conditions of Sale

1. This is a public auction, Internet, and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").

Regarding Consignors

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program; any consignor so doing will pay full commissions.

Regarding Participation

3. A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.
5. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCoin.com should pre-register at least seven days before the first session to allow adequate time to contact references.
6. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.
7. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.
8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail/FAX/Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
11. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
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16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots

prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders ARE "as is" and may NOT be returned. Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound. All auction attendees who have previously placed bids by mail, fax, or Internet should not bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size. We are sorry but we are unable to combine purchases from other auctions or Heritage Rare Coin Galleries into one package for shipping purposes.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.
19. Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.
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21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.
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CERTIFIED FRENCH COLONIAL

1 1755-A French Colonies Sou Marque MS 62 PCGS. Breen-411. Visibly counterstamped on another coin. Nice gray-silver wash covers the fields, but not the design elements. Well struck. Listed on page 31 of the current *Guide Book*.

CERTIFIED HALF CENTS

2 1800—Whizzed—ANACS. XF Details, Net VF 20. B-1b, C-1, R.1. Light porosity to the planchet, the surfaces are covered in thick medium brown patina. Light contact marks to the cheek and neck do not detract from the eye appeal.

3 1802/0 Reverse of 1802 Fine 12 NGC. C-2, B-2, R.3. About 315 degree die rotation. Medium brown color, with minimal contact marks. Light porosity on the reverse.

4 1804 Plain 4, No Stems—Obverse Rim Filed—ANACS. AU Details, Net XF 40. B-7, C-8. R.1. According to Breen, this is a State VII example of this popular Spiked Chin variety on which there is a significant cud at LIBER. The rim filing is at about 4 o'clock. There is another rim disruption at 11 o'clock on the reverse. This is a strong strike on faulty planchet, with medium brown toning.

5 1807—Damaged—ANACS. XF Details, Net VF 20. B-1, C-1. Low R.2. Damage appears on the obverse at 2 o'clock on the rim. The details are weakly struck about the peripheries, with stronger detail to the center elements. There are scratches in the bust. The toning is medium brown.

6 1825 MS 62 Brown NGC. Medium-brown patina with an acceptable strike and a few contact marks. A very decent example of the grade and an affordable Mint State example of this early half cent type.

7 1828 13 Stars AU 58 ANACS. Excellent detail, with light wear to the high points. Medium brown color. A double punched U in UNITED is diagnostic to this variety. CENT is also double punched.

8 1828 13 Stars AU 58 ANACS. Chestnut brown color. Well struck, with even wear to the high points. A light mark appears on the cheek, another on the nose. A speck of verdigris appears above star seven at the hair.

9 1828 13 Stars MS 62 Brown PCGS. Medium-brown toning with some peripheral striking weakness and a few dark stains on each side.

10 1833 MS 62 Brown NGC. Handsome detail and good color. An ebony area on the ribbon, a smaller speck over the U in UNITED.

11 1834Half Cent—Corroded—ANACS, XF Details, Net VF 20, a couple of heavy marks on the face of Liberty; 1851 Half Cent—Scratched—ANACS, AU Details, Net XF 45, well struck on the obverse with reddish-brown color overall; 1812 Cent VG 10 ANACS, heavily worn with even brown patina; and an 1853 Cent—Cleaned—ANACS, AU Details, Net XF 40, a couple of marks and a spot are present on the obverse. (Total: 4 coins)

12 1851 AU 58 PCGS, walnut-brown evenly distributed over all surfaces. An affordable type coin.

13 1854 MS 63 Brown NGC. The surfaces are iridescent with superb definition and medium-brown patina..

14 1855 AU 55 NGC. A single mark appears on the jawline on this dark brown coin.

CERTIFIED LARGE CENTS

15 1795 Plain Edge VG 10 PCGS. S-76b, R.1. Weakness in the lower left quarter of the obverse, and to the reverse in general. Light planchet porosity. Medium brown color.

16 1797 Reverse of 1797, Stems—Corroded—ANACS. XF Details, Net Fine 15. S-141, High R.4. This coin offers a lot of detail for a relatively modest sum. There is a little striking softness in a few peripheral areas, but the focal features are sharp despite light overall wear. There are no sizeable abrasions, the surfaces display a rough, medium brown appearance.

17 1801 Fine 12 ANACS. S-223, R.1. The diagnostic heavy rim break at RT is well pronounced. The reverse center is weakly struck. Nice medium brown color. This is a variety with the 1/000 fraction.

18 1802—Scratched—ANACS. AU Details, Net VF 30. S-239. R.3. Obverse scratches, well blended to the medium brown toning. A planchet defect at the fraction in addition to the diagnostic clash marks at RICA in AMERICA.

19 1805 Fine 12 PCGS. S-267, R.1. Light porosity, even wear, with some obverse weakness at 9 o'clock to 11 o'clock. Chestnut brown color.

20 1820 Large Date MS 64 Brown PCGS. A hoard example, with the diagnostic die crack through the stars and date. Very well struck and attractive.

21 1822 XF 45 PCGS. Pleasant dark brown color, with verdigris in the stars and in letters at the reverse periphery.

22 1823/2—Corroded—ANACS. XF Details, Net VF 20. N-1. Ex: Pittman. Light porosity, appearing as contact marks on the face. A scratch appears below the wreath. Medium brown toning, with some lavender on the reverse.

23 1843 Petite Head, Small Letters Cent—Corroded—ANACS, XF Details, Net VF 20, ebony color, fuzzy surfaces; 1847/47 Large/Small 47 Cent VF 25 PCGS, medium brown, edge marks at 10 o'clock on the obverse and 4 o'clock on the reverse; 1858 Three Cent Piece—Damaged—ANACS, XF Details, Net VF 20, golden-gray color, weakly struck; and an 1840 Reverse of 1839 Half Dollar VF 35 PCGS, medium gray, minimal contact marks. (Total: 4 coins)

24 1848 AU 55 Brown PCGS. Chocolate-brown toning with some peripheral striking weakness and few abrasions..

25 1853 MS 61 Brown NGC. Hints of olive coloration are noted on the obverse of this otherwise reddish-brown example. The strike is typical for the type, but the focal features on the obverse are well defined.

26 1854 MS 64 Brown NGC. N-13. Iridescent, chocolate-brown patina with a touch of obverse peripheral weakness and no surface marks worthy of mention.

27 1855 Upright 5s—Hair Over Ear Tooled—ANACS. Unc. Details, Net AU 55. Glossy surfaces with much luster remaining and even brown color over both sides.

28 1855 Upright 5s MS 61 Brown NGC. Even red-brown toning envelops both sides of this minimally abraded example. There is some characteristic striking softness over the highpoints, but the glossy features possess sufficient eye appeal for the BU grade.

29 1855 Upright 5s MS 62 Brown PCGS. There is a tinge of orange patina intermixed over the otherwise medium brown surfaces of this BU example. Nicely defined in the centers with a few scattered carbon spots.

30 1856 MS 62 Brown NGC. Tinges of crimson coloration intermingle with glossy-brown patina on both sides. The strike is average for the type, the reverse is rotated 10 degrees clockwise.

CERTIFIED FLYING EAGLE CENTS

31 1857—Cleaned—ANACS, AU Details, Net XF 45, well defined for the grade with better color than one might imagine; and an 1858 Small Letters XF 45, mild in color with an especially light reverse. (Total: 2 coins)

32 1857—Cleaned—ANACS. Unc. Details, Net AU 50. Dull tan color. The F in OF is double punched. Planchet flaws under the eagle, light scratches above.

33 1857—Cleaned—ANACS. Unc. Details, Net AU 55. Medium tan color, full tail feathers, and good overall detail. Double punched 57.

34 1857 AU 58 ANACS, even wear, light tan; 1858 Small Letters AU 58 ANACS, full tail feathers; and an 1858 Large Letters—Corroded—ANACS, AU Details, Net XF 40, corrosion to the back of the right wing. (Total: 3 coins)

35 1857 MS 62 PCGS. Pleasant medium tan color, with full tail feathers and sharp overall detail.

36 1857 MS 63 PCGS. Impressively sharp for the type, both sides display bold definition over the all-important central features. The surfaces are minimally abraded with streaks of orange patina over otherwise honey-gold features. A premium quality coin for the grade.

37 1857 MS 64 PCGS. Golden-tan coloration with a razor sharp obverse strike and slight peripheral weakness on the reverse.

CERTIFIED INDIAN CENTS

38 1859 MS 63 NGC. Lustrous, golden-tan patina and a tad softly struck with light spotting on the obverse.

39 1859 MS 64 PCGS. Well defined with golden-tan and russet patina.

40 1859 MS 64 PCGS. Honey-gold patina with nice definition and few marks.

41 1860 MS 62 ANACS, fresh light tan color; 1892 MS 64 Red and Brown ANACS, more red than brown, lack of clarity to the lowest curl and beads; and a 1908-S MS 62 Red and Brown ANACS, two marks on cheek, two more in front of the face. (Total: 3 coins)

42 1860 MS 63 NGC. Golden-tan patina with a nice strike and only a couple of small contact marks.

43 1860 MS 64 PCGS. The original golden color has mellowed in some areas to a more subdued tan patina. The strike is bold and the obverse exhibits a couple of dark spots.

44 1861 MS 64 NGC. Sharply struck and toned in mottled hues of gold and tan with only a few faint marks.

45 1861 MS 64 ANACS. The honey-brown color is interrupted by patches of honey-golden in the protected areas.

46 1862 MS 64 PCGS. Bright golden patina with minimal imperfections. The shield is not fully brought up, otherwise the strike is nice. Two small contact marks on the Indian's face prevent Gem consideration.

47 1863 MS 62 ANACS. Mottled gold, golden-tan, and golden-russet patina with an above average strike.

48 1863 MS 63 NGC. A lustrous, minimally abraded example with a typical strike.

49 1863 MS 64 NGC. Considerable remaining luster with nice definition and a few light spots.

50 1864 Copper-Nickel MS 63 NGC. Light-tan color with golden traces in the protected areas and a few small spots.

51 1864 Bronze MS 64 Red and Brown PCGS. Light porosity to the obverse. A speck of verdigris at the arrowheads.

52 1864 L On Ribbon AU 50 ANACS. Medium reddish-brown toning with dabs of darker staining in a few of the protected areas.

53 1864 L On Ribbon MS 64 Red PCGS. A lustrous orange-red example with satiny surfaces display no singularly mentionable abrasions. A scarce issue that is always a collector favorite.

54 1865—Rim Filed, Corroded—ANACS, AU Details, Net XF 40; 1871—Cleaned—ANACS, VF Details, Net Fine 12, bright pinkish-red color from cleaning; 1873 Closed 3—Cleaned—ANACS, Fine Details, Net VG 8; and a 1908-S—Corroded—ANACS, Fine Details, Net VG 8. (Total: 4 coins)

55 1865 MS 63 Brown NGC. Rich brown patina overlays both sides with a few areas of lighter tan color noted on the obverse. There is some light verdigris around several of the devices.

56 1866 MS 66 Brown NGC. Some mint glow still shines through on this well struck specimen. A nice, problem free example. Population: 5 in 66, 0 finer.

57 1867 Fine 15 ANACS, glossy brown surfaces with numerous abrasions over each side; and a 1908-S VF 30 ANACS, deeper reddish-brown patina. (Total: 2 coins)

58 1867 AU 55 ANACS. Medium-brown patina with nice definition. A pleasing example of this scarce, semi-key issue.

59 1867 AU 58 ANACS, center weakness, light mark on the cheek; and an 1871 XF 45 ANACS, scratches on cheek and hair, UNITED STAT shows doubling. (Total: 2 coins)

60 1868 AU 50 ANACS. The strike is just short of full and the surfaces free of notable flaws.

61 1868 AU 58 NGC. Well struck and minimally abraded with a chocolate-brown obverse and mottled brown reverse toning.

62 1870 VG 10 ICG. Even wear on a pleasant, medium brown planchet.

63 1870—Cleaned—ANACS. Unc Details, Net AU 50. Well defined and sharp throughout with iridescent coloration from cleaning.

64 1872 XF 45 ANACS. Lightly worn with medium-brown patina and a few small contact marks.

65 **1872 MS 65 Red and Brown NGC.** Well struck with at least fifty percent of the original mint red still remaining on each side. A popular, semi-key issue in the Indian cent series.

66 1873 Closed 3 MS 63 Red and Brown PCGS. Original bright copper color, somewhat subdued by matte surfaces. Softly struck, with detail lacking in the hair and on the shield.

67 1874 AU 50 ANACS. Mottled medium and dark-brown patina with nice definition.

68 1874 MS 64 Red PCGS. A better date coin in a better than normally encountered condition. A well struck example of a later die state piece. Population: 35 in 64, 27 finer.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

69 1875 MS 62 Brown ANACS. Sharply defined and toned in shades of brown with hints of original red color.

70 1876 XF 40 ANACS. Dark brown overall with flashes of raw copper on the highpoints of the reverse.

71 1878 MS 64 Red and Brown PCGS. Mottled golden-red and reddish-brown patina with a carbon spot on the denticles at 6 o'clock.

72 1879 MS 64 Red and Brown NGC. Fully iridescent surfaces with mottled golden-red and walnut-brown patina and bold definition.

73 1880 MS 65 Brown NGC. Ember red color still glows through the otherwise brown surfaces. There is doubling to the obverse legends.

74 1880 MS 65 Red and Brown NGC. Medium-brown patina with original mint color in the more protected areas. The surfaces are smooth and no notable flaws are evident.

75 1881 MS 63 Brown NGC. Some mint red is still visible at the legends. A light mark on the cheek is subdued by toning. The obverse legends are doubled.

76 1881 MS 64 Red and Brown PCGS. A medium brown obverse with a slightly brighter golden-brown obverse and no significant flaws.

77 1882 MS 66 Brown NGC. A top-of-the-line example, problem free, with luster still bursting through at the circumferences. Population: 12 in 66, 0 finer.

78 1883 MS 64 Red and Brown PCGS. Muted reddish-brown patina with golden-highlights and a couple of spots on the obverse.

79 1883 MS 64 Red and Brown PCGS. Mottled brown patina interspersed with splashes of original golden-red color.

80 1884 MS 65 Red and Brown PCGS. Very clean surfaces with significant amounts of original mint-red color and sharp details.

81 1885 MS 65 Red and Brown NGC. Even, warm mint glow has spread over all surfaces. This is a challenging coin to find this nice. Population: 27 in 65, 3 finer.

82 1887 MS 64 Red and Brown PCGS. The smooth surfaces are covered in walnut patina with golden traces in the protected areas.

83 1888 MS 64 Red and Brown PCGS. Deep orange glows through lightly toned fields, the design elements displaying mild red-brown color.

84 1888 MS 64 Red and Brown NGC. Mottled brown and red-brown patina with a near-full strike and no conspicuous imperfections.

85 1891 MS 65 Red NGC. Sharply struck with even, slightly mellowed red luster over both sides.

86 1893 MS 63 Red and Brown PCGS. Orange-red color, with brown to the design elements. A peppering of carbon spots appear on both sides.

87 1894 MS 65 Red and Brown NGC. Slightly subdued original red color with small, scattered iridescent-brown patches. The strike is near-complete and no egregious flaws are evident.

88 1896 MS 65 Red and Brown PCGS. Subdued reddish patina with the slightest hint of brown coloration.

89 1901 MS 64 Red and Brown NGC. Autumn orange-red fields, brown devices. Weakness to the bow.

90 1901 MS 64 Red NGC. Lustrous red surfaces, a speck of discoloration on the shield.

91 1902 MS 64 Brown ANACS, minor red color still shows at the rims; and a 1904 MS 63 Red and Brown ANACS, dark red fields with brown devices. (Total: 2 coins)

92 1902 MS 65 Red NGC. Boldly impressed with stunning burnt-orange patina and near-flawless surfaces. The appearance is stunning and this piece rests firmly at the upper end of the grade.

93 1903 MS 64 Red and Brown PCGS. A lustrous example with mottled orange-tan surfaces that display minimal abrasions for the grade.

94 1903 MS 64 Red PCGS. Well defined with mellow red patina and few marks.

95 1903 MS 65 Red NGC. Fully lustrous with golden-orange color, the surfaces are free of all but a few wispy carbon flecks.

96 1903 MS 65 Red PCGS. A frosty example with fiery red surfaces and an above average strike. The surfaces are free of all but a few trivial abrasions.

97 1906 MS 64 Red NGC. Flame-red peripheral toning with steel-blue central coloration and bold definition.

98 1906 MS 64 Red PCGS. The lustrous tannish-red surfaces display light, scattered abrasions that befit the assigned grade.

99 1907 MS 64 Red and Brown PCGS. Essentially full, mellowed red luster with some spotting.

100 1908-S MS 64 Red PCGS. Light specks in the fields do not detract from this nice example of the first year this denomination was struck at San Francisco. Nice mint red color.

101 1909 MS 64 Red NGC. Nice copper luster, no toning, and only a single discoloration spot left of the bow, mentioned for accuracy. Weak detail to the hair.

102 1909 MS 64 Red PCGS. The full red color is slightly mellowed and the definition is sharp.

CERTIFIED PROOF INDIAN CENTS

103 **1864 Bronze PR 64 Red PCGS.** The orange-tan surfaces display a few small, scattered hairlines and contact marks, but the strike is sharp and the overall appearance is appealing for the grade. A scarce issue, from an original mintage of just 150 proofs, there are only a dozen pieces graded finer by either of the two major services. Population: 13 in 64, only 10 finer.

104 1869 PR 64 Red PCGS. The reflective burnt-orange surfaces display a few scattered hairlines that limit the grade. A scarce issue in high grades, this piece is from an original mintage of approximately 600 proofs.

105 1875 PR 64 Brown ANACS, brilliance covered by toning; and an 1879 PR 64 Red and Brown ANACS, the colors combining to an attractive electric violet, cheek mark. (Total: 2 coins)

106 1878 PR 64 Red and Brown PCGS. The strike is razor sharp and the deeply mirrored surfaces bathed in walnut patina with touches of original golden-red color.

107 1879 PR 64 Red and Brown PCGS. Mottled walnut brown patina with scattered splashes of original mint-red color. Few marks are evident and the details are bold.

108 1879 PR 65 Red and Brown PCGS. A warm copper-red glow rises from the obverse surfaces. The reverse is a pleasant combination of brown and lavender.

109 1879 PR 64 Red PCGS. The surfaces of this Choice example display no apparent flaws, but the reflectivity is somewhat shallow, perhaps causing the graders to downgrade it a point or two. A quality example for a set of Indian proofs.

110 1880 PR 66 Red and Brown PCGS. Golden highlighted, cherry-red patina with no egregious imperfections. Very scarce in this splendid condition.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

111 1880 PR 66 Red and Brown PCGS. A gentle orange glow sweeps across all surfaces. UNITED STATES is doubled. Breen acknowledges this with his comment regarding proofs, "A minor doubled obverse die is known."

112 1881 PR 65 Red and Brown PCGS. The obverse is golden-red while the reverse has a more sedate medium-brown patina. The strike is sharp with a single noticeable spot on the obverse denticles at 3 o'clock.

113 1882 PR 64 Red PCGS. A reflective example that is free of all but the tiniest defects. A small splash of rose toning is present on the obverse, otherwise the surfaces are uniform fiery-orange.

114 1884 PR 64 Red and Brown PCGS. This is a beautifully colored near-Gem with intense reddish-orange centers and mottled lavender peripheral highlights. The mostly lustrous features include glassy fields and crisply impressed devices.

115 1884 PR 65 Red and Brown PCGS. Well defined with golden-walnut patina.

116 1884 PR 65 Red and Brown PCGS. More brown than red, with very reflective fields. Tiny carbon specks are on the reverse.

117 1885 PR 65 Brown PCGS. Deep iridescent purple toning, lighter on the design elements.

118 1885 PR 63 Red and Brown PCGS. Medium to deep-brown patina with scattered patches of golden-red color and a full strike.

119 1885 PR 65 Red and Brown NGC. Olive-brown patina dominates this coin's outward appearance, but golden-orange luster is evident as the coin rotates beneath a light. Modest reflectivity is also noticeable at certain angles.

120 1886 Type One PR 65 Brown NGC. The strike is razor sharp and the walnut-brown surfaces display hints of original red on the reverse.

121 1890 PR 64 Red and Brown PCGS. Reflective surfaces can be seen below light toning. Carbon specks appears above the bonnet and at the date.

122 1890 PR 65 Red and Brown PCGS. Darker brown highlights, although original red glows nicely through the fields. Population: 15 in 65, 1 finer.

123 1891 PR 64 Red and Brown PCGS. Copper surfaces glowing with color. A speck is on the neck and mark is in front of the nose.

124 1892 PR 64 Red and Brown PCGS. Sunset orange glow mixed with brown overtones. A single inconspicuous mark appears on the cheek.

125 1892 PR 65 Red and Brown PCGS. Both sides have toned to a warm orange glow over deeply reflective fields, with just enough brown to the designs to give this lovely coin a Red and Brown designation. A single dark speck appears on the cheek.

126 1892 PR 64 Red PCGS. A matte finish on the Indian set against mirrored fields gives this coin an outstanding appearance. Copper-red color.

127 1899 PR 63 Red and Brown PCGS. The mottled brown patina is highlighted by scattered touches of original mint-red color.

128 1901—Cleaned—ANACS. Proof, Net PR 60. Bright red copper color with a tint of iridescent green under which can be seen mirrored surfaces.

129 1901 PR 64 Red and Brown PCGS. Walnut-brown patina with slight traces of original mint red. The strike is sharp with few flaws evident.

130 1904 PR 64 Red and Brown PCGS. Golden-walnut patina with a carbon spot on the obverse denticles at 6 o'clock.

131 1905 PR 64 Red and Brown PCGS. Iridescent red-brown color glows from the surfaces of this coin. Some discoloration on the neck, cheek, and field in front of these devices.

132 1907—Cleaned—ANACS. Proof, Net PR 60. Subdued brown surfaces. A light mark under the chin and two minor dark spots on the wreath are mentioned for accuracy.

133 1907 PR 62 Red and Brown ANACS. Iridescent orange and light blue color, discoloration at the nose, with verdigris in the denticles below the date.

CERTIFIED LINCOLN CENTS

134 1909 VDB MS 65 Red and Brown NGC. Heavily impressed with streaks of brown coloration intermingled with original golden-red luster.

135 1909 VDB MS 66 Red NGC. Attractive mild luster, with some weakness to the designer's initials.

136 1909 VDB MS 66 Red NGC. Handsome sunrise orange-red color, a very lustrous coin. Boldly struck initials. An ebony speck on the forehead and inside the O of ONE are mentioned for accuracy.

137 1909 VDB MS 66 Red PCGS. Deep orange luster, the rims now lilac red. A speck in front of IN.

138 1909 VDB MS 66 Red NGC; and a 1909 MS 66 Red NGC. Both displays original, deep, orange luster. (Total: 2 coins)

139 1909-S VDB Fine 12 ANACS. Extensively, yet evenly worn, both sides have toned to a pleasing chocolate-brown shade. Some deeper patina hugs the borders, the number of small abrasions is minimal for the Fine grade level.

140 1909-S VDB VF 25 PCGS. This evenly toned example displays a medium brown appearance with only moderate, even wear. A problem-free coin for the grade, and a scarce and always-popular first-year issue.

141 1909-S VDB MS 65 Red and Brown PCGS. Significant remaining mint-red color with crisp definition and a few small spots on the obverse. An original, mostly bright example of this key issue.

142 1909-S VDB MS 64 Red PCGS. Reddish-orange mint color with traces of an old fingerprint on the reverse. A low-mintage, first-year, key Lincoln cent issue.

143 1909 MS 66 Red NGC. Bright forest fire red evenly covers the entire coin.

144 1909 MS 66 Red PCGS. Lustrous sunset-red coloration with crisp details and a few very small stains in the obverse fields.

145 1909-S—Corroded—ANACS, XF Details, Net Fine 12, obviously corroded on each side with dark brown patina throughout; 1909-S—Corroded—ANACS, XF Details, Net VF 30, lightly corroded on the right side of the obverse but otherwise a problem-free coin; and a 1910-S—Rim Damaged—ANACS, Unc Details, Net AU 55, sharply struck with a few small abrasions and a rim nick between 7 and 8 o'clock on the obverse. (Total: 3 coins)

146 1909-S AU 53 ANACS. Mottled light-brown and medium-brown patina with sharp definition.

147 1909-S MS 64 Red and Brown NGC. The obverse has nearly full, original red patina while the reverse displays mellow reddish-brown coloration. The strike is nice and the surfaces near-Gem in quality.

148 1909-S MS 64 Red PCGS. The coloration is a bit mottled with patches of reddish-tan intermingled with the golden-red patina. The strike is nice and a few light marks are evident.

149 1909-S MS 65 Red PCGS. Well struck with burnt-orange patina and only a few tiny spots. The more neglected of the two 1909 San Francisco mint issues, but scarce, nonetheless, in Gem condition.

150 1909-S S Over Horizontal S MS 66 Red and Brown NGC. FS-012.3. Much scarcer than the normal variety, this example is well defined with the woodgrain appearance often seen on the early Lincoln cents. No pieces have been certified finer by NGC and PCGS combined.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

151 1910 MS 64 Red PCGS. Orange-yellow color, light discoloration in front of the face.

152 1910 MS 65 Red PCGS. Sparkling, golden-red mint luster with sharply detailed, lightly spotted surfaces.

153 1910 MS 66 Red PCGS. Glistening mint-red color with bold definition, matte-like surfaces, and a single spot in the left reverse field.

154 1910 MS 66 Red NGC. Well defined with reddish-orange patina and no significant flaws.

155 1911 MS 64 Red PCGS. Orange-red glow. Verdigris appears below the shoulder and right of the right wheat ear.

156 1911 MS 65 Red PCGS. The fully red surfaces are slightly subdued and the pinpoint striking details unimprovable.

157 1911-D MS 61 Brown ANACS. Sharply struck for the issue with traces of original luster remaining.

158 1911-S MS 64 Red and Brown PCGS. Much mint luster remains. Carbon specks appear on both sides.

159 1911-S MS 65 Red and Brown PCGS. The bright orange-red luster is toned over with a rich blue-green patina that adds considerable visual interest.

160 1912 MS 65 Red PCGS. The strike is crisp and the mint-red color is slightly mellowed.

161 1912-D MS 64 Red PCGS. Fiery-red color with well defined central areas and the slightly expanded peripheral details that characterize most examples of this issue.

162 1912-S MS 64 Red and Brown PCGS. Mild tan and lustrous, a pleasant coin to behold.

163 1913 MS 65 Red NGC. Nice bright red color, bursting with luster on well struck surfaces.

164 1913-S MS 62 Brown ANACS. Slightly iridescent, chocolate-brown patina with a few light contact marks.

165 1914 MS 64 Red PCGS. Most of the original red luster remains with just a bit of muting present as well as a couple of small but grade-limiting carbon spots.

166 1914-S AU 58 ANACS. Streaky medium-brown patina with bold definition.

167 1915 MS 65 Red PCGS. Attractive burnt-orange coloration with a few light spots and pinpoint definition. One of the scarcest Philadelphia mint issues of the entire Lincoln cent series.

168 1915-D MS 64 Red PCGS. Full, subdued mint-red color with a slightly soft obverse strike.

169 1916-S MS 64 Red PCGS. Fully struck, the lustrous red surfaces display a few smudges and a long streak of brown toning on the reverse.

170 1916-S MS 64 Red PCGS. Lustrous and tan, well struck, with none of the usual contact mark distractions.

171 1917-D MS 63 Brown NGC. Dark brown, some original red still visible below. Damage to the T in LIBERTY.

172 1918 MS 66 Red NGC. Bright golden-red color with the sharp strike typical of this issue. Quite scarce in this condition with only 6 pieces certified finer by NGC and PCGS combined.

173 1918-D MS 64 Red PCGS. A boldly defined obverse with the normal softly struck reverse. The surfaces are minimally abraded with a streaky blending of golden-red and reddish-orange patina.

174 1918-S MS 64 Red and Brown PCGS. Mushy strikes are the norm, but this example is surprisingly bold with a speckled blend of original golden color and dark-brown patina.

175 1919 MS 65 Red PCGS. Bright orange-copper color, some iridescence on the reverse. Soft upper reverse legend detail.

176 1919 MS 66 Red PCGS. The fully struck, carbonless surfaces have bright, shimmering light red luster with just a tinge of olive interspersed.

177 1919 MS 66 Red NGC. Boldly defined with golden-red color.

178 1920 MS 65 Red PCGS. Brilliant and well defined with golden-red patina.

179 1920 MS 66 Red NGC. Bright golden-red color with few flaws and nicer details than normal for the issue. Only four pieces have been certified finer by NGC and PCGS combined.

180 1920-S MS 64 Red PCGS. Softly struck, as usual, the surfaces display rich cherry-red luster and a few grade-limiting abrasions.

181 1921 MS 64 Red and Brown PCGS. Well struck, iridescent surfaces with considerable remaining luster.

182 1921 MS 65 Red PCGS. Golden-orange patina with a flawless strike and a couple of tiny spots on the reverse.

183 1924 MS 65 Red PCGS. Sharply impressed throughout with golden-red patina.

184 1924 MS 66 Red NGC. Well defined with mature mint-red color and a few scattered spots.

185 1924 MS 66 Red NGC. Well struck and bright with no mentionable flaws. Much scarcer than one might expect in this grade with only one piece certified finer by NGC and PCGS combined.

186 1924-D AU 55 ANACS. A well defined, minimally abraded example of this popular semi-key Lincoln cent issue.

187 1924-D MS 64 Red PCGS. Lightly spotted with nice definition. A low mintage, semi-key issue.

188 1924-S MS 64 Red PCGS. Mellow mint-red color with above average definition and a contact mark on Lincoln's face that limits the grade. Much scarcer in Choice and finer conditions than one might expect.

189 1925 MS 66 Red PCGS. Well struck with brilliant, golden-orange patination and one or two noticeable contact marks.

190 1925 MS 66 Red NGC. Slightly mellow golden-red patina with no mentionable flaws and a sharp strike.

191 1925-D MS 64 Red NGC. The strike is above average and the golden-red surfaces essentially free of detracting marks.

192 1925-S MS 64 Red and Brown PCGS. Mellow red obverse patina with an iridescent brown reverse and very bold definition for this issue that is generally considered one of the more poorly produced of the entire Lincoln cent series.

193 1926 MS 66 Red PCGS. Shimmering golden-red patina with no significant flaws and bold definition throughout.

194 1926 MS 66 Red PCGS. The surfaces are free of all but the most minor luster grazes with bold details and golden-orange patina.

195 1926-D MS 64 Red PCGS. The strike, while not complete, is above average for this poorly produced issue and the subdued, golden-red surfaces exhibit fewer spots than normal.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

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196 1926-S MS 61 Brown ANACS. A smattering of light contact marks appear on Lincoln and in the obverse fields. A better date in the series.

197 1927 MS 66 Red PCGS. Golden-orange patina with pinpoint striking and few flaws.

198 1927 MS 66 Red PCGS. Sharply struck with golden-red patina and a single dark spot in the field near Lincoln's mouth.

199 1927 MS 66 Red NGC. Coppery-orange coloration with a full strike and smooth surfaces.

200 1927 MS 66 Red PCGS. Well defined with golden-red color and no significant impairments.

201 1928 MS 65 Red PCGS, bright copper-yellow color; and a 1930-D MS 65 Red PCGS, fire red luster. (Total: 2 coins)

202 1928 MS 66 Red NGC. Sharply defined with fully brilliant, reddish-gold patina and a couple of noticeable contact marks.

203 1928 MS 66 Red PCGS. Even, burnt-orange color with sharp definition and a couple of contact marks on the obverse.

204 1928-D MS 64 Red PCGS. Flame-red color with few imperfections and a sharp strike. A trace of a fingerprint in the right obverse field is all that keeps this piece from a higher grade.

205 1928-D MS 64 Red PCGS. Subdued original mint-red color with bold definition.

206 1928-S MS 64 Red PCGS. Brilliant coppery-gold patina with a well above average strike and a few contact marks that prevent Gem consideration.

207 1929 MS 66 Red PCGS. Brilliant flame-red color with nearly mark-free surfaces.

208 1929 MS 66 Red NGC. Flame-red patina with bold definition.

209 1929 MS 66 Red PCGS. Bright luster with reddish-orange patina and sharp definition.

210 1929-D MS 65 Red NGC. A bright golden-red obverse with a more subdued cherry-red reverse and light spotting on both sides.

211 1929-S MS 65 Red NGC. Bright luster with the normal soft reverse strike.

212 1930 MS 65 Red PCGS, bright orange-copper color; 1939 MS 65 Red NGC, rich orange-red, dark areas behind Lincoln; 1941-D MS 66 Red PCGS, fresh natural copper color, a discoloration spot above the base of the right wheat stalk; and a 1944 MS 66 Red PCGS, bright original color, two light marks on Lincoln. (Total: 4 coins)

213 1930 MS 66 Red PCGS, bright orange; and a 1932 MS 66 Red PCGS, copper-red. (Total: 2 coins)

214 1930-S MS 66 Red NGC, russet color, discoloration on the reverse; and a 1933-D MS 66 Red NGC, about 30 degree die rotation, copper-red finish. (Total: 2 coins)

215 1931 MS 65 Red PCGS, original copper luster; and a 1935-D MS 65 Red PCGS, orange-red color, spots on the reverse. (Total: 2 coins)

216 1931-S MS 65 Red and Brown NGC. Original, mature mint color shading slightly to brown with no major flaws.

217 1931-S MS 65 Red PCGS. Full mint-red color, but slightly unattractive, with traces of fingerprints on both sides.

218 1932-D MS 66 Red PCGS. The obverse is golden-red, while the reverse displays burnt-orange coloration. The strike is nice and the only noticeable imperfections are a couple of small stains in the right obverse field.

219 1933 MS 64 Red NGC. Bright and well defined with light obverse spotting.

220 1933 MS 66 Red NGC. Flame-red patina graces well defined, virtually perfect surfaces.

221 1933-D MS 65 Red NGC. Slightly mellowed, golden-red patina with a noticeable contact mark on each side.

222 1933-D MS 66 Red PCGS. Boldly struck with fiery-red patina. A bit more available than a low mintage of 6.2 million pieces might suggest.

223 1934 MS 66 Red PCGS. Rich copper original toning is evenly distributed over the entire coin. There is a carbon fleck below LIBERTY. A strong strike that displays great detail.

224 1934 MS 67 Red NGC, good copper color, specks; 1935 MS 67 Red NGC, fresh coppery brilliance; and a 1936 MS 67 Red NGC, orange red luster. (Total: 3 coins)

225 1934-D MS 66 Red PCGS. The strike is above average and the fiery-red surfaces display only minor imperfections.

226 1935 MS 66 Red PCGS, ten pieces, a uniform group of high grade, full red cents from the mid-1930s. (Total: 10 coins)

227 1935-D MS 67 Red NGC, fire ember red color; 1936-D MS 67 Red NGC, lustrous original color; and a 1937-D MS 67 Red NGC, deep red with splashes of lighter copper color. (Total: 3 coins)

228 1935-S MS 66 Red PCGS, deep red color, discoloration below the chin and in front of the nose; and a 1947-D MS 65 Red PCGS, copper-red original color. (Total: 2 coins)

229 1936-D MS 67 Red NGC, orange-red, strike weakness; 1937-D MS 67 Red NGC, orange luster; and a 1938-D MS 67 Red NGC, bright orange mint bloom. (Total: 3 coins)

230 1936-S MS 67 Red NGC, deep orange, stain in front of the mouth; 1937-S MS 67 Red NGC, orange-red surfaces; and a 1938-S MS 67 Red NGC, copper-orange color. (Total: 3 coins)

231 1937 MS 67 Red NGC, fresh copper color, a speck in front of the beard; 1938 MS 67 Red NGC, copper-red, miniscule specks; and a 1939 MS 67 Red NGC, orange-red mint bloom, light specks. (Total: 3 coins)

232 1937-D MS 67 Red NGC. Superb burnt-orange patina with a typical sharp strike and no mentionable flaws.

233 1937-S MS 67 Red NGC, orange-red surfaces; 1938-S MS 67 Red NGC, exciting orange luster; and a 1939-S MS 67 Red NGC, full brilliance. (Total: 3 coins)

234 1938-D MS 66 Red PCGS, two pieces, a pair of brightly lustrous, blazing Gems. (Total: 2 coins)

235 1938-D MS 67 Red NGC. Sharply struck with golden-red color.

236 1938-D MS 67 Red NGC, warm red color; 1939-D MS 67 Red NGC, deep orange, discoloration; and a 1939-S MS 67 Red NGC, light marks on the face, lustrous. (Total: 3 coins)

237 1938-S MS 67 Red NGC. The strike is bold as normal for the issue with coppery-red patina.

238 1939 MS 66 Red PCGS, two examples, each bright orange-copper color with excellent detail from a strong strike. (Total: 2 coins)

239 1940 MS 67 Red NGC, bright orange-red luster; 1945 MS 67 Red NGC, rich cherry-red surfaces; and a 1950 MS 67 Red NGC, also cherry-red. (Total: 3 coins)

240 1940 MS 67 Red NGC, copper-red finish; 1941 MS 67 Red NGC, bright orange; and a 1942 MS 67 Red NGC, frosted orange color. (Total: 3 coins)

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241 1940-D MS 67 Red NGC, orange-red; 1941-D MS 67 Red NGC, orange and copper color, specks in front of the eye; and a 1942-D MS 67 Red NGC, copper-red surfaces. (Total: 3 coins)

242 1940-S MS 67 Red NGC, copper-red, verdigris on the reverse; 1941-S MS 67 Red NGC, burnt orange color, specks on the reverse; and a 1942-S MS 67 Red NGC, copper-red luster. (Total: 3 coins)

243 1941 MS 67 Red NGC; 1941-D MS 67 Red NGC; and a 1941-S MS 67 Red NGC. A well matched set, each piece has dazzling mint red luster. (Total: 3 coins)

244 1942-D MS 67 Red NGC, deep red color; 1942-S MS 67 Red NGC, light specks in the obverse fields; and a 1943 MS 67 NGC, good color, excellent detail. (Total: 3 coins)

245 1942-D MS 67 Red NGC, orange-red luster; 1947-D MS 67 Red NGC, deep red finish, full mint bloom; and a 1952-D MS 67 Red NGC, bright copper color. (Total: 3 coins)

246 1943 MS 67 NGC; 1943-D MS 67 NGC; and a 1943-S MS 67 NGC. A sharply struck and dazzling trio, the Philadelphia coin shows a faint bit of golden color on the obverse. (Total: 3 coins)

247 1943 MS 67 NGC, lustrous silver-gray, late die state; 1943-D MS 67 NGC, bright luster, about 20 degree die rotation; and a 1943-S MS 67 NGC, subdued silver-gray color. (Total: 3 coins)

248 1943-S MS 67 PCGS. Pleasant original surfaces displaying attractive luster.

249 1944 MS 67 Red NGC, copper-red luster; and a 1945 MS 67 Red NGC, fresh brilliant mint bloom. (Total: 2 coins)

250 1944-D MS 67 Red ANACS, copper color, discoloration on the obverse and reverse; 1944-D MS 67 Red NGC, orange-red mint bloom; 1945-D MS 67 Red NGC, bright orange; 1946-D MS 67 Red NGC, sunset red, mark on the collar, specks on the reverse; and a 1947-D MS 67 Red NGC, deep orange, light discoloration on the reverse. (Total: 5 coins)

251 1944-S MS 67 Red NGC, russet, miniscule specks; 1945-S MS 67 Red NGC, deep orange; and a 1946-S MS 67 Red NGC, orange mint bloom. (Total: 3 coins)

252 1945-S MS 67 Red PCGS. Flame-red coloration with nice definition.

253 1945-S MS 67 Red NGC; 1946-S MS 67 Red NGC; and a 1947-S MS 67 Red NGC. Three blazing red examples. (Total: 3 coins)

254 1946-D MS 67 Red PCGS. Shimmering, flame-red patina with nice definition.

255 1947-S MS 67 Red PCGS. Orange glow to all surfaces. A light vertical die scratch behind the bust. Population: 30 in 67, 0 finer.

256 1947-S MS 67 Red NGC, warm red glow, a mark in the hair; 1948-S MS 67 Red NGC, deep red luster; and a 1949-S MS 67 Red NGC, riveting red and orange color, weak reverse detail, ebony specks. (Total: 3 coins)

257 1948-D MS 67 Red ANACS. Pleasant original copper-red mint luster, no discoloration, or other problems.

258 1948-D MS 67 Red NGC. A single light mark between the EN of CENT is all the separates this coin from perfection. Original orange-copper mint glow.

259 1948-S MS 67 Red NGC, rich brick red; 1949-S Red NGC, reddish-copper color; and a 1951-S MS 67 Red NGC, lustrous orange-red finish. (Total: 3 coins)

260 1949 MS 67 Red NGC. Sunset orange color, evenly distributed, with no toning and only a few light specks.

261 1949-D MS 67 Red PCGS. A fantastic example, glowing with orange color and displaying fine detail. Discoloration specks appear at 6 o'clock on the reverse. Population: 20 in 67, 0 finer.

262 1950 MS 67 Red NGC, bright copper color; 1953-S MS 67 Red NGC, pleasant original color; and a 1955-S MS 67 Red NGC, attractive bright color, some discoloration on the reverse. (Total: 3 coins)

263 1950-D MS 66 Red PCGS. Beautiful cherry-red mint luster.

264 1950-D MS 67 Red NGC. Sunset orange-red color, with discoloration spots behind the bust.

265 1950-S MS 67 Red NGC. Subdued copper color luster appears on well struck surfaces.

266 1951-D MS 65 Red NGC, good color, sporadic ebony flecks; 1954-D MS 64 Red NGC, orange sunburst; 1967 SMS MS 67 Red ANACS, glowing with rich color; and a 1995—Obverse Die Damage—ANACS, MS 66 Red, light specks of discoloration. (Total: 4 coins)

267 1951-D MS 67 Red NGC. Deeper orange-red surfaces, a light mark appearing in front of the mouth, with miniscule discoloration specks on the reverse.

268 1951-S MS 67 Red NGC. Deep orange-red luster, a single speck appears in front of the mouth, with a discoloration spot left of CENT.

269 1952 MS 67 Red NGC. Light fly specks appear in the obverse fields of this otherwise untoned coin.

270 1952-D MS 67 Red NGC, light marks in the hair, nice luster; 1953-D MS 67 Red NGC, bright copper color; and a 1954-D MS 67 Red NGC, full mint bloom, tiny specks on the reverse. (Total: 3 coins)

271 1952-S MS 67 Red NGC, deep red glow, specks on the obverse, a mark below OF on the reverse; and a 1954-S MS 67 Red NGC, a light vertical scratch at the collar, original mint luster. (Total: 2 coins)

272 1953 MS 67 Red NGC. Ember red color. A good strike, with a single light speck above the N in ONE.

273 1954 MS 67 Red NGC. A pleasant orange-copper mint glow radiates from this well preserved coin.

274 1955 MS 67 Red NGC. Gorgeous orange luster, with sporadic light specks on the obverse and reverse.

275 1955-D MS 67 Red NGC. A coin that radiates with original luster, a single speck appearing at the wheat ear below OF.

276 1956 MS 66 Red PCGS. Bright and lustrous.

277 1956-D MS 67 Red NGC. Sunburst orange, with verdigris in the hair.

278 1958 MS 67 Red NGC. Reflective mint luster glows from original, untoned surfaces.

279 1958-D MS 67 Red NGC. Minor discoloration specks appear on otherwise original copper color surfaces.

280 1959 MS 66 Red PCGS. Sharply struck with a few light marks consistent with the grade.

281 1960 Small Date MS 65 Red NGC, nine coins, each deep sunset orange, with minor ebony specks; and (9) 1960 Small Date MS 66 Red NGC, each equally matched to deep sunset orange, with miniscule sporadic specks of ebony. (Total: 18 coins)

282 1960 Small Date MS 66 Red PCGS. Brilliant sunset-red patina with no significant marks.

283 1961 MS 66 Red PCGS. Bright, fiery-red patina with few flaws. Only one piece has been certified finer by NGC and PCGS combined.

284 1961-D MS 66 Red PCGS. Brilliant and well defined. No coins have been certified finer by NGC and PCGS combined. Population: 12 in 66, 0 finer.

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285 1962 MS 66 Red PCGS. Lustrous original orange-red color.

286 1962-D MS 66 Red PCGS. Original color. A discoloration speck above LIBERTY.

287 1963 MS 66 Red PCGS. Swirls of original luster. Great color.

288 1964 MS 66 Red PCGS. Full luster in deepening orange-red color.

289 1964-D MS 66 Red PCGS. A speck behind the ahead, a second on the shoulder. A single mark in front of the nose. Excellent original color.

290 1972/72 Doubled Die MS 65 Red NGC. Pronounced doubling. Sunburst red color, the obverse marred by two areas of discoloration.

291 1983 Doubled Die MS 66 Red NGC. Weakness to the reverse legends, but the doubling is very pronounced. Nice original color, no toning, or pesky carbon specks.

292 1984 Doubled Die MS 66 Red NGC. The doubled ear is well pronounced on this nice strike. The coin retains its original copper color, and is free of carbon specks.

293 1995 Doubled Die MS 68 Red NGC. The doubling in LIBERTY is the most dramatic, but the doubling at IN GOD WE TRUST is still visible. This is a fully lustrous specimen, nicely colored deep orange-red.

294 1995 Doubled Die Obverse MS 68 Red NGC. Well pronounced doubling, especially to the left side of the obverse. Fresh copper mint bloom as when first struck.

295 1995 Doubled Die Obverse MS 68 Red NGC. No carbon spots or other problems. A pleasant deep orange-red color coin.

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296 1936 Type Two PR 64 Red NGC. Cherry-red patina with a razor sharp strike.

297 1937 PR 64 Red NGC. Cherry-red patina with pinpoint striking details and deeply mirrored surfaces.

298 1937 PR 66 Red PCGS. Flashy reflective surfaces, bright with original copper color, and struck to perfection.

299 1938 PR 64 Red PCGS, mirror surfaces, minor discoloration; and a 1939 PR 64 Red PCGS, orange-red color, light carbon specks. (Total: 2 coins)

300 1940 PR 64 Red PCGS, light specks, no toning; 1941 PR 64 Red PCGS, orange-red color; and a 1942 PR 65 Red PCGS, iridescent red and copper appearance. (Total: 3 coins)

301 1951 Cent PR 65 Red NGC, bright surfaces, discoloration in front of Lincoln; 1951 Nickel PR 66 NGC, fully struck and lustrous; and a 1951 Dime PR 67 NGC, light lemon toning around the edges. (Total: 3 coins)

302 1955 PR 69 Red NGC. Glittering fields, untoned, with rich copper color.

303 1957 PR 69 Red NGC. Highly reflective richly copper color surfaces, with a single speck appearing at 8 o'clock on the obverse rim.

CERTIFIED TWO CENT PIECES

304 1865 MS 65 Brown NGC. Some luster still peeks through the toning at the rims. Minor verdigris spots are at the lower portion of the shield.

305 1865 MS 66 Red and Brown NGC. Sharply struck in most areas, the mint luster is full and red when viewed from one angle, and when angled another way the surfaces appear mostly brown.

306 1871 MS 64 Brown NGC. Doubled N of IN and doubling of UNITED. Medium brown color. Good strike detail.

CERTIFIED PROOF TWO CENT PIECES

307 1869 PR 63 Red PCGS. Robust bright, original copper color. Deep reflective fields, on which more subdued design elements are given a heightened appearance.

308 1871 PR 64 Red PCGS. Dramatic reflective original copper color ripples across well preserved surfaces. Well mirrored and attractive.

CERTIFIED THREE CENT SILVER

309 1851 MS 63 NGC. Mottled charcoal rim accents lighten to soft champagne-gold patina in the centers. This is a nicely struck coin for the type with no singularly bothersome abrasions.

310 1853 MS 64 NGC. Full, but subdued, luster with some peripheral weakness and noticeable spots on both sides.

311 **1854 MS 65 ICG.** Brilliant and sharply struck with lustrous, problem-free surfaces. A scarce Type Two issue and seldom located in Gem condition.

312 1856 MS 63 ANACS. Light gray surfaces with bursts of orange luster shining through. Some weakness to the center of the shield.

313 1858Three Cent Silver—Scratched, Cleaned—ANACS, AU Details, Net XF 40, deeply toned on the reverse; and an 1875 Three Cent Nickel—Cleaned—ANACS, Unc Details, Net AU 55, lightly toned. (Total: 2 coins)

314 1858 AU 58 PCGS. Brilliant, with shades of green and red patina working its way to the center from the edges.

315 1859 XF 40 ANACS, original cobalt-blue and charcoal-gray toning envelops both sides; and an 1861 AU 55 PCGS, this Choice AU survivor displays a moderate endowment of slate-gray and reddish-champagne toning. (Total: 2 coins)

316 1859 MS 63 NGC. Dark gray and blue toning. Areas of weak detail.

317 1861 MS 63 NGC. Silver color, with some ebony toning at the rims and about the design elements. Light obverse hairlines.

318 1862 MS 64 NGC. Light silver-gray color, with luster still able to be seen. A strong ghosting of the reverse image can be seen on the obverse.

CERTIFIED THREE CENT NICKELS

319 1867 MS 63 ANACS, streaky golden-gray and champagne-apricot toning overlays both sides; and an 1871 MS 63 ANACS, this colorful example is toned in alternating swirls of powder-blue and orange shades. (Total: 2 coins)

CERTIFIED PROOF THREE CENT NICKELS

320 **1865 PR 64 PCGS.** The 1865 is the scarcest proof in the three cent nickel series with only 500 pieces struck. This near-Gem is nicely reflective and shows light, even gray-rose toning over both sides. (See Color Photo)

321 1875 PR 64 PCGS. The reflective surfaces are a bit cloudy with crisp definition and light golden toning.

322 1883 PR 67 ICG. Gentle blue-gray color, with light yellow toning to portions of the obverse. Trivial light carbon specks appear on both sides.

CERTIFIED SHIELD NICKELS

323 1867 No Rays MS 63 PCGS. Cheery silver-gray toning on lustrous surfaces. A minor planchet flaw at 7 o'clock on the reverse, otherwise an excellent specimen.

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324 1882 Shield Nickel AU 55 ANACS, pastel iridescence; 1858 Half Dime AU 53 ANACS, smoky golden-gray patina on the obverse; and an 1872 Half Dime—Cleaned—ANACS, Unc Details, Net AU 55, slightly reflective in the fields. (Total: 3 coins)

CERTIFIED PROOF SHIELD NICKELS

325 1870 PR 65 PCGS. Nicely mirrored, the silver-gray surfaces show just a bit of light haziness.

326 1870 PR 65 PCGS. Riveting steel-white color. Reflective fields appearing as a crystal lake, with pristine detail.

CERTIFIED LIBERTY NICKELS

327 1883 No Cents MS 64 PCGS. Slight peripheral softness with a dab of light russet toning and full luster.

328 1883 With Cents MS 64 PCGS. Stars one and two have incomplete radials, otherwise the strike is nice and the surfaces lustrous and bright.

329 1891 MS 64 PCGS. The stars are a tad softly struck, while the lustrous surfaces display few marks and a trace of golden color.

330 1891 MS 65 NGC. Lustrous gray-golden surfaces.

331 1896 MS 64 ANACS. Minimally marked and boldly impressed with light russet patina.

332 1901 MS 64 ANACS. The strike is nearly complete and both sides are minimally abraded with a light-golden cast.

333 1904 MS 64 NGC. A touch of hazy golden toning with near-Gem surfaces.

334 1906 MS 64 NGC. Crisply defined with golden toning and a notable contact mark on Liberty's nose that prevents a higher grade.

335 1910 MS 64 NGC. Smooth, nearly mark-free surfaces with a blend of golden-russet and ice-blue toning.

336 1912 MS 62 NGC. The peripheral areas are a tad softly struck and both sides display a blend of gold and ice-blue toning with fewer imperfections than one might expect for the grade.

337 1912-D AU 55 ANACS. Lustrous with ice-blue centers and golden peripheral coloration. A visually pleasing example of the first Denver mint 5 cent issue.

338 1912-D MS 61 NGC. Golden-russet and ice-blue toning with the look of a higher graded coin. The only Denver mint Liberty nickel and one of only two branch mint issues.

CERTIFIED PROOF LIBERTY NICKELS

339 1883 No Cents PR 65 PCGS. Brilliant and deeply mirrored with a moderate cameo contrast. Scarce as a proof.

340 1884 PR 64 PCGS. Fully impressed with light golden-russet toning and fewer marks than might be expected of the grade.

341 1885 PR 65 PCGS. Lovely gentle lavender and steel toning to crystal surfaces, on which are set dynamic frosted devices. A mere mark on the right arm of the V separates this coin from perfection.

342 1888 PR 63 NGC. Reflective fields gently toning to light amber-gray, a discoloration streak appears in front of the bust.

343 1888 PR 64 NGC. Mirrored fields and matte devices, the entire coin toned to a light yellow-gray. Very well struck details.

344 1889 PR 66 PCGS. Superb, nearly mark-free surfaces with a dab of russet toning and sharp definition.

345 1890 PR 63 PCGS. Light russet toning with a near-full strike and the look of a higher graded coin.

346 1891 PR 63 PCGS. A single speck between stars four and five, with a mark near the opening of the wreath. Untoned and sparkling.

347 1891 PR 64 NGC. Gentle golden color mixes with otherwise steel-gray reflective surfaces. Some minor discoloration, a speck is on the neck. Both dots on the reverse are doubled.

348 1894 PR 64 PCGS. Golden obverse toning with mottled russet and blue reverse coloration. The strike is bold and the surfaces reveal only a couple of small abrasions.

349 1894 PR 64 NGC. Brilliant and sharply impressed with golden-russet toning and minimally abraded surfaces.

350 1898 PR 63 PCGS. Slightly cloudy russet patina with bluish highlights and the look of a higher graded coin.

351 1901 PR 64 NGC. The surfaces display splashes of russet toning with bluish highlights and fewer marks than one might expect of the grade.

352 1905 PR 65 NGC. A chrome-like appearance, the coin has gently toned to a light lavender-gray. An obverse planchet crack extends from the wheat ears in the coronet to the rim at 2 o'clock. A carbon speck appears left of star 13.

353 1911 PR 58 NGC. Light contact marks on subdued surfaces gently covered in light silver-gray color.

CERTIFIED BUFFALO NICKELS

354 1913 Type One MS 64 PCGS. Light yellow-steel color, with sharp detail to the horn. A speck of discoloration appears on the high point of the cheek.

355 1913 Type One MS 64 PCGS, about 30 degree die rotation, silver-gray luster; and a 1913-D Type One MS 64 PCGS, about 30 degree die rotation, flat luster. (Total: 2 coins)

356 1913 Type One MS 66 NGC. Impeccably struck with brilliant luster and a spray of golden toning. The near mark-free surfaces have the granular appearance typical of this issue.

357 1913-S Type One—Cleaned—ANACS, Unc Details, Net AU 55, lightly cleaned with much of the effects subdued by mild toning over both sides; 1915-D—Cleaned—ANACS, AU Details, Net XF 45, well struck for the grade; and a 1919—Whizzed—ANACS, AU Details, Net XF 40, exceptionally bright. (Total: 3 coins)

358 1913-S Type One MS 64 PCGS. The strike is a bit mushy in the peripheral areas, but the lustrous surfaces exhibit few flaws and a bit of golden toning.

359 1913 Type Two MS 64 NGC, golden-steel color; 1936 MS 66 NGC, bright mellow yellow toning; and a 1937 MS 66 NGC, bright cold steel luster. (Total: 3 coins)

360 1913-S Type Two—Cleaned—ANACS. VF Details, Net Fine 12. A few small abrasions are seen over each side.

361 1913-S Type Two—Cleaned—ANACS. AU Details, Net XF 45. Nicely toned.

362 1913-S Type Two MS 62 PCGS. Softly struck as normal for the issue with light russet toning. The scarcest of the first-year deliveries and a very popular issue.

363 1914 MS 61 ANACS, satiny with dusky gray patina; 1924 AU 58 ANACS, multicolored iridescent toning; and a 1942-P Type Two PR 62, well mirrored with just a faint hint of color on each side. (Total: 3 coins)

364 1914 MS 66 NGC. Fully brilliant with a razor sharp strike and light golden toning. The second year of the series and very scarce in this Superb condition.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

365 1914-D MS 62 PCGS. Subdued obverse luster with russet toning. The reverse is brighter with golden toning and touches of blue at the upper periphery. The strike is bold and the appearance superior for the grade.

366 1914-S MS 61 ANACS. A satiny example with light golden-pink patina. The luster is slightly subdued, and the strike displays areas of weakness.

367 1914-S MS 63 NGC. Lustrous but softly struck, as expected.

368 1914-S MS 63 PCGS. Well struck with mottled russet and ice-blue toning. An attractive piece that longs for Choice consideration.

369 1914-S MS 63 ANACS. A well struck specimen with soft champagne-rose toning. A few scattered abrasions limit the grade.

370 1914-S MS 64 PCGS. Golden-russet toning with a decent, but not quite full strike and no conspicuous imperfections..

371 1915 MS 64 PCGS. Well detailed with lustrous surfaces and a dash of golden toning.

372 1915-D MS 64 PCGS. Full luster beneath an overlay of golden-russet toning with a near-full strike and minimally abraded surfaces.

373 1915-S—Scratched—ANACS, XF Details, Net VF 20, original surfaces but unfortunately scratched across the nose of the Indian; 1917-D Fine 12 ANACS, uncleaned and original; and a 1917-S—Cleaned—ANACS, AU Details, Net XF 40, bright golden color over both sides. (Total: 3 coins)

374 1915-S MS 64 PCGS. The strike is essentially full with a light overlay of golden-russet toning and a single noticeable contact mark on the buffalo's shoulder.

375 1916 MS 64 PCGS, bright orange and gray color, well struck; and a 1917 MS 64 PCGS, iridescent bright orange covers lustrous fields, good detail to the horn. (Total: 2 coins)

376 1916-D MS 64 NGC. Lustrous with a slight trace of central softness. The contact marks are minimal, but both sides exhibit some spotting.

377 1916-S MS 64 NGC. Sharply struck with a touch of golden color and few marks. A coin that pleads for Gem consideration.

378 1918 MS 64 NGC. The strike is above average and the surfaces slightly granular with a touch of golden toning. One of the scarcest Philadelphia mint issues of the entire series.

379 1918-D—Corroded, Cleaned—ANACS. AU Details, Net XF 40. Bright from cleaning and a bit softly struck with some luster remaining.

380 1918/7-D Fine 12 NGC. A full date, the overdate details clearly visible. An old scratch travels vertically through the hair

381 1918-S—Tooled—ANACS, AU Details. XF 45. Much more pleasing than one might imagine, with slight central weakness, but an above average strike overall. Both sides display mottled gold and ice-blue toning and the tooling is slight and barely noticeable.

382 1919 MS 63 PCGS, orange-steel color; and a 1923 MS 64 PCGS, light iridescent toning. (Total: 2 coins)

383 1919 MS 64 ANACS, gentle gray luster, full horn and tail, mark below chin; and a 1927-D MS 63 ANACS, lustrous golden-gray color, contact marks on the buffalo. (Total: 2 coins)

384 1919-D MS 62 PCGS. Scattered russet toning with fewer marks than one might expect. One of the more difficult issues to find with a full strike, and while the strike is a bit soft, it is definitely above average.

385 1919-S AU 55 NGC. Fully struck coins are nearly unknown and this example while not 100% detailed is well above average. Considerable luster remains beneath light to medium russet toning and the surfaces are minimally marked. A premium example of the grade.

386 1920 MS 64 PCGS. Well struck with golden reverse toning and russet streaks on the obverse.

387 1920-S—Corroded, Cleaned—ANACS. AU Details, Net XF 40. Gray-rose toning covers both sides. With the problems this coin has, this piece should prove to be a more affordable way for a collector to obtain an example of this issue with strong technical details.

388 1921 MS 64 PCGS. Full luster with scattered golden toning. One of the more difficult Philadelphia mint Buffalo nickel issues.

389 1921 MS 64 PCGS. Subdued luster with russet toning and traces of ice-blue color on the reverse. The obverse surfaces are slightly granular and the overall strike is bold. Along with the 1918 and 1924, the scarcest of the P-mint issues.

390 1923-S MS 62 PCGS. The strike is exceptional for the issue and the minimally abraded surfaces display an overlay of light russet toning. A coin with a much nicer appearance than might be expected of the grade.

391 1924 MS 64 NGC. Light golden-russet toning with a nice strike. Scarcer than the mintage might suggest in Choice and finer conditions.

392 1924 MS 64 PCGS. The strike is above average and the surfaces minimally abraded for the grade. The obverse is bright with a dusting of golden toning, while the reverse has a darker russet overlay. One of the scarcer P-mint issues.

393 1924-D XF 40 ANACS. Traces of original luster with an above average strike. One of the scarcer Denver mint Buffalo nickel issues.

394 1924-D MS 64 PCGS. Golden patina with touches of ice-blue on the reverse and nearly mark-free surfaces. Full strikes are virtually unknown, but overall the definition is above average with just a touch of softness on the buffalo's head.

395 1925 MS 64 PCGS. Warm, original luster.

396 1925 MS 64 NGC. Slightly soft in the central areas with a dusting of golden toning.

397 1925 MS 64 PCGS, medium gray luster; and a 1927 MS 64 PCGS, bold steel color, weak detail to the braid. (Total: 2 coins)

398 1925-D—Corroded—ANACS. AU Details, Net XF 40. Lightly toned.

399 1925-S XF 45 ANACS. Contact marks and gray toning from circulation. The mintmark is visible, but murky.

400 1925-S AU 50 ANACS. Well struck with pinkish-rose patina and bluish tinted peripheries. Much of the original luster still remains on this attractive key issue.

401 1926 MS 65 NGC. Fully lustrous and golden toned with a sharp strike.

402 1926 MS 65 PCGS. Lustrous and sharply detailed with light golden toning.

403 1926-D MS 63 PCGS. Golden-russet patina with essentially mark-free surfaces. The obverse is nicely impressed, but the reverse shows the normal weakness seen with most examples of this issue.

404 1926-S—Corroded, Cleaned—ANACS. XF Details, Net Fine 15. Ebony speckles on grainy surfaces.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

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405 1927-D—Cleaned—ANACS, AU Details, Net XF 40, sharply defined on the reverse with more or less brilliant surfaces; and a 1927-S—Scratched, Cleaned—ANACS, AU Details, Net XF 40, lightly toned. (Total: 2 coins)

406 1927-D MS 63 PCGS. Fully struck coins are rare, and this coin, while somewhat soft in the centers, is above average. Both sides exhibit russet toning with traces of bluish patina on the reverse.

407 1927-S AU 55 NGC. Well struck with abundant remaining luster and noticeable obverse contact marks. Scarce in AU conditions and quite rare in Mint State.

408 1927-S AU 55 ANACS. Sharply defined with near-full luster and golden toning. One of the scarcer Buffalo nickel issues.

409 1928 MS 65 PCGS. Well struck with bright luster and a light golden tint.

410 1928-D MS 63 ANACS, golden toned and weakly defined on the obverse; and a 1929-S MS 62 ANACS, lustrous reddish-golden surfaces. (Total: 2 coins)

411 1928-D MS 64 NGC. Shimmering, satiny surfaces are fully appreciable beneath light golden-orange iridescence. An attractive, minimally abraded example, if somewhat softly struck over the high-points.

412 1928-D MS 64 PCGS. Gentle, amber toning evenly covering all surfaces.

413 1928-D MS 64 PCGS, deep orange color, weakly struck; and a 1929-D MS 63 PCGS, a weak strike peppered with ebony flecks. (Total: 2 coins)

414 1928-S MS 62 PCGS. The strike is above average and both sides are lustrous with a dash of russet toning. Few imperfections are visible and the overall appearance is that of a higher graded coin.

415 1929 MS 64 PCGS, flat strike, gentle toning; and a 1930 MS 64 PCGS, orange color, two spots of verdigris on the buffalo. (Total: 2 coins)

416 1929 MS 65 PCGS. The strike is adequate and both sides display a dusting of golden toning.

417 1929-D MS 65 NGC. An almost chrome-like appearance, the coin is toned new a bright yellow-steel color. Good detail to the horn and tail.

418 1929-S MS 63 PCGS, mild yellow luster; and a 1930-S MS 64 PCGS, reflective golden-steel color. (Total: 2 coins)

419 1931-S MS 62 NGC. Somewhat weak in the central areas with full luster beneath golden-russet toning.

420 1931-S MS 64 NGC. Sharply struck with gold and ice-blue patina and a candidate for Gem consideration.

421 1931-S MS 65 NGC. Gold and ice-blue patina with nice definition. A bit more available in Mint State than the mintage might suggest.

422 1931-S MS 65 NGC. Fully lustrous with a dab of golden toning and essentially clean surfaces.

423 1934 MS 65 PCGS. Golden toning with a full strike and minimally abraded surfaces.

424 1934-D MS 63 PCGS, lustrous orange toning; and a 1935-D MS 63 PCGS, bright orange-steel color. (Total: 2 coins)

425 1935 MS 65 PCGS, bright and untoned; 1937-D MS 66 PCGS, reflective blue-gray color; and a 1938-D MS 66 PCGS, golden-yellow. (Total: 3 coins)

426 1935-S MS 65 PCGS, untoned and bright; 1936-S MS 65 PCGS, yellow and steel color; and a 1937-S MS 65 PCGS, lustrous steel finish. (Total: 3 coins)

427 1936-D MS 66 PCGS. Bright golden-yellow color on formerly silver-gray surfaces.

428 1936-D MS 66 NGC. The strike is a slight bit mushy and the nearly mark-free surfaces emit a light golden glow.

429 1937 MS 65 NGC. Mild yellow color gently covering otherwise brilliant original surfaces. A vertical line through the braid.

430 1937 MS 65 NGC. Rippling silver color, bright and lustrous.

431 1937-D MS 66 PCGS, three pieces; and a 1937-D MS 66 NGC. All example exhibit light iridescent shades of apricot and strong striking detail. (Total: 4 coins)

432 1937-D Three-Legged VF 30 ANACS. Evenly worn with a dash of russet toning and light contact marks consistent with the grade.

433 1937-D Three-Legged XF 45 PCGS. Slightly granular surfaces with some remaining luster and the normal diagnostic marks seen on all legitimate examples of this variety.

434 1937-D Three-Legged AU 55 PCGS. Subdued luster, the surfaces gently covered by a light pale gray patina. Minor spots of white nickel color under the buffalo.

435 1937-D Three-Legged AU 58 NGC. FS-020.2. Reflective yellow-gray toning with lots of mint glow. A light scratch appears through part of the area of the missing leg. A single mark is on the nose.

436 1938-D MS 66 NGC. Full horn, full tail detail, with original bright luster.

437 1938-D BUFFALO MS 66 NGC. Delightfully lustrous, with a fresh appearance and a handsome coat of yellow-steel color.

438 1938-D MS 67 NGC. Shimmering amber-silver color. Full detail to the horn and tail.

439 1938-D MS 67 NGC. Lustrous, with the normal sharp strike and an overlay of golden toning. The most available Buffalo nickel at all levels of Mint State.

440 1938-D/D MS 65 NGC. Lovely iridescent sunset yellow color, with sharp detail to the repunched mintmark.

441 1938-D/S MS 66 PCGS. Light golden toning with full definition and a small granular area on the Indian's neck.

CERTIFIED PROOF BUFFALO NICKEL

442 1915 PR 66 PCGS. Steel-blue and gray color, nicely spread over bright surfaces, with a hint of amber in the fields.

CERTIFIED JEFFERSON NICKELS

443 1942-D Nickel MS 66 PCGS, this frosty Gem is colored in lavender and apricot hues; and a 1945-S Micro S Dime MS 66 PCGS, this is a frosty-white, Gem quality representative of this popular final-year Mercury dime. (Total: 2 coins)

444 1942-P Type Two MS 67 NGC; 1942-S MS 67 NGC; 1943-P MS 67 NGC; 1943-D MS 67 NGC; 1943-S MS 67 NGC; 1944-P MS 67 NGC; 1944-D MS 67 NGC; and a 1944-S MS 67 NGC. A lustrous, high grade group of War nickels that are either brilliant or show light patina. (Total: 8 coins)

445 1945 Doubled Die MS 65 PCGS. Lightly patinated in golden-gray hues, the surfaces are smooth with a richly frosted texture. Reverse doubling is most noticeable on the letters in CENTS. Listed on page 112 of the 2001 *Guide Book*.

446 1945-D MS 67 NGC. Golden toning with nearly full steps.

447 1950-D MS 65 PCGS. Lustrous and well struck with a touch of light russet toning.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

CERTIFIED PROOF JEFFERSON NICKELS

448 1940 PR 67 PCGS. Bright, reflective, and untoned, with miniscule carbon specks below the chin.

449 1941 PR 67 PCGS. Superb mirrored surfaces with a bluish cast.

450 1942-P Type Two PR 66 NGC. Mildly toned to a soft gray color, a carbon speck appears at 11 o'clock on the reverse, a spot of verdigris being on the shoulder.

451 1942-P Type Two PR 66 PCGS. A chalky light yellow-gray film covers otherwise bright surfaces. Spectacular detail.

452 1952 PR 68 PCGS. A slight blue tint with deeply reflective, mark-free surfaces.

453 1952 PR 67 Cameo NGC. Dazzling, frosted devices with deep mirror fields.

454 1953 PR 68 PCGS. Brilliant, with deeply reflective surfaces overall and no visible imperfections.

455 1957 PR 67 Cameo PCGS. Light golden toning with bold definition and near-flawless surfaces.

456 1959 PR 67 PCGS, gentle amber color, light device frosting; and a 1961 PR 68 PCGS, brilliant and untoned. (Total: 2 coins)

457 1960 PR 68 Cameo PCGS, mellow yellow toning; and a 1962 PR 68 Cameo PCGS, light lemon color. (Total: 2 coins)

458 1962 PR 68 Cameo PCGS, flashy like ice; and a 1963 PR 68 Cameo PCGS, deeply frosted devices. (Total: 2 coins)

459 1963 PR 69 PCGS. Fully struck and essentially flawless.

460 1963 PR 69 PCGS. Deeply mirrored and bright with no post-striking impairments.

461 1963 PR 70 PCGS. Absolutely flawless with a hint of golden toning

462 1963 PR 69 Cameo PCGS. A slight golden tint with essentially perfect surfaces. No coins have been certified finer by NGC and PCGS combined (4/01).

463 1963 PR 69 Cameo PCGS. Frosted devices with no visible imperfections.

464 1964 PR 70 PCGS. Perfection. What more need be said?

465 1988-S PR 70 Deep Cameo PCGS. A stunning example of numismatic perfection. The flawless surfaces are further enhanced by the stark cameo contrast.

466 1989-S PR 70 Deep Cameo PCGS. Perfect surfaces with perfect frosting on the devices. Need we say more?

467 1992-S PR 70 Deep Cameo PCGS. Truly spectacular in strike and appearance and without even the faintest hint of a flaw.

468 1994-S PR 70 Deep Cameo PCGS. Another untoned, unmarked, perfect coin.

CERTIFIED BUST HALF DIMES

469 1830 MS 65 PCGS. V-8, LM-3, R.2. Sharply struck in most areas, the lustrous surfaces are richly toned in shades of blue, violet, golden, and rose. A beautiful and original Gem Capped Bust half dime.

470 1831 MS 62 PCGS. V-1, LM-1.3, R.1. This die state has most of the diagnostics for the LM-1.3 variety except for the die crack from the left wing tip to the rim. The retained die cud is quite apparent. Moderately well struck and mostly brilliant with a dash of golden-brown at the top of the obverse and bottom of the reverse. Possibly the second finest example of this die state with the finest recorded being the Superior 5/87:479 coin.

471 1832 AU 50 PCGS. V-8, LM-5, R.1. Steel-gray color, toned to deep blue at the rims. Good detail, with marks in front of the face.

CERTIFIED SEATED HALF DIMES

472 1855 Arrows MS 62 NGC. The strike is bold and both sides display gold, russet, and mahogany toning.

473 1855 Arrows MS 65 NGC. Well struck and untoned, exhibiting full original mint luster. High grade examples of this scarce and short-lived type are elusive. Population: 21 in 65, 8 finer.

474 1856 MS 64 PCGS. A bit softly struck in the peripheral areas with a touch of golden toning.

475 1857 AU 55 PCGS. Mellow golden glow covers both sides of this interesting coin, some ghosting from clashed dies appears behind Liberty.

476 **1858 MS 67 NGC.** While Mint State coins are always available from a hoard uncovered years ago, Superb examples such as this one are rarely offered in the marketplace. The heavily frosted surfaces are well struck and mostly brilliant with a wide accent of deep russet and blue toning around each side. Die clash marks are the only surface disturbances on either side of this outstanding With Stars half dime. Population: 10 in 67, 2 finer. (See Color Photo)

477 1860 MS 64 NGC. The surfaces are nearly mark-free and both sides exhibit mottled gold, russet, and cobalt-blue toning.

478 1862 MS 66 PCGS. Sharply struck, the mint brilliance appears even more dazzling by the brightness of the semi-prooflike fields.

479 1870 MS 62 NGC. Well defined with mottled gold and dark, reddish-brown toning.

480 1870 MS 63 NGC. Deeply toned in mottled hues of cobalt-blue and dark reddish-brown.

481 1872-S MS 64 ANACS. The mintmark appears below the bow on this variety. Well struck. with lustrous surfaces toned to shades of gold, light blue, and gentle gray.

482 1873 MS 63 PCGS. Sharply detailed with mottled russet toning.

CERTIFIED PROOF SEATED HALF DIMES

483 1860 PR 63 PCGS. Deep violet to ebony toning, with soft detail to the left side of the wreath.

484 1862 PR 63 PCGS. The mirrored surfaces exhibit light hairlines and are somewhat muted by an overlay of golden toning.

485 1869 PR 65 PCGS. Deeply mirrored with frosted devices, the surfaces are toned in multicolored iridescence.

CERTIFIED SEATED DIMES

486 1838-O No Stars—Damaged, Scratched—ANACS. VF Details, Net Fine 12. Scratches on the design elements on both sides. Planchet depressions on the neck and at the reverse rim at 4 o'clock, damage at the reverse rim at 10 o'clock. Silver-gray color on the designs, ebony in the fields.

487 1838 Large Stars AU 55 NGC. The surfaces are minimally abraded with a barely distinguishable trace of rubbing. Both sides display near-full luster and light golden-russet toning.

488 **1843 MS 65 PCGS.** With a sizeable original mintage of 1.3 million pieces, the 1843 is hardly a rare coin in an absolute sense. Gems, on the other hand, are few and far between, and this issue probably saw extensive circulation at the time of issue. This original example is toned in mottled olive, steel-gray, and orange colors that yield to patches of brilliance near the denticles. The strike is bold—a typical feature of many P-mint Seated dimes from the 1840s—and the surfaces are pristine from rim to rim. A definite find for the specialist. Population: 2 in 65, 1 finer.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

489 1853 Arrows MS 64 PCGS. Well struck with satiny luster and light russet toning. Two or three obverse contact marks prevent Gem consideration.

490 1860-S XF 40 ANACS. Strong detail, the surfaces covered with medium gray, some dark blue toning at the peripheries.

491 1864-S—Cleaned—ANACS. XF Details, Net VF 30. Soft medium gray color, even wear, soft detail to the mintmark. An important and sought after San Francisco minted dime.

492 1884 MS 67 PCGS. Fully struck and highly lustrous with no obvious abrasions on either side. Probably from an original roll that surfaced at the 1985 FUN Show.

493 1887—Cleaned—ANACS, Unc Details, Net AU 50; and an 1890—Cleaned—ANACS, Unc Details, Net AU 50. Both are brilliant still from cleaning. (Total: 2 coins)

494 1891 AU 58 PCGS. Deeply toned in mottled shades of russet with little, if any, actual wear. A possible Mint State candidate.

CERTIFIED PROOF SEATED DIMES

495 1880 PR 65 NGC. This wonderfully original Gem is toned in charcoal-gray color with vivid lilac and electric-blue undertones. Reflective fields are evident at certain angles, the surfaces are expectantly blemish-free for the grade.

496 1881 PR 65 PCGS. Gold, russet, and cobalt-blue toning with nice definition. An original, attractive example of this low mintage (24,975 pieces overall) issue.

497 1881 PR 66 PCGS. Flashy bright orange toning with an electric light blue halo about the rims covers all surfaces. A wonderful example for the collector who appreciates well toned coins. Population: 12 in 66, 5 finer.

CERTIFIED BARBER DIMES

498 1893 AU 53 ANACS, brilliant except for a light accent of golden around each side; and a 1903-O Repunched Date AU 50 ANACS, light, even toning. (Total: 2 coins)

499 1895-S AU 50 NGC. Gray-russet toning with bold definition and traces of remaining luster. A scarce, semi-key issue.

500 1899-O AU 53 ANACS. Both sides exhibit noticeable luster with streaky gold and russet toning. Quite scarce in grades of AU and above.

501 1899-S MS 61 NGC. Deeply reflective silver surfaces, gently covered with light amber color.

502 1899-S MS 65 NGC. Conditionally challenging, the '99-S dime is seldom found in Gem condition. The fields on this piece are bright and reflective and the devices are fully struck throughout. Brilliant with a fair amount of mint frost on the design elements which give this branch mint issue a lovely, cameoed appearance. Population: 7 in 65, 5 finer.

503 1901 MS 62 NGC. Mottled iridescent waves of light blue and yellow cover otherwise lustrous surfaces. A well struck specimen.

504 1901 MS 66 PCGS. Lustrous and amazingly clean with subtle gradations of blue, sea-green, citrine, and golden color over both sides. Population: 8 in 66, 1 finer.

505 1905-O AU 53 ANACS, light peripheral color; and a 1916 Barber AU 58 ANACS, lustrous and also lightly toned around the margins. (Total: 2 coins)

506 1907-O MS 62 NGC. Subdued luster is covered by a blanket of even medium gray toning. A mark appears on the cheek

507 1908-S—Cleaned—ANACS. Unc Details, Net AU 50. Sharply struck and brilliant with a thin arc of golden on each side.

508 1909-D AU 55 ANACS. Mottled gold and russet patina with considerable remaining luster. A lower mintage (954,000 pieces), semi-key issue.

509 1909-O—Scratched, Cleaned—ANACS, AU Details, Net XF 45, light golden peripheral color; and a 1915-S—Cleaned—ANACS, AU Details, Net XF 40, dull gray surfaces. (Total: 2 coins)

510 1911 MS 64 NGC. The strike is bold and the golden tinted surfaces free of singularly detracting marks.

511 1911 MS 65 NGC. Brilliant and sharply struck, the surfaces have a hard, metallic sheen and glow brightly when held beneath or away from a light source.

512 1912 MS 63 PCGS. A fresh appearance from dazzling silver surfaces, with dark toning at the peripheries.

513 1913 MS 65 PCGS. Softly frosted and lightly toned.

514 1914 MS 62 ANACS. Attractive waves of orange and light blue color both the obverse and reverse of this well-struck coin.

515 1914 MS 64 PCGS. Satiny luster with light russet toning and scattered darker spots.

516 1914-D AU 55 ANACS. Medium gray color through which original luster can still be seen. There is a single light scratch on the cheek.

517 1914-S MS 63 NGC. Matte white and untoned, with excellent detail to the high points and the reverse.

518 1916 MS 64 PCGS. Golden-russet toning with an acceptable strike and nearly mark-free surfaces.

CERTIFIED PROOF BARBER DIMES

519 1893 PR 66 Cameo NGC. Mostly brilliant deeply mirrored with frosted devices. Just a bit of light golden peripheral color is evident on each side.

520 1896 PR 63 PCGS. Hazy golden-russet toning with bold definition and a few reverse hairlines.

CERTIFIED MERCURY DIMES

521 1916 MS 65 Full Bands PCGS. A nice example of the first year of issue, fully lustrous, untoned, with super detail.

522 1916-D AG 3 ANACS. Although well worn, this coin presents well for the grade. The surfaces are toned in golden-gray color, and there are no significant handling marks. A suitable representative of this key D-mint issue.

523 1917 MS 65 Full Bands PCGS. Dramatic original luster, with no toning. Spectacular detail.

524 1918 MS 64 Full Bands NGC. Original luster shines through a gentle covering of light silver-gray color.

525 1919 MS 65 Full Bands PCGS. Well struck and well preserved. Wonderful original mint luster.

526 1919-S AU 53 ANACS, brilliant and problem-free for the grade; 1920-S—Cleaned—ANACS, Unc Details, Net AU 50, well struck with light golden toning; and a 1924-S AU 58 ANACS, a thin layer of gray patina is present over both sides. (Total: 3 coins)

527 1919-S MS 64 ICG. Golden and violet patina with noticeable separation of the horizontal bands and essentially Gem quality surfaces.

528 1920-S MS 63 ANACS. Separated bands on a weakly struck reverse, with a single scratch on the chin. Brilliance shines through light amber toning. Underappreciated in high grades. Population: 15 in 63, 21 finer.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

529 1921-D AU 58 NGC. An interesting example, the obverse struck from a disintegrating die, the reverse weak with mushy detail to the bands. Nice original luster.

530 1923 MS 65 Full Bands PCGS, brilliant with a few light luster grazes on Liberty's cheek; and a 1940 MS 67 Full Bands PCGS, brilliant with Superb coruscating luster. (Total: 2 coins)

531 1923 MS 66 Full Bands PCGS. Pleasant original mint luster combines with sharp detail to the fasces.

532 1923-S—Artificial Toning—ANACS. Unc. Details, Net MS 60. Reflective ebony color evenly spread over the entire coin. A light separation of the bands can be seen.

533 1924 MS 65 Full Bands PCGS. Light golden toning with nearly mark-free surfaces.

534 1924 MS 66 Full Bands ICG. Indigo blue and deep orange color cover the obverse and reverse of this well struck dime. A mark crosses the top of the separated bands.

535 1924 MS 66 Full Bands PCGS. Soft even yellow color is spread evenly across the obverse and reverse.

536 1924-D MS 65 Full Bands PCGS. Lustrous, with pale yellow toning. Handsome detail to the fasces.

537 1925-S MS 66 PCGS. Sparkling mint bloom on untoned surfaces. The strike is excellent, but there is no separation of the center bands.

538 1926 MS 65 Full Bands PCGS. Sparkling original brilliance, with well presented designs elements.

539 1926-D MS 64 Full Bands PCGS. Soft, golden patina with smooth surfaces and some claim to a higher grade.

540 1927 MS 65 Full Bands PCGS. Well defined bands, nicely rounded at the tops. Lustrous, with yellow-white color.

541 1927 MS 66 Full Bands PCGS. Attractive silver brilliance to a really nice strike. This date becomes challenging to collect in MS 66 and higher grades.

542 1928 MS 66 Full Bands PCGS. Refreshing lustrous mint bloom. Well struck, with wonderful detail.

543 1928-S MS 63 NGC. Mottled brown toning covers what is otherwise a lustrous coin. There is separation to the bands, but not sufficient for a Full Split Bands designation.

544 1928-S MS 65 Full Bands PCGS. Flashy original silver mint bloom, no toning, with excellent rounding to the tops of the bands.

545 1929 MS 65 PCGS. Soft, satiny white color, with a good strike. Moderate detail to the bands, but not full separation.

546 1929 MS 66 PCGS. A delightful, frosty coin, free of contact marks. The coin is well struck, however there is no separation of the center bands. This is a condition rarity. Population: 24 in 66, 5 finer (3/01).

547 1929 MS 66 NGC. Undisturbed, untoned matte surfaces. A great, very clear strike, with excellent detail to the bands and fasces in general. .

548 1929 MS 65 Full Bands NGC. Desirable full silver color, a minor ebony area is below the chin.

549 1929 MS 65 Full Bands PCGS. Dramatic untoned mint luster. Nicely struck, a light mark appears on the neck and on the ax.

550 1929-D MS 65 Full Bands NGC. The lower band is more strongly defined than is the upper band. An interesting light die crack appears from the wing through the cap. Fully lustrous and untoned.

551 1929-D MS 65 Full Bands PCGS. Nice color and lots of mint luster, with splendid detail from a strong strike.

552 1929-S MS 66 NGC. Bright original mint luster on a crisp strike. There is some separation of the bands, but the bands lack rounding.

553 1929-S MS 66 NGC. Explosive silver luster, with light splashes of discoloration on the obverse. The bands are partially separated, but lack the rounding of a fully separated specimen.

554 1929-S MS 66 Full Bands PCGS. A well struck coin displaying full mint luster, challenging to find in grades of MS 66 and above.

555 1930 MS 65 Full Bands PCGS. Rippling luster bursts across bright surfaces, with a few light marks on the face.

556 1930-S MS 65 PCGS. Sharply struck, with nearly full bands. The all-important center bands appear as a thick, single band. This is one of the better examples available. Population: 57 in 65, 16 finer (3/01).

557 1931-D MS 64 NGC. Bright with only a slight trace of toning and generally full bands.

558 1931-D MS 66 Full Bands PCGS. Nice luster, light yellow mixed with silver color on the obverse.

559 1934-D MS 65 Full Bands PCGS. Brilliant, lustrous, and sharply struck throughout.

560 1935 MS 64 PCGS. Fully brilliant with a trace of russet toning.

561 1935 MS 67 Full Bands PCGS. A frosty coin with well rounded, fully struck, and fully separated bands.

562 1935 MS 67 Full Bands NGC. Magnificent bright silver color, with light ebony discoloration isolated to the back of the neck. Well rounded, fully struck bands. A top of the line quality coin.

563 1935-D MS 66 PCGS. The brilliant centers are framed by a light accent of golden-brown patina around the margins.

564 1935-D MS 66 Full Bands PCGS. The brilliant, near-perfectly preserved surfaces are only interrupted by a couple of streaks of grease that were struck into the planchet at the time of manufacture. These are very mild and appear to be toning streaks, obviously having no effect on the technical grade or aesthetic appeal of the coin.

565 1935-S MS 65 Full Bands PCGS. Splendid untoned surfaces brimming with original mint luster.

566 1935-S MS 66 Full Bands PCGS. Well defined, untoned, with lots of mint bloom.

567 1936-S MS 63 Full Bands PCGS, nicely toned; 1936-S MS 65 Full Bands PCGS, peripherally toned; 1938 MS 64 NGC, lightly speckled on the obverse; 1938-S MS 64 Full Bands NGC, deep peripheral toning frames the brilliant centers; 1941 MS 64 Full Bands PCGS, lightly toned on the obverse and several shades deeper on the reverse; 1941-D MS 64 Full Bands PCGS, pale rose colored patina; 1941-S MS 64 Full Bands PCGS, bright mint luster with pale coloration over each side; 1942-S MS 65 Full Bands NGC, rich reddish-golden toning with cobalt-blue peripheral color on the reverse; 1943 MS 64 PCGS, the steel-gray surfaces show charcoal-gray patina surrounding the devices, note that this piece does not have full bands like the others; 1943-D MS 63 Full Bands PCGS, very light color on the obverse is paired with deep, multicolored toning on the reverse; 1944-D MS 65 Full Bands PCGS, murky steel-gray and lilac patina; and a 1945-D MS 65 Full Bands PCGS, brilliant and lustrous. (Total: 12 coins)

568 1936-S MS 66 Full Bands NGC. Full mint luster on silver surfaces, with minor darkening to the fields. There is good definition to the separated bands. The mintmark leans right.

569 1936-S MS 66 Full Bands NGC. Vibrant, original lustrous surfaces untouched by toning. Well rounded, sharply defined bands.

570 1937 MS 64 PCGS. A bit of golden toning with essentially full bands.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

571 1937 MS 66 Full Bands NGC. Good separation to the bands from a strong, early strike. Silver surfaces, with light amber at the rims.

572 1939 MS 66 NGC. Lustrous white surfaces brimming with original mint bloom.

573 1939-D MS 66 PCGS, lustrous with light patina on the reverse; 1941 MS 65 NGC, heavily frosted; (2) 1941-S MS 65 NGC, one has faint obverse color; 1942 MS 65 NGC, light, scattered patina on the obverse; 1942 MS 66 NGC, mostly brilliant; (2) 1943 MS 65 NGC, both have dazzling mint luster; (2) 1944 MS 66 PCGS, brilliant and problem-free, one piece shows a darker spot of color on the reverse; and a 1945 MS 67 NGC, pale patina is scattered over both sides. (Total: 11 coins)

574 1940 MS 67 Full Bands PCGS, only one graded higher by PCGS (3/01); 1941-D MS 66 Full Bands PCGS, white original fields; 1942 MS 66 Full Bands PCGS, light yellow peripheral toning; and a 1943 MS 66 Full Bands PCGS, sizzling silver obverse and a somewhat toned reverse. (Total: 4 coins)

575 1940-D MS 64 Full Bands PCGS. Fully struck with golden toning and a nearly Gem appearance.

576 1941 MS 67 NGC. Lustrous surfaces, light streaks of gold color on the reverse.

577 1941 MS 67 NGC. Bright silver-gray color. Good detail, the bands showing as a thick single band.

578 1941 MS 65 Full Bands PCGS. Satiny luster with a dash of golden toning and no singularly mentionable imperfections.

579 1941-D MS 67 Full Bands NGC. Pristine, untoned matte surfaces. Well rounded and sharply defined split bands.

580 1942/1 Dime—Re-Engraved, Whizzed—ANACS, XF Details, Net VF 20, white porous fields with contact marks; and a 1919-D Quarter—Scratched, Cleaned—ANACS. AU Details, Net XF 40, die crack through fully struck up date, no toning. (Total: 2 coins)

581 1942/1 VF 20 ANACS. Some light golden iridescence has gathered in a few areas near the peripheries of this otherwise silver-gray example. There are scattered abrasions on both sides, none of which are worthy of individual mention. The wear is evenly distributed throughout.

582 1942-D MS 67 Full Bands PCGS, untoned brilliance, nice separation of the bands; and a 1943-D MS 67 Full Bands PCGS, sparkling silver color, good definition to the bands. (Total: 2 coins)

583 1942-S MS 66 Full Bands PCGS. Superbly struck and fully lustrous with a slight suggestion of golden toning.

584 1944-D MS 66 Full Bands PCGS. Brilliant-white and superbly struck with no mentionable flaws.

585 1945-S Dime MS 66 PCGS, deep lavender and amber obverse toning, the reverse orange and silver; and a 1942 Half Dollar MS 65 PCGS, untoned, light marks on the high points of the flag. (Total: 2 coins)

CERTIFIED PROOF MERCURY DIMES

586 1937 PR 66 PCGS. Chrome-like silver brilliance, evenly distributed over all surfaces.

587 1938 PR 65 PCGS. A deep chrome-like silver color boldly blankets the obverse and reverse of this fine specimen.

588 1938 PR 67 NGC. Nicely reflective fields, somewhat subdued by light iridescent toning.

589 1939 PR 66 PCGS. Brilliant and very deeply mirrored. A pristine Gem.

590 1939 PR 67 PCGS. Mottled gold and dark-russet toning with no mentionable flaws.

591 1942 PR 63 PCGS. A pristine specimen glowing with bright silver color.

592 1942 PR 64 PCGS. Reflective surfaces gently covered by powder gray color, the original mint luster still shining through.

593 1942 PR 67 PCGS. Deeply frosted devices lay like lily pads on a the quiet waters of a clear pond, the pond on this coin being the bright silver fields.

CERTIFIED ROOSEVELT DIME

594 1949-S MS 66 PCGS. Fully brilliant with a trace of golden-russet toning.

CERTIFIED TWENTY CENT PIECES

595 1875-S/S—Cleaned—ANACS. AU Details, Net XF 40. MPD-001. Brilliant from cleaning and somewhat softly struck on the highpoints with some of the mint luster still faintly in evidence. The top of a mispunched 5 extends across three denticles below the date.

596 1875-S AU 55 NGC. Rose-gray color, the rims displaying blue toning. This is the more common variety with the mushy mintmark. Otherwise well struck, with some weakness to the detail of the stars.

597 1875-S AU 55 NGC. Breen-3875. Breen refers to the S/S mintmark on this "very scarce" variety as appearing as a dollar sign. There is an extra S in the denticles as well. Even wear, with some weakness to the stars. There is light yellow-gray toning to otherwise lustrous fields.

598 **1875-S MS 65 PCGS.** This lustrous, beautifully toned Gem is fully struck in all areas. An outstanding example of this always-popular odd denomination coin.

CERTIFIED EARLY QUARTERS

599 1805 XF 45 PCGS. B-2, R.3. About a 20 degree die rotation. Light contact marks on the face and in the obverse field, clash marks on the reverse. Adjustment marks cross the scroll. This is a good opportunity for the budget minded collector to acquire a nice type coin.

600 1806 VF 35 ANACS. B-5, High R.6. Medium yellow-gray color, with even wear. There are no major contact marks or other problems despite significant circulation.

CERTIFIED BUST QUARTERS

601 1820 Large 0—Scratched—ANACS, Good Details, Net AG 3, original and uncleaned; and an 1832 Good 4 ANACS, lightly toned. (Total: 2 coins)

602 1831 Small Letters—Damaged—ANACS. AU Details, Net XF 40. B-4b, R.1. Brilliant, there are numerous small scratches in the area of stars 12 and 13 and several small planchet voids on the obverse.

CERTIFIED SEATED QUARTERS

603 1843-O AU 55 NGC. Small O. Briggs 2-C. Scarce in better grades with this variety rated as R.4 in XF-AU and a solid R.6 in Uncirculated condition. Lightly toned and well struck except on the stars on the right side of the obverse. This variety also shows weak definition around the reverse periphery from 2-7 o'clock, a diagnostic of the B. 2-C and caused by heavy die polishing in that area. Clean features overall.

604 1850-O—Scratched—ANACS. Unc. Details, Net AU 55. Pretty harvest orange covers the obverse, the reverse is untoned and lustrous. A scratch through the neck and hand, and a second left of the date are covered by toning.

605 1856 MS 64 NGC. Softly struck with mottled russet toning and underlying luster.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

606 1861—Polished—ANACS, AU Details, Net XF 40, bright as a headlight; 1907-O—Cleaned—ANACS, AU Details, Net XF 40, light, murky-gray surfaces; and a 1916-D—Cleaned—ANACS, AU Details, Net XF 40, just a little color on the reverse. (Total: 3 coins)

607 1864 AU 55 NGC. The 1864 is a heavily melted issue and can be quite a challenge to locate in AU and Uncirculated grades. The features are sharply struck and the coin overall is deeply toned.

608 1872 XF 40 NGC. Lead-gray toning with slight weakness on a few of the stars. A heavily melted issue and very scarce in conditions of XF and above.

609 1876 AU 50 ANACS. Silver color centers on the obverse and reverse, the edges toned to shades of deep gray and honey. Light field abrasions are present from moderate circulation.

610 1876 MS 61 PCGS. Medium powder gray evenly covers the obverse and reverse. A well struck example with sharp detail.

611 1876 MS 62 PCGS. Lustrous powder gray toning, some yellow at the rims. Good detail. A light mark on the knee is mentioned for accuracy.

612 1876-CC MS 63 NGC. Light scratches right of Liberty. Doubling to QUAR. DOL. Lustrous silver lightly covered in amber color, heavier on the reverse.

CERTIFIED PROOF SEATED QUARTERS

613 1864 PR 64 NGC. Proofs are often used as a substitute for the scarce 1864 business strike quarter. This piece is deeply mirrored and just as deeply toned with cobalt-blue and rose toning on each side. A beautiful coin and worthy of a premium bid.

614 **1871 PR 66 PCGS.** Although 1,000 proofs were struck of this issue, very few survive today in high grades. This is the finest 1871 we have offered at public auction at least eight years. The deeply mirrored fields are toned in beautiful shades of iridescent blue-green and rose on each side. An outstanding example of this scarcer With Motto proof. Population: 5 in 66, 0 finer (5/01).

CERTIFIED BARBER QUARTERS

615 1892 AU 55 PCGS. Fully lustrous and well defined with only the slightest hint of rubbing.

616 1892 MS 63 ANACS. The surfaces are a bit smoother than normal for the grade with mottled golden-russet and chocolate-brown toning.

617 1892 MS 64 PCGS. Fully lustrous with a light overlay of russet toning and a near-full strike.

618 1893-O MS 61 NGC. Lustrous steel-gray toning with a touch of amber. Weak detail to the claws, a light mark appears on the cheek.

619 1894-O MS 63 PCGS. The details are sharp and the surfaces minimally abraded with russet and charcoal-gray patina.

620 1896 MS 65 ICG. The light silver-gray obverse is paired with a pale golden reverse. Sharply struck.

621 1899 MS 64 PCGS. A boundless beauty with sharp mirror-like fields. Light marks and a minimal stain on the cheek. A bag mark appears on the chin.

622 1899-O MS 64 PCGS. The obverse luster is muted by an overlay of russet toning while the brighter reverse has a dash of golden-russet toning. The minimally abraded surfaces have a near-Gem appearance.

623 1900-S VF 35 NGC. Mottled russet and gray patina with no mentionable flaws.

624 1902 MS 64 NGC. Well struck with brilliant luster and the slightest touch of golden color.

625 **1903-O MS 65 PCGS.** For quite a few years now, the 1903-O quarter has been recognized as a difficult issue in high grades. As a result, prices have risen dramatically. The Gem we sold in our January FUN Sale realized $4,600. This piece shows multicolored iridescence over the obverse while the reverse is golden toned. Bright and lustrous, the features are solidly defined, and there are no noticeable abrasions on either side. Population: 9 in 65, 2 finer. (See Color Photo)

626 1905 AU 58 ANACS. Lustrous and untoned. Fully struck.

627 1909-D MS 62 ANACS. Crisply struck and brilliant in the central areas with russet peripheral toning.

628 1912 MS 65 PCGS. Streaky russet toning with nice definition. Scarcer in Gem condition than a rather high mintage of 4,400,000 pieces might suggest.

629 1914 MS 64 NGC. Light gray blends in well with sharp luster.

630 1915 MS 64 PCGS. Full original luster with splotchy areas of dark-brown toning and a very nice strike.

631 1916 MS 63 PCGS. Toned in hues of gray and russet with a notable contact mark on Liberty's chin.

632 1916 MS 65 PCGS. Well struck, the sparkling, lustrous surfaces are brilliant in the centers with a trimming of deep golden-brown around the margins.

CERTIFIED PROOF BARBER QUARTERS

633 1897 PR 66 PCGS. Stunning ultra cameo appearance with a bit of golden toning and crisp definition.

634 **1899 PR 67 NGC.** The shimmering obverse field is evident beneath a moderate dusting of lilac-gray patina, the reverse is more deeply toned in alternating charcoal-gray and lavender shades. The strike is full, and the surfaces are devoid of even the most trivial blemish. A lovely Superb Gem for the type collector who appreciates originality.

635 1906 PR 65 NGC. Pale orange-yellow toning at the rims fades towards the center on both the obverse and reverse.

636 1912 PR 61 ANACS. Dark toning outlining the design elements enhances their appearance. Surface reflection is still visible through the toning.

CERTIFIED STANDING LIBERTY QUARTERS

637 1917 Type One AU 58 ANACS, brilliant with the usual matte-like surfaces; and a 1918—Polished—ANACS, Unc Details, Net AU 50. (Total: 2 coins)

638 1917 Type One MS 64 Full Head PCGS. This is a well defined coin, with a defined head and showing Liberty in all her might. Blazing luster sweeps across untoned surfaces.

639 1918 MS 63 Full Head PCGS. Lustrous and well struck with mottled shades of russet toning.

640 1918-D AU 58 ICG. Mottled shades of gold and russet toning with considerable head detail and a small area of discoloration in the right obverse field.

641 1918-S MS 64 PCGS. Alternating swirls of golden and pastel-pink iridescence are draped over both sides of this typically struck example. The luster is full with a frosty sheen, the surfaces reveal a few small toning spots on the reverse.

642 1919-D—Cleaned—ANACS. XF Details, Net VF 20. The date is well pronounced, the head is not. Even wear on subdued yellow-gray surfaces.

643 1919-S VF 30 PCGS. The date is full, if somewhat flat. Silver-gray surfaces. An important date in any grade.

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644 1920 AU 55 PCGS, reasonable detail to the date, untoned; 1924 AU 50 PCGS, bold date, light gray covering; 1925 AU 53 PCGS, some luster remaining; and a 1928-S AU 55 PCGS, vibrant luster, mild yellow toning. (Total: 4 coins)

645 1920 MS 64 PCGS. Richly toned in steel-blue and gray shades, the obverse contrasts with the lighter, golden-lilac reverse. Dove-gray color is also noted on the latter side of this fully frosted, Choice BU quarter.

646 1920 MS 64 Full Head PCGS. Minimally abraded for the grade with a hint of light toning.

647 1920-S MS 61 ANACS. Lightly abraded with full brilliance and a near-full head.

648 1924-D MS 65 NGC. Both sides are alive with frosty luster that shimmers beneath a thin veil of golden iridescence. With the exception of Liberty's head, the devices are boldly impressed, and there are no mentionable bagmarks on either side.

649 1926 AU 58 PCGS, bright and lustrous; 1928-D AU 58 PCGS, untoned and attractive; and a 1929-D AU 58 PCGS, shimmering luster, light orange tint to the obverse color. (Total: 3 coins)

650 1926-D MS 64 NGC. Lustrous light gray color. A flat head, through which a die crack crosses from the 1 to the R in LIBERTY.

651 1926-D MS 64 ANACS. Original mint luster, bright and untoned with the exception of light yellow at the obverse rim.

652 1926-D MS 64 PCGS. The obverse is untoned and brilliant, the reverse gently toned to a light amber color. A late die state example, displaying some weakness to the details.

653 1926-S MS 63 PCGS. Good silver color on lustrous surfaces. Soft detail to the head.

654 1927 MS 64 Full Head NGC. Crisply struck and lustrous with scattered gold and russet toning and a contact mark on Liberty's knee that prevents a higher grade.

655 1927-D MS 66 NGC. The brilliant, ice-blue surfaces show just a hint of rose colored patina on the reverse. Scarce so fine. Population: 7 in 66, 3 finer.

656 1927-S VF 20 ANACS. The second lowest mintage coin in the series, this specimen covered in deep gray patina, with additional ebony coloring in the fields.

657 1928-D MS 63 PCGS. Head and shield lack finer detail, a depression left of the eagle. Silver color, darker toning about the rims.

658 1928-D MS 64 ANACS; and a 1928-S MS 64 ANACS. This lot offers a pair of frosty, peripherally toned examples with no singularly distracting abrasions. (Total: 2 coins)

659 **1928-S MS 67 NGC.** This lot offers an exceptionally well preserved representative of this 1920s S-mint issue. There is no appreciable toning on either side, and grade-limiting abrasions are also absent. Richly frosted, the surfaces are boldly defined over all but the highest points of the design. NGC and PCGS report only six examples in MS 67, with none finer.

660 1929 MS 63 Full Head ANACS. Sharply struck throughout, the surfaces are slightly muted beneath steel-gray patina.

661 1929-S MS 63 ANACS. Brilliant luster still sweeps through the lightly cloudy obverse surface, the reverse is untoned and attractive. About 50% of the head detail is struck.

662 1929-S MS 64 NGC. Deeply reflective luster, with a mix of silver and amber color. Reasonable detail to the head, with light marks on leg.

663 1929-S MS 64 ANACS. Not all that far from a Full Head designation, this coin reveals brilliant centers within dappled crimson-russet and orange-gold peripheral toning.

664 1930 MS 65 ANACS. Flashy silver color sprinkled with light ebony toning. Good overall detail.

665 1930 MS 64 Full Head PCGS. Light golden-russet toning with the look of a higher graded coin.

666 1930 MS 64 Full Head ANACS. There are sprays of champagne, tan, and golden color over both sides of this frosty near-Gem. A full strike, coupled with nearly pristine features, guarantees that this coin will receive a strong bid. There is a well concealed toning spot on the reverse above the eagle's head.

667 1930 MS 65 Full Head NGC. Nice luster ripples across untoned surfaces.

CERTIFIED WASHINGTON QUARTERS

668 1932-D Fine 15 ANACS. Even wear and light gray toning, with no distracting contact marks. An excellent opportunity for the budget-minded collector to acquire a problem free example of this key date.

669 1932-D—Cleaned—ANACS. AU details, Net XF 40. Grainy surfaces, a planchet depression is in the hair. Yellow-gray color. A collectible example of this key date coin.

670 1932-D AU 55 ANACS. Traces of soft, frosty luster are evident on both sides of this moderately abraded example. Some golden iridescence and gray tinged patina has also accumulated on the obverse and the reverse.

671 1932-D AU 58 NGC. Lilac-gray color gently covers both sides. The obverse has scratches on the devices and in the fields.

672 1932-S—Cleaned—ANACS. AU Details, Net XF 40. Well struck and mostly brilliant with a few small specks of color evident on the obverse.

673 1932-S XF 45 ANACS. Scattered abrasions provide a somewhat scuffy appearance, mottled charcoal-gray patina clings to many of the peripheral devices, particularly on the reverse. There is ample remaining definition on both sides of this key first-year example.

674 1932-S MS 63 PCGS. Sharply struck and lustrous with light contact marks.

675 1935-S MS 63 NGC. Bright silver color, lightly porous fields.

676 1936-S MS 63 NGC, three examples, each lustrous with varying silver-gray colors. (Total: 3 coins)

677 1936-S MS 64 NGC, three examples, each displaying original mint bloom with light hazing. (Total: 3 coins)

678 1936-S MS 66 NGC. Pleasant light silver-gray toning over lustrous surfaces. A single contact mark is on the neck.

679 1937-S MS 65 NGC. Bright cloudy silver-gray evenly covers all surface. Some darker toning is at the rims, a dark speck is behind the bust.

680 1938 MS 66 NGC. Lustrous with light olive-golden toning.

681 1938-S MS 66 PCGS. Free of distracting marks, this golden toned example is also sharply detailed.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

682 1939 Quarter MS 65 PCGS, streaky gray-olive toning over both sides; 1962-D Quarter MS 66 NGC, dazzling mint brilliance; 1957 Half Dollar MS 65 PCGS, rich mint set toning; 1961 Half Dollar PR 66 ANACS, brilliant and highly reflective; 1963 Half Dollar PR 66 PCI, 95% White; and (2) 1974-S Silver Eisenhower Dollars MS 66 PCGS, lustrous and untoned. (Total: 7 coins)

683 1939 MS 67 NGC. Matte silver-gray color, disturbed only by a single contact mark on the breast. Areas of light brown toning to the obverse can be seen under magnification.

684 1939 MS 67 NGC. Reflective surfaces now clouded at the peripheries by thick yellow-gray toning.

685 1939-D MS 66 PCGS. Pale toning with bright underlying luster.

686 1941-D MS 66 PCGS. Brilliant, with evenly distributed white surfaces. Population: 46 in 66, 3 finer (3/01).

687 1943 MS 65 ANACS, very lustrous, untoned; 1944-D MS 65 NGC, flashy amber color, marks on the forehead; 1946-D MS 65 PCGS, original mint bloom, weakness at the denomination; 1955 MS 65 PCGS, attractive original luster, a mark on the neck and die crack through the upper hair; 1960 MS 65 PCGS, marks on the face and neck, lustrous; and a 1961 MS 65 PCGS, untoned original mint luster. (Total: 6 coins)

688 1945 MS 66 NGC, flashy silver color, a mark below the eye and another on the jawbone; 1948-D MS 66 NGC, untoned; 1950-S MS 66 NGC, light toning at the peripheries, a mark below the eye; and a 1952 MS 66 NGC, handsome silver color. (Total: 4 coins)

689 1945-S MS 66 W NGC. Flashy untoned surfaces. A softly struck mintmark.

690 1945-S MS 66 NGC, four examples, each brilliant and untoned. (Total: 4 coins)

691 1946-S MS 66 NGC, five examples, each untoned and displaying bright silver mint luster. (Total: 5 coins)

692 1947 MS 67 NGC. Well defined with patchy golden-brown toning. No coins have been certified finer by NGC and PCGS combined.

693 1948-S MS 66 NGC, four coins, each with similar reflective matte, untoned surfaces. (Total: 4 coins)

694 1953 MS 66 NGC, sharp original color; 1954 MS 66 NGC, specks of amber color on otherwise untoned fields; 1954-D MS 66 NGC, marks on the neck, discoloration in front of the face and on the eagle; and a 1954-S MS 66 NGC, light ebony specks on the face. (Total: 4 coins)

695 1957 MS 66 PCGS, two examples, both are toned in dappled cobalt-gray and orange-gold colors on the obverse with lighter, silver-gray patina over the reverse. (Total: 2 coins)

696 1958 MS 66 NGC; 1959 MS 66 NGC; 1963 MS 66 W NGC; and a 1964-D MS 66 NGC. The first three examples are brilliant, the final coin is peripherally toned in moderate golden-tan colors. (Total: 4 coins)

CERTIFIED STATEHOOD QUARTER

697 1999-D Pennsylvania MS 63 ANACS. Rotated Dies. The die rotation is about 315 degrees. Light marks appear on the face and in the obverse field.

CERTIFIED PROOF WASHINGTON QUARTERS

698 1938 PR 67 PCGS. Bold silver surfaces, with just a hint of light gray to the obverse.

699 1939 PR 67 PCGS. Fantastic mirror luster on all fields and design elements. A single discoloration speck is left of the left wing.

700 1940 PR 67 PCGS. An engaging, vibrant coin displaying luster as when first struck.

701 1941 PR 66 PCGS. Flashy and bright, no toning, with a slight haze on the highlights of the bust.

702 1941 PR 67 PCGS. Compelling brilliance, softly covered by powder yellow toning. Boldly struck.

703 1942 PR 67 PCGS. A marvelous, untoned specimen as fresh as when first struck. Two light marks appear on the neck.

704 1950 PR 66 Cameo PCGS. Nicely frosted devices set against deep reflective surfaces. No toning.

705 1951 PR 67 NGC. Deeply mirrored fields, with sharply defined features. This is an impressive example of an early post-war proof.

706 1951 PR 67 PCGS. Sharply impressed with no mentionable defects and a dab of golden toning.

707 1954 PR 68 Cameo PCGS. Intense cameo contrast with unmarked surfaces and a dash of golden toning.

708 1956 PR 68 Cameo PCGS. In credibly frosted and unmarked with a touch of toning on the eagle.

709 1956 PR 68 Deep Cameo PCGS. Impressive black and white cameo with untoned, mark-free surfaces.

710 1958 PR 66 Deep Cameo PCGS. Bright, contrasting features with no flaws worthy of mention.

711 1960 PR 68 Cameo PCGS. Lightly frosted devices with bold definition and no noticeable flaws.

712 1962 PR 68 Deep Cameo PCGS. The devices are all heavily frosted and the fields watery with endless depth with no blemishes on either side.

713 1962 PR 68 Deep Cameo PCGS. Nicely frosted devices with no flaws.

714 1963 PR 68 Deep Cameo PCGS. Sharply contrasting fields and devices with crisp definition.

715 1964 PR 68 Deep Cameo PCGS. Incredible golden tinted cameo appearance with no significant flaws.

CERTIFIED EARLY HALF DOLLARS

716 1801 Fine 15 PCGS. O-101, R.3. Medium gray color, with contact marks in front of the mouth. The coin has about 325 degree die rotation.

717 1805 XF 40 ANACS. O-111, R.3. Original gunmetal-gray surfaces with lighter accents over the highpoints of the design.

718 1806 Knobbed 6, Large Stars VF 20 ANACS. O-107, R.5. Deeply toned except over the highpoints which have a brilliantish-silvery accent.

719 1807 Draped Bust—Damaged—ANACS. VF Details, Net Fine 12. O-105, R.2. The obverse is speckled with light contact marks, an excessive number in the hair is the damage. All surfaces are medium gray. The diagnostic chip between STATES OF is pronounced on the reverse.

CERTIFIED BUST HALF DOLLARS

720 1808 AU 53 ANACS. O-102a, R.2. A late die state, both sides show numerous interesting die cracks (as struck). The surfaces are untoned with scattered abrasions and considerable original luster. The strike is suitable for this second-year issue.

721 1808/7 XF 40 ANACS. O-101, R.1. Deeply toned over both sides with lighter accents on the highpoints of the devices.

722 1818 XF 45 PCGS. O-109a, R.1. Medium gray color, a scratch appearing below the left wing.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

723 1818/7 Large 8 XF 40 PCGS. O-101a, R.1. A lustrous example, considering the circulation this coin has received. Silver-gray color, with darker toning at the peripheries.

724 1819/8 Small 9 VF 20 NGC. O-101. R.1. Gray patina, lighter on the design elements. A depression on the neck.

725 1820 No Knob 2 VF 30 ANACS, deep, multicolored toning covers both sides; 1826—Cleaned—ANACS, AU Details, Net XF 45, the deep toning tends to subdue much of the underlying brilliance from cleaning; 1838 Reeded Edge Fine 12 ANACS, evenly worn with original, deep gray-blue surfaces; and an 1839—Scratched, Cleaned—ANACS, VF Details, Net Fine 12, scratched on each side with pronounced, almost charcoal-gray patina overall. (Total: 4 coins)

726 1824—Scratched—ANACS. XF Details, Net VF 20. O-112, R.4. Medium gray color evenly distributed over the entire coin. Three old scratches across the face, toned with the rest of the surfaces.

727 1824 AU 55 ANACS. O-116, R.2. Silver gray toning, with light blue halo toning at the peripheries and towards the eagle's beak. A single light vertical mark on the cheek is worthy of mention.

728 1826 AU 55 ANACS. O-109, R.1. Lustrous surfaces gently toned to waves of amber and light indigo blue. Sharpness to the strike. A single light scratch extends left from the top of the left wing.

729 1828 Curl 2, No Knob AU 55 PCGS. O-101, R.1. Yellow-gray color steals across the obverse and reverse of this well struck coin. Even wear and bright.

730 1832 VF 30 NGC. O-103, R.1. Deeply toned and evenly worn.

731 1832—Scratched—ANACS. Unc. Details, Net AU 55. O-113, R.2. Subdued medium silver-gray color, scratches in the field under the chin. Pronounced diagnostic die dot at the throat. Doubling below the 50.

732 1832 AU 55 ANACS. O-121, High R.2. Medium gray finish, nicely toned over old light contact marks on the face and neck.

733 1834 Large Date, Large Letters AU 58 ANACS. O-111, R.1. Luster subdued by a blanket of warm medium gray color, some yellow and blue toning at the rims. A light scratch to the upper shield.

CERTIFIED REEDED EDGE HALF DOLLARS

734 1837 AU 53 NGC. Deep gray toning through which subdued luster can still be seen. A single light abrasion appears on the neck.

735 1838 AU 50 PCGS. Gentle light yellow-gray color, with a mark on the chin and on the neck.

736 1838 Reeded Edge AU 58 PCGS. Bright yellow-gray patina sweeps across well struck surfaces only marred by two faint vertical scratches on the face to the neck.

737 1839 Fine 15 NGC. Slate-gray toning with normal imperfections for the grade.

CERTIFIED SEATED HALF DOLLARS

738 1841 AU 50 ANACS. Bright medium gray patina covers all surfaces. Even wear on the high points, but good detail from a strong strike.

739 1841-O—Cleaned—ANACS. Unc. Details, Net AU 55. Light gray color with golden tones shine through on this well struck coin.

740 1842 Medium Date AU 58 ANACS. Bright, untoned surfaces. A scuff by Liberty's foot, with light field contact marks.

741 1842 Small Date, Reverse of 1842 AU 55 ANACS. Good detail, light wear to the high points. Medium gray color through which luster can still be seen.

742 1843—Cleaned—ANACS, XF Details, Net VF 30, darker on the obverse than the reverse; 1844-O Fine 15 ANACS, original surfaces; and an 1863—Cleaned—ANACS, VF Details, Net Fine 12, nicely toned over the old cleaning. (Total: 3 coins)

743 1843 AU 55 ANACS. A few of the stars are softly struck and both sides display mottled russet and gray toning.

744 1848 AU 50 PCGS. The 4 is obviously recut. Medium silver-gray color, some mint glow remains.

745 1848-O—Cleaned—ANACS, XF Details, Net VF 30, medium gray patina and only bright now on the reverse; 1849-O—Cleaned—ANACS, XF Details, Net VF 30, similar in appearance to the '48-O; 1857—Corroded, Cleaned—ANACS, XF Details, Net VF 20, looks better than it sounds; 1859-O—Corroded—ANACS, AU Details, Net VF 20, light in color; and an 1869—Corroded—ANACS, XF Details, Net VF 20. (Total: 5 coins)

746 1853 Arrows and Rays AU 53 NGC. Bold color and light wear give this coin excellent appeal.

747 1853 Arrows and Rays AU 55 PCGS. A good looking specimen, toned to a mild silver-gray, the reverse stronger than the obverse.

748 1853 Arrows and Rays AU 55 ANACS. A slight trace of rub on the highpoints with golden-russet toning and some remaining luster.

749 1854-O Arrows AU 53 NGC. Lead-gray and russet toning with a decent strike.

750 1856 MS 61 NGC. Pleasing subdued white surfaces, with excellence of detail, and only a single light scar right of the hand holding the pole and cap.

751 1858 AU 55 ANACS. Attractive silver-gray matte surfaces, with modest even wear.

752 1858-O—Tooled—ANACS, AU Details, Net XF 40, hazy gray-charcoal surfaces; and an 1878—Cleaned—ANACS, AU Details, Net XF 45, well defined and colorful. (Total: 2 coins)

753 1859-O XF 45 ANACS, medium density, dusky gray toning; and an 1876-CC VF 30 ANACS, bright golden toned surfaces. (Total: 2 coins)

754 1860-O AU 50 PCGS. Gray surfaces through which lustrous orange can be seen. An impressive coin, void of most of the usually anticipated contact marks for the circulation.

755 1860-O AU 58 ANACS. Mottled gray and russet toning with nice definition and only the slightest trace of wear.

756 1863-S—Scratched, Artificially Toned—ANACS. AU Details, Net XF 40. Grey-russet toning with decent definition and no singularly important imperfections.

757 1864 VF 30 ANACS. Toned in varied shades of gray with normal marks for the grade. A low mintage (379,100 pieces), scarce, P-mint issue.

758 1874 Arrows—Scratched, Cleaned—ANACS. AU Details, Net XF 40. Smoky brown patina clings to the devices and there are several scratches in the fields on each side.

759 1877 AU 55 ANACS. A tad weak in the peripheral areas with mottled russet patina.

760 1881 VF 35 PCGS. A contact mark on the obverse shield is the only disturbance to the medium gray color on this nice coin.

761 1883 Fine 12 PCGS. A pleasant circulated specimen of this important date, the fields void of eye catching abrasions despite significant wear.

762 1886 VG 8 PCGS. Reverse disturbances are at 8 o'clock and 12 o'clock. An old, light scratch crosses the drapery covering the left foot, blending well with the medium gray patina.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

763 1888 Good 4 PCGS. The absence of rims due to circulation, but the only significant mark appears right of Liberty. Medium gray color, with spots of verdigris on the obverse and reverse. An important late 19th century date in the series.

764 1889 AU 53 PCGS. Silver color, some light yellow toning at the rims. A low mintage Seated Liberty Half Dollar.

765 1890 Good 4 PCGS. Another important late-19th century date in this series. Even wear, with unobtrusive scratches at the right foot and light gray color.

CERTIFIED PROOF SEATED HALF DOLLARS

766 1870 PR 63 NGC. Orange-olive toning hugs the devices on both sides, the balance of the surfaces display lighter, gray colored patina. A sharply struck, suitably reflective, Select BU example.

767 1880 PR 64 NGC. Ebony and gray toning cloaks otherwise lustrous surfaces.

CERTIFIED BARBER HALF DOLLARS

768 1892 AU 55 PCGS. Brilliant luster with little actual wear and a trace of golden toning.

769 1892 MS 64 ICG. Smokey silver-gray patina gently covers lustrous fields, the mint bloom still visible through the toning.

770 1893—Cleaned—ANACS. AU Details, Net XF 40. Still lustrous, light gray evenly distributed on well struck surfaces. Marks on the cheek and the tail feathers.

771 1895—Corroded, Cleaned—ANACS, Unc. Details, Net AU 50, even slate-gray color; 1896—Scratched, Cleaned—ANACS, AU Details, Net XF 40, coal gray color, a vertical scratch on the neck; and an 1897-S—Cleaned—ANACS, AU Details, Net XF 40, medium gray, light scratches and a nick on the jaw line. (Total: 3 coins)

772 1896-S VF 30 NGC. Reflective medium gray color covers evenly worn surfaces. A light scratch is on the neck.

773 1899-S Filed, Cleaned—ANACS. AU Details, Net XF 40. Marks appear behind the head and on the Liberty cap. Yellow-gray color to the coin.

774 1900-S—Cleaned—ANACS. XF Details, Net VF 30. "Crows Feet" marks behind the eye. Silver-gray color, some mild yellow appears on the reverse.

775 1905-O MS 64 PCGS. The '05-O is one of the more difficult New Orleans issues in the series of Barber halves, and just over half a million pieces were struck. This piece has bright, frosted surfaces that are lightly covered with dusky gray-lilac toning on each side. A bit softly struck in the center of the reverse, as usual.

776 1910 AU 58 ANACS. Sharply impressed with golden toning and a notable contact mark on Liberty's lip. A low mintage issue (418,000 pieces) and very scarce in conditions of AU and above.

777 **1912-D MS 65 PCGS.** Thick, intense mint luster covers the surfaces of this lightly toned Barber half.

778 1914-S AU 55 NGC. Pleasant medium gray patina evenly spread over a strongly struck coin.

779 1915-D AU 55 ANACS. The obverse has golden central toning with mottled russet and gold peripheral color. The reverse is a mottled blend of gold and russet patina and both sides display only minor marks and little actual wear.

780 **1915-D MS 66 PCGS.** While not completely struck up in all areas, this is an unquestionably original example that has deep orange-brown toning surrounding the devices and excellent luster characteristics. Scarce in such a superior grade with only eight pieces graded as such by PCGS and none finer. (See Color Photo)

CERTIFIED PROOF BARBER HALF DOLLARS

781 **1892 PR 65 PCGS.** This vibrant Gem is untoned on the obverse with the lightest hint of tan iridescence near the right border on the reverse. The nicely frosted devices contrast noticeably with the deeply mirrored fields, all of which are free of bothersome hairlines and/or contact marks. A lovely first-year example. (See Color Photo)

782 **1892 PR 66 NGC.** A truly exquisite coin for the first-year type collector, this premium quality Gem is toned in rich steel-lavender shades. The fields are reflective, but this feature is only visible at certain angles. The sharply impressed devices are appreciable at all angles, the surfaces are free of bothersome hairlines and/or contact marks.

783 **1901 PR 65 PCGS.** There is a light dusting of golden iridescence over both sides of this uniformly reflective Gem. Some moderate lilac-gray patina has also accumulated in isolated areas. As befits a specimen striking, the devices are fully impressed over even the highest points of the design. A no-questions Gem representative of this early 20th century half dollar delivery.

784 1904 PR 63 ANACS. A gentle haze covers Liberty, enhancing the portrait against the mirrored fields. The obverse and reverse each have minor yellow toning.

785 1911 PR 64 Cameo ICG. Frosted devices boldly stamped on deeply reflective, untoned fields. A lovely coin.

786 **1914 PR 66 NGC.** The 1914 has the lowest mintage of all proofs in the Barber half series with only 380 pieces struck. Brilliant throughout, the fields are bright and glassy and show illimitable depth of mirror-like reflectivity. An exceptional specimen of this scarce proof issue.

CERTIFIED WALKING LIBERTY HALF DOLLARS

787 1916-D—Reverse Scratched—ANACS. AU Details, Net XF 40. Untoned, a horizontal scratch covers the right half of the reverse with several smaller scratches in the center of that side.

788 1917 MS 61 ANACS. Well struck with golden-russet toning and a few contact marks.

789 1917 MS 63 NGC. Mottled golden-gray color, through which mint sheen can still be seen. Not a problem coin, just lots of toning.

790 1917 MS 64 PCGS. Golden glow from modest toning mixes attractively with silver luster on this well struck coin.

791 1917-S Obverse—Obverse Corroded—ANACS, AU Details. Net VF 30. Heavily pitted with slightly toned surfaces.

792 1917-S Reverse—Cleaned—ANACS. AU Details, Net XF 45. Mostly brilliant with pronounced granularity in the fields.

793 1919-S—Scratched—ANACS. XF Details, Net VF 30. Scratches on the eagle are old and have toned evenly with the yellow-gray patina.

794 1920-D XF 40 ANACS. Pleasant sunset yellow color, some detail to the head remaining.

795 1920-S AU 55 NGC. Flatness to the exergue line and date. Even wear to the high points. Untoned.

796 1923-S—Corroded, Cleaned—ANACS. VF Details, Net Fine 12. A peppering of light marks in the fields. A scratch in front of the eagle's beak.

797 1933-S AU 58 NGC. Silver surfaces with splashes of lemonade yellow color. Wear is isolated to the high points.

798 1934 MS 66 PCGS. Fully struck and highly lustrous with light lilac and golden colored surfaces.

799 1934-S AU 58 ANACS, sharply struck and apparently cleaned at one time; 1941-S AU 58 ANACS, good remaining luster; and a 1941-S MS 61 ANACS, brilliant. (Total: 3 coins)

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

800 1935 MS 65 ANACS. Bright and lustrous with nice details and a touch of golden toning.

801 1935 MS 66 ICG. Lustrous but matte fields, enriched with original silver color. A strong strike showing lots of detail.

802 1936 MS 63 PCGS, white satin finish; 1940-S MS 63 PCGS, untoned luster; 1942 MS 63 PCGS, vibrant original mint bloom; and a 1947 MS 63 PCGS, lustrous silver color. (Total: 4 coins)

803 1936 MS 66 NGC. Well struck with an overlay of light golden toning.

804 1936-D MS 65 NGC. Ebony toning at the rims, otherwise a lustrous silver color coin. Crisp detail and no detracting contact marks.

805 1937-D MS 64 NGC. Nice satin silver color and a strong strike. Good detail to the head, hand, and breast feathers.

806 1937-D MS 65 NGC. Blotchy yellow toning on the obverse, with swatches of iridescent colors on the reverse. The details of the coin are well pronounced.

807 1939 MS 62 NGC. Mottled light russet toning with a bold impression and the look of a higher graded coin.

808 1939 MS 66 NGC. A sparkling, untoned beauty with high definition to the head, hand, and breast feathers.

809 1939-S MS 65 PCGS. Pretty silver luster, dark specks appearing at 4 o'clock on the obverse and at 2 o'clock and 5 o'clock on the reverse.

810 1940 MS 65 ANACS, a few sprays of golden-tan color are noted on both sides of this otherwise frosty-white Gem; 1946-S MS 65 ANACS, spotty cobalt-blue toning is most extensively distributed over the reverse; and a 1947 MS 65 ANACS, golden iridescence deepens to orange shades near the upper obverse rim. (Total: 3 coins)

811 1940 MS 66 PCGS, good head, hand, and breast detail, a spot of brown on the wing, otherwise silver color; 1946-S MS 64 ANACS, weak strike, lustrous; and a 1947-D MS 63 PCGS, excellent detail, original color, light contact marks. (Total: 3 coins)

812 1940 MS 66 NGC. Bright-white with near-full definition.

813 1940-S MS 64 PCGS, untoned and lustrous, weakly struck; 1942 MS 64 PCGS, silver luster, contact marks on the legs of the eagle; 1943-S MS 64 PCGS, IN GOD WE TRUST doubled, untoned mint bloom; and a 1946 MS 64 PCGS, satin white luster, with a mark on the waist. (Total: 4 coins)

814 1940-S MS 65 ICG. Pleasant untoned matte surfaces. Soft head detail.

815 1940-S MS 65 PCGS. An impressive coin, with snow white fields and good detail to the high points.

816 1940-S MS 66 ICG. The central areas are a bit bolder than normal and the dbverse is bright-white with a touch of golden-russet patina on the reverse.

817 1941-D MS 66 PCGS. Soft yet bright luster. Virtually untoned.

818 1941-D MS 66 NGC. Untoned shimmering original surfaces, with excellent detail.

819 1941-S MS 64 ANACS. A flashy piece with light orange-silver color. Two light bag marks appear on the leg, another is behind Liberty.

820 1941-S MS 65 PCGS. Compelling untoned surfaces. Some weakness to the hand and breast feathers.

821 1942 MS 62 PCGS, two examples, each with frosty mint bloom and light toning; 1942-D MS 62 NGC, shimmering, light toning at the rims, light marks on the arm; 1943 MS 62 PCGS, untoned; 1944-D MS 62 PCGS, frosty luster; and a 1947-D MS 63 NGC, no toning, marks on the flag. (Total: 6 coins)

822 1942 MS 64 PCGS. Good detail to the hand and breast feathers. Bright and untoned. A single fine vertical scratch on the eagle.

823 1942-S MS 63 PCGS, light detail, moderate light gray color; 1943-S MS 63 PCGS, fully lustrous, a late die state weakly struck example; and a 1944-S MS 63 PCGS, weakly struck reverse, a scratch on the leg of the eagle, good mint luster. (Total: 3 coins)

824 1942-S MS 65 PCGS. The strike, while not complete, is above average and the smooth surfaces suggestive of a higher grade.

825 1943 MS 66 NGC. An untoned example with brilliant silver surfaces. A single mark at the elbow is all that is between this coin and perfection.

826 1943-D MS 66 NGC. Breen-5203. Obvious doubling to IN GOD WE TRUST. Nice detail, with some flatness to the eagle's breast. No toning.

827 1943-S MS 64 NGC. Breen-5197. According to Breen, this overdate is "very rare." There is also doubling to IN GOD WE TRUST, not mentioned by Breen. Good detail to the head, hand and breast feathers, this coin is mostly silver with some mild yellow toning and is lustrous.

828 1943-S MS 65 NGC. Pale yellow color covers otherwise silver-gray surfaces. Pleasantly appealing.

829 1944 MS 64 PCGS, orange patina; and a 1946-S MS 64 PCGS, light gray color with orange toning at the rims. (Total: 2 coins)

830 1944 MS 65 NGC. Speckled russet toning with an above average strike.

831 1944-D MS 65 NGC, rippling untoned lustrous surfaces; and a 1945-D MS 65 NGC, bright matte fields, minor strike weakness. (Total: 2 coins)

832 1944-S MS 65 ANACS. The AW initials are missing. Rippling luster, with additional light yellow toning at the rims.

833 1944-S MS 65 NGC. Silk-like white matte surfaces, free of toning and attractive.

834 1944-S MS 65 NGC. Bold mint luster uninterrupted by any toning. Weak detail to the feathers.

835 1945 MS 65 NGC. The strike is near-complete and the smooth surfaces toned in shades of gold, russet, and blue.

836 1945-S AU 58 NGC. Slight rubbing on the highpoints with light russet toning.

837 1945-S MS 65 PCGS, good strike, much luster; and a 1946-D MS 65 PCGS, silver brilliance. (Total: 2 coins)

838 1945-S MS 66 ICG. Lustrous, lemon toning at the peripheries. No detail to the head.

839 1946 MS 65 NGC, frosty and untoned; and a 1963 PR 65 Deep Cameo PCGS, there is excellent contrast between the frosted devices and mirrored fields of this untoned example. (Total: 2 coins)

840 1947 MS 63 NGC. Dappled russet toning with light contact marks.

841 1947-D MS 67 NGC. A glistening coin without toning, and bursting with original luster. A mark is noted on the breast of the eagle.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

842 1940 PR 65 PCGS. Breen-5179. The barest shadow of the AW monogram can still be seen, the result of overpolished dies. A stunning untoned and very brilliant proof.

843 1941 PR 64 NGC. Flashy, untoned surfaces. No designer monogram, as with all proofs issued between January and October 1941 due to excess die polishing.

844 1942 PR 67 NGC. The details are bold and both sides display light golden toning with no notable imperfections.

CERTIFIED FRANKLIN HALF DOLLARS

845 1948 MS 65 NGC; 1951 MS 65 NGC; 1953 MS 65 NGC; and a 1956 MS 65 NGC. All examples are toned in either golden, silver-gray, or champagne-apricot hues. (Total: 4 coins)

846 1948 MS 65 Full Bell Lines PCGS. Good detail on a pleasant coin, colored a gentle silver-gray with amber toning at the obverse circumference.

847 1948 MS 65 Full Bell Lines NGC. Sharply struck with golden-russet toning and a few contact marks.

848 1948 MS 65 Full Bell Lines ICG. Fully lustrous and sharply struck with a few contact marks.

849 1948 MS 65 Full Bell Lines NGC. Golden-russet patina with a few luster grazes on both sides.

850 1948 MS 65 Full Bell Lines PCGS. Lustrous and bright with a spray of golden toning.

851 1948 MS 65 Full Bell Lines NGC. Golden-russet toning over full luster with a small grease mark in the left obverse field.

852 1948 MS 65 Full Bell Lines NGC. Snow white matte surfaces void of distractions and attractively struck.

853 1948-D MS 64 Full Bell Lines NGC. Light silver-gray color gently blankets otherwise original mint luster. There are light contact marks on the cheek, in the hair, and at 9 o'clock on the obverse rim.

854 1948-D MS 65 Full Bell Lines NGC. Light contact marks on the bust and the bell. Lustrous untoned surfaces.

855 1948-D MS 65 Full Bell Lines PCGS. Lightly abraded with full luster and scattered light golden-russet toning.

856 1948-D MS 65 Full Bell Lines NGC. A very good strike with well defined bell lines, all set on brilliant untoned fields.

857 1948-D MS 65 Full Bell Lines PCGS. Well defined with golden toning and minimally abraded surfaces.

858 1948-D MS 65 Full Bell Lines NGC. Lightly toned to a gentle yellow-silver color.

859 1948-D MS 65 Full Bell Lines PCGS. Lustrous, with streaks of ebony on the obverse and of orange on the reverse.

860 1949 MS 65 Full Bell Lines PCGS. Sharply struck with russet toning and Gem quality surfaces.

861 1949 MS 65 Full Bell Lines ICG. Medium russet toning with light marks consistent with the grade.

862 1949 MS 65 Full Bell Lines NGC. Speckled russet toning over full luster with a few contact marks.

863 1949 MS 65 Full Bell Lines ANACS, fuzzy gray obverse toning, dark amber at the reverse periphery; 1955 MS 65 Full Bell Lines ANACS, "Bugs Bunny," mixed orange and purple color; and a 1958-D MS 65 ANACS, silver-gray toning with electric yellow color at the rims. (Total: 3 coins)

864 1949-D MS 65 NGC. Bright and lustrous with scattered golden-russet toning and a few contact marks. Only three pieces have been certified finer by NGC and PCGS combined.

865 1949-S MS 65 NGC. A few light abrasions with light-russet toning.

866 1949-S MS 65 PCGS. Cloudy white-gray color, the rims toned to a deep yellow.

867 1949-S MS 66 PCGS. Scattered russet toning with a full strike. Only four coins have been certified finer by NGC and PCGS combined.

868 1950 MS 65 Full Bell Lines NGC. Speckled russet toning with a nice strike.

869 1950 MS 65 Full Bell Lines PCGS. Light golden toning with full underlying luster and a few scuffs on the reverse.

870 1950 MS 65 Full Bell Lines PCGS. Glossy untoned surfaces, the only distraction being a mark in the hair.

871 1950-D MS 65 NGC. Light yellow color gently mixes with otherwise silver surfaces. Minimal light marks appear on the bust and bell.

872 1950-D MS 64 Full Bell Lines NGC. Light contact marks on the bust, with scrapes on the bell. No toning.

873 1950-D MS 65 Full Bell Lines PCGS. Well struck and bright with golden reverse toning.

874 1951 MS 65 PCGS. Untoned, a speck appears on the cheek and a mark on the bell.

875 1951 MS 65 ICG, soft satin finish, no toning; 1953-S MS 65 ICG, cloud silver color, lustrous; 1962-D MS 65 ICG, untoned mint luster; and a 1963 MS 65 ICG, untoned and bright. (Total: 4 coins)

876 1951 MS 65 Full Bell Lines PCGS. Excellent detail to the bell lines and the legends on the bell. Matte silver color, with mild yellow toning at the reverse periphery.

877 1951 MS 65 Full Bell Lines PCGS. Well defined with lustrous surfaces and light golden toning.

878 1951-D MS 65 Full Bell Lines PCGS. Well defined detail presented on surfaces toned to a gentle silver-gray, with light orange color at the rims.

879 1951-S MS 65 NGC. Soft pleasant untoned luster on a handsome coin.

880 1951-S MS 65 NGC, white satin color, weakness to the center obverse detail; 1952-D MS 65 NGC, light gray-silver toning; 1953-S MS 65 NGC, satiny luster, light marks on the face, a mark on the bell; 1954-S MS 65 NGC, an abrasion over the date, soft yellow-white glow; and a 1958-D MS 65 NGC, marks on the neck, light toning to the obverse, the reverse toned deep orange. (Total: 5 coins)

881 1951-S MS 65 Full Bell Lines NGC. Well struck for the issue with a trace of golden toning.

882 1952 MS 65 Full Bell Lines PCGS. Speckled russet toning with a noticeable contact mark on Franklin's head.

883 1952 MS 65 Full Bell Lines PCGS. A handsome, untoned coin, with a light mark below the ear and a spot of discoloration at the bottom of the truncation.

884 1952 MS 65 Full Bell Lines PCGS. Mottled light gray obverse toning, the reverse toned to a pleasant silver-gray with amber color at the rims.

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885 1952 MS 65 Full Bell Lines PCGS. Untoned and lustrous. A contact mark appears on the chin, with a short scratch on the bell.

886 1952 MS 66 Full Bell Lines PCGS. The central areas display light golden toning with darker russet coloration at the peripheries and a superior strike.

887 1952-D MS 65 NGC. A nice coin brimming with mint bloom.

888 1952-D MS 65 Full Bell Lines PCGS. Mottled golden-russet toning with small contact marks.

889 1952-D MS 65 Full Bell Lines ICG. Lustrous, with an overlay of light russet toning.

890 1952-D MS 65 Full Bell Lines ICG. A gentle light gray coat of toning is interrupted by light amber color at the rims.

891 1952-S MS 64 PCGS, two examples, the first coin is brilliant, the second is toned in pale lilac-gray patina; and a 1954 PR 67 NGC, mottled powder-blue haziness is noted on both sides, particularly the reverse. (Total: 3 coins)

892 1952-S MS 65 PCGS. Golden yellow covers otherwise lustrous obverse luster, the reverse toned to a quiet silver-gray color.

893 1952-S MS 65 PCGS, silver-gray surfaces, light orange color at the rims; 1953-S MS 65 PCGS, bright silver luster; and a 1954-S MS 65 PCGS, a light mark on the bell line, mint bloom. (Total: 3 coins)

894 1952-S MS 66 T NGC, mottled dark gray obverse color, the reverse rim toned light yellow; and a 1954-S MS 66 T NGC, light gray covers the obverse, the reverse toned sunset yellow. (Total: 2 coins)

895 1953 MS 65 PCGS. A pleasant coin, with warm cream-white luster.

896 1953 MS 65 PCGS. Nice luster, somewhat enveloped by gray-silver and light yellow toning.

897 1953 MS 65 Full Bell Lines NGC. Brilliant, with light contact marks.

898 1953-D MS 65 NGC. Untoned, bright surfaces. A single mark appears on the collar.

899 1953-D MS 65 Full Bell Lines ICG. Lightly toned with a decent strike and normal imperfections for the grade.

900 1953-S MS 65 NGC. Creamy white lustrous color. A light mark appears in the hair above the ear and left of the crack in the bell.

901 1953-S MS 66 PCGS. Pleasant light yellow color mixes well with the original silver luster to present a handsome matte appearance.

902 1954 MS 65 NGC. Light marks appear on the cheek, a single mark is on the bell. Nice untoned surfaces displaying original luster.

903 1954 MS 65 Full Bell Lines PCGS. Bright and lustrous with a bit of golden peripheral toning.

904 1954 MS 65 Full Bell Lines PCGS. Mottled smoky gray color covers formerly lustrous surfaces, the luster still visible beneath the toning.

905 1954 MS 65 Full Bell Lines PCGS. The surfaces are fully-lustrous with a hint of golden toning and two notable contact marks in the left reverse field.

906 1954-D MS 65 NGC. Crisp mint luster, white and fresh in appearance. A light mark appears right of the crack in the bell.

907 1954-D MS 65 Full Bell Lines PCGS. Lustrous and bright with a hint of golden peripheral toning.

908 1954-D MS 65 Full Bell Lines PCGS. Pleasant color, the rims glowing gentle amber, while the center retains the coin's original silver-white sheen.

909 1954-D MS 65 Full Bell Lines NGC. A hint of golden color with nice definition.

910 1954-D MS 65 Full Bell Lines PCGS. Brilliant luster with essentially untoned surfaces.

911 1954-D MS 65 Full Bell Lines PCGS. Bright original color, with excellent detail from a strong strike.

912 1954-D MS 65 Full Bell Lines NGC. rippling with silver color; 1955 MS 65 Full Bell Lines PCGS, deep gray color; 1955 MS 65 Full Bell Lines PCGS, light amber-gray toning; 1956 MS 65 Full Bell Lines ANACS, speckles of ebony on otherwise silver surfaces, light marks on the cheek; and a 1957-D MS 65 Full Bell Lines NGC, a mark on the cheek and the neck, no toning. (Total: 5 coins)

913 1954-S MS 65 NGC; 1955 MS 65 NGC; and a 1956 MS 65 PCGS. All coins are untoned and fully frosted. (Total: 3 coins)

914 1955 MS 65 Full Bell Lines PCGS, mottled yellow-gray cover, light mark on bell; and a 1958-D MS 65 Full Bell Lines PCGS, bright light gray with iridescent blue at the rims, marks on chin and neck. (Total: 2 coins)

915 1955 MS 65 Full Bell Lines PCGS. Brilliant and nearly full-white with just a hint of golden peripheral toning.

916 1956 MS 65 Full Bell Lines PCGS, two pieces, both are brilliant; 1962 MS 64 Full Bell Lines PCGS, also brilliant. (Total: 3 coins)

917 1956 MS 65 Full Bell Lines PCGS, moderately toned and probably of mint set origin; and a 1956 MS 65 Full Bell Lines ICG, brilliant. (Total: 2 coins)

918 1956 MS 66 Full Bell Lines PCGS. Nicely defined with rather unspectacular gray-russet toning.

919 1956 MS 66 Full Bell Lines PCGS. Sunset orange color covers formerly lustrous surfaces. Light marks appear on the bell and yoke.

920 1957 MS 65 NGC; 1957-D MS 65 Full Bell Lines NGC; 1958 MS 65 NGC, brilliant; and a 1958-D MS 65 NGC. Unless otherwise noted, all coins are lightly patinated in variegated golden-tan hues. (Total: 4 coins)

921 1957 MS 65 PCGS; 1958 MS 66 PCGS; 1961 MS 65 PCGS; and a 1963-D MS 65 PCGS. Three of the coins are brilliant, or nearly so, the 1958 is toned in colors that deepen toward the borders. (Total: 4 coins)

922 1957 MS 65 NGC, sparkling white surfaces, light toning at IN; 1959 MS 65 NGC, silver fields, light yellow intermingled on the obverse; and a 1963-D MS 65 NGC, shimmering original color, light marks on the face. (Total: 3 coins)

923 1957 MS 66 Full Bell Lines PCGS, spectacular mint set toning; and a 1963-D MS 65 Full Bell Lines PCGS, brilliant. (Total: 2 coins)

924 1957 MS 66 Full Bell Lines PCGS. Mottled gold, gray, and steel-blue toning with few marks.

925 1957-D MS 65 Full Bell Lines PCGS. Light golden toning with three contact marks on the bell that prevent a higher grade.

926 1957-D MS 65 Full Bell Lines NGC, foggy gray toning mixed with yellow color; and a 1958 MS 65 PCGS, light orange-gray patina. (Total: 2 coins)

927 1957-D MS 66 Full Bell Lines PCGS, silver-gray color, green and peach at the rims; and a 1958-D MS 66 Full Bell Lines PCGS, light clouded gray covering. (Total: 2 coins)

928 1958 MS 65 NGC, light gray covering; 1959 MS 65 NGC, brilliant and untoned; 1961 MS 65 NGC, deep gray and honey color; and (2) 1963 MS 65 NGC, each lustrous, one toned light yellow on the reverse, with light marks on the cheek. (Total: 5 coins)

929 1958 MS 65 Full Bell Lines ICG. Bright and lustrous with a faint touch of golden toning and light luster grazes.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

930 1958-D MS 67 NGC. Iridescent lime green and orange toning covers otherwise lustrous surfaces.

931 1958-D MS 64 Full Bell Lines PCGS. Mottled gold toning on otherwise gray obverse surfaces, the reverse is light yellow-gray.

932 1958-D MS 65 Full Bell Lines PCGS. Mostly white and brilliant with light luster grazes.

933 1958-D MS 65 Full Bell Lines PCGS. Fresh, bright luster with a dab of golden toning.

934 1959 MS 65 NGC, a frosty-white Gem; 1959-D MS 65 NGC, both sides are overlaid in golden iridescence, a few tan tinged spots are noted on the obverse; and a 1960 MS 65 NGC, there are no mentionable abrasions on either side of this virtually brilliant example. (Total: 3 coins)

935 1959 MS 65 Full Bell Lines PCGS. Pleasant brilliance, a coin still as vibrant as when first struck.

936 1959 MS 65 Full Bell Lines PCGS. Bright, golden toned surfaces with a few scattered luster grazes.

937 1959 MS 65 Full Bell Lines PCGS. Light golden toning with a few slight luster grazes.

938 1959 MS 65 Full Bell Lines PCGS. Three tiny marks appear in front of the mouth, a contact mark is on the yoke, otherwise this is a pristine, untoned specimen.

939 1959-D MS 65 Full Bell Lines PCGS. Brilliant luster with a trace of golden toning and a few light contact marks.

940 1959-D MS 65 Full Bell Lines PCGS. Relatively bright centers with golden peripheral toning that deepens near the rims.

941 1959-D MS 65 Full Bell Lines PCGS. Lustrous-white with a few small contact marks.

942 1959-D MS 65 Full Bell Lines PCGS. Bright, lustrous surfaces with a few luster grazes in the left obverse field.

943 1960 MS 65 Full Bell Lines PCGS. Well struck with a hint of golden toning and noticeable contact marks on Franklin's face.

944 1960-D MS 65 NGC. Lovely cartwheel luster, a coin free of toning. Light contact marks on both sides.

945 1960-D MS 65 NGC. Ever-so-light contact marks appear on otherwise pristine and untoned surfaces.

946 1960-D MS 64 Full Bell Lines PCGS. Lightly abraded and brilliant-white.

947 1960-D MS 65 Full Bell Lines PCGS. Bright and lustrous with a dash of golden toning on the obverse. Only one piece has been certified finer by NGC and PCGS combined.

948 1960-D MS 65 Full Bell Lines PCGS. Fully struck, with original untoned color.

949 1961 MS 65 NGC; 1962 MS 65 NGC, golden toned; and a 1963 MS 65 NGC. The first and second examples are brilliant. (Total: 3 coins)

950 1961 MS 65 Full Bell Lines PCGS. Nicely impressed throughout with bright luster and a dash of light-russet toning. No coins have been certified finer by NGC and PCGS combined.

951 1961-D MS 65 NGC. A vibrant example displaying original silver color.

954 1961-D MS 65 Full Bell Lines PCGS. Fully lustrous with scat patches of golden toning.

955 1962-D MS 65 Full Bell Lines PCGS. Untoned and brilliant light luster grazes.

956 1963 MS 65 Full Bell Lines PCGS. A dab of golden-russet pe eral toning highlights this brilliant specimen.

CERTIFIED PROOF FRANKLIN HALF DOLLA

957 1950 PR 65 PCGS. A noticeable line of brown toning is behin bust, otherwise this is a pleasing untoned specimen.

958 1950 PR 64 Cameo NGC. Crystal-like fields, deeply frosted de and no toning on this fine specimen.

959 1951 PR 65 PCGS. Scattered golden patina with a cameo re and a few hairlines.

960 1951 PR 66 NGC. Gentle, light amber appears within legends the rims on this handsome coin. There is a degree of frosting devices.

961 1951 PR 66 PCGS. Shimmering silver surfaces, bursting with from nicely polished dies.

962 1951 PR 64 Cameo NGC. Fields that appear as if liquid due to highly reflective appearance, against which are heavily fr devices. Silver and white color, with no toning.

963 1952 PR 65 PCGS. Brilliant, untoned, with sharp detail.

964 1952 PR 66 PCGS. A superb strike, with an almost chrom appearance.

965 1952 PR 65 Cameo PCGS. A glittering example with deeply fr devices. No indication of toning.

966 1953 PR 67 NGC. Both sides are free of noticeable flaws wit tered patches of russet toning.

967 1953 PR 66 Cameo NGC. Dynamic flashy fields on whic design elements appear to float.

968 1954 PR 68 NGC. An impeccable specimen, bright and un with marvelous eye appeal.

969 1954 PR 67 Cameo NGC. Delightfully frosty devices attractiv against deeply mirrored fields. A single light mark left of the y mentioned for accuracy.

970 1954 PR 67 Cameo PCGS. Heavy frosting and well polished present a deep mirror appearance.

971 1954 PR 67 Cameo PCGS. Attractive golden toning gently the rims on this nice proof.

972 1955 PR 67 NGC, 1956 PR 67 NGC, lightly patinated in gold silver-gray iridescence; 1957 PR 67 NGC; 1958 PR 67 NGC PR 67 NGC; 1960 PR 67 NGC; 1961 PR 67 NGC, some mil ing spots have gathered over the right reverse; 1962 PR 67 and a 1963 PR 67 NGC. A high quality set, all coins are b unless otherwise noted. (Total: 9 coins)

973 1955 PR 68 NGC; and a 1956 PR 68 NGC. The second exa cameoed on the obverse, the first coin is uniformly brilliant o sides. (Total: 2 coins)

974 1955 PR 67 Cameo PCGS. Untoned and attractive, with deeply frosted devices.

975 1955 PR 67 Cameo PCGS. A pleasing coin for the discerning collector, deeply frosted against dazzling surfaces, and free of toning.

976 1955 PR 68 Cameo NGC. A beautiful untoned coin, desirable and eye catching.

977 1955 PR 68 Cameo NGC. Moderately frosted surfaces with a nice black and white appearance and no significant flaws. No coins have been certified finer by NGC and PCGS combined.

978 1956 Type Two PR 67 Cameo NGC. deeply frosted devices, light toning at the rims; 1960 PR 66 NGC, flashy, light yellow at the edges; 1961 PR 68 Cameo NGC, untoned and attractive; 1962 PR 68 Cameo NGC, dazzling rich surfaces; and a 1963 PR 67 NGC, highly reflective, light frosting on the Liberty Bell. (Total: 5 coins)

979 1956 Type Two PR 67 Cameo PCGS. Breathtaking eye appeal on a richly frosted and untoned coin.

980 1956 Type Two PR 68 Cameo PCGS, frosted devices, deep fields, no toning; and a 1964 PR 67 PCGS, deeply frosted devices, mirror fields, untoned. (Total: 2 coins)

981 1956 Type Two PR 67 Deep Cameo PCGS. Heavily frosted devices, attractively set on deeply reflective fields.

982 1956 Type Two PR 68 Deep Cameo PCGS. A stately coin with magnificent thick frosting on the untoned devices.

983 1956 Type Two PR 68 Deep Cameo NGC. Thick frosting covering all legends in addition to the designs, attractively set on water-like mirror fields. This is a high quality coin.

984 1957 PR 68 NGC. Some light frosting to otherwise nicely reflective devices. A light spot of toning appears left of UNUM.

985 1957 PR 67 Cameo NGC. Deeper frosting on the Liberty Bell, both sides nice with pristine untoned surfaces.

986 1957 PR 68 Cameo NGC. Watery, starkly black fields with no imperfections.

987 1957 PR 68 Deep Cameo NGC. Vibrant untoned frosted devices and wonderful reflective fields give this coin a great appearance.

988 1958 PR 68 NGC; and a 1959 PR 68 NGC. Both examples are brilliant with no noticeable surface blemishes. (Total: 2 coins)

989 1958 PR 66 Cameo NGC. Visually stunning, handsome frosted devices nicely set on untoned vibrant mirror surfaces.

990 1958 PR 67 Cameo PCGS. Icy design elements nicely set against deeply mirrored fields.

991 1959 PR 67 Cameo PCGS. Reflective and pleasant, light frost appears on the design elements.

992 1959 PR 68 Cameo NGC. Almost syrup-like reflective silver fields upon which thick cameo devices are handsomely displayed.

993 1960 Half Dollar PR 66 NGC, frosted devices and deep mirror fields; 1972-S Silver Eisenhower Dollar MS 67 PCGS, interruptions to the silver toning on the reverse. (Total: 2 coins)

994 1960 PR 68 NGC; and a 1961 PR 68 NGC. Both coins are untoned with some modest cameo contrast on the obverse. (Total: 2 coins)

995 1960 PR 67 Cameo NGC. Handsome frosting, a sufficiently clear strike to read the legend on the bell.

996 1960 PR 67 Deep Cameo PCGS. A speck at 3 o'clock on the obverse is all that separates this nice, untoned coin from perfection.

997 1960 PR 68 Deep Cameo NGC. Fields of reflection as a sea of glass, on which thickly frosted devices appear.

998 1961 PR 66 PCGS; 1962 PR 66 PCGS; 1963 PR 65 PCGS; 1963 PR 66 PCGS; and a 1964 PR 67 PCGS. All coins are brilliant throughout, a few examples display light golden or powder-blue rim accents. (Total: 5 coins)

999 1961 PR 67 Cameo NGC. Bright silver color, some modest yellow color at the peripheries.

1000 1961 PR 68 Cameo ICG. A razor sharp strike with untoned, mark-free surfaces.

1001 1961 PR 67 Deep Cameo NGC. An enchanting example, free of toning, with generous frosting on all devices.

1002 1961 PR 67 Deep Cameo PCGS. A nicely frosted example, void of toning.

1003 1961 PR 68 Deep Cameo ICG. Spectacular black and white contrast with no significant flaws.

1004 1962 PR 68 NGC, fantastic reflective surfaces, no toning; and a 1963 PR 68 NGC, untoned, with crisp detail. (Total: 2 coins)

1005 1962 PR 66 Cameo NGC. Bold frosting on gorgeous reflective fields. No toning.

1006 1962 PR 67 Deep Cameo PCGS. Untoned with a stark black and white appearance and no noticeable flaws.

1007 1962 PR 67 Deep Cameo NGC. Shimmering reflective fields and lustrous but well frosted devices give this coin wonderful eye appeal.

1008 1962 PR 68 Deep Cameo NGC. Untoned with a wonderful black and white appearance and no flaws.

1009 1962 PR 68 Deep Cameo PCGS. Challenging to find this nice, with deep frosted devices. Void of toning.

1010 1963 PR 66 Cameo NGC. A glittering example presenting deeply frosted devices on fields appearing as liquid silver. A touch of light yellow toning is at the rims.

1011 1963 PR 67 Deep Cameo NGC. A dazzling coin, white and untoned, with shimmering deeply reflective fields and attractive, frosty devices.

1012 1963 PR 68 Deep Cameo NGC. Untoned and attractive, a coin with nice frosting gently covering all devices, this set on a nice pool of still, reflective silver fields.

1013 1963 PR 68 Deep Cameo PCGS. Splendid deeply frosted devices appear to float on the mirrored fields.

CERTIFIED PROOF KENNEDY HALF DOLLARS

1014 1964 PR 67 Cameo NGC. A silver, pristine beauty with deep frosting.

1015 1964 Accented Hair PR 67 Cameo NGC. Exceptional detail with untoned, mark-free surfaces.

CERTIFIED EARLY DOLLAR

1016 1800 VG 10 ICG. B-17, BB-196. All major devices are at least outlined, and the surfaces have toned to an original slate-gray shade with some darker color in a few areas near the borders. There are remarkably few abrasions for a heavily circulated silver dollar.

CERTIFIED SEATED DOLLARS

1017 1843 XF 40 PCGS. This predominantly slate-gray example yields to golden iridescence as the coin rotates beneath a light. Lightly worn overall with the usual number of small abrasions.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1018 1843 AU 50 ANACS. Irregular tan-russet patina has gathered over both sides, but remnants of original luster still shine forth at most angles. The strike is above average for a Seated dollar, and the amount of wear is minimal.

1019 1846 AU 50 ANACS. Medium gray patina quietly masks the underlying luster. Yellow toning mixes with the gray on the reverse. A mark crosses Liberty's face.

1020 1847—Whizzed—ANACS. AU Details, Net XF 40. Untoned with a few small abrasions on each side.

1021 1859-O—Cleaned—ANACS. VF Details, Net Fine 12. Muted gray-rose toning covers the surfaces.

1022 1860-O AU 58 ANACS. Gun metal gray patina, with a planchet flaw appearing at 1 o'clock on the obverse.

1023 1866 AU 50 PCGS. Nice silver color, with a powdering of light circulation marks.

1024 1868 XF 45 NGC. Areas of ebony cover otherwise gray surfaces, a rim nick appearing at 10 o'clock on the obverse and at 8 o'clock on the reverse.

1025 1869—Cleaned—ANACS. XF Details, Net VF 20. Lightly toned.

1026 1871 VG 10 ANACS. An evenly worn, affordable example of this early Seated type.

1027 1871—Corroded—ANACS. AU Details, Net XF 40. Sharply struck, the surfaces have a fine-grain appearance from corrosion.

1028 1871 AU 55 NGC. Light gray patina gently covers otherwise reflective fields, against which are set more subdued design elements.

CERTIFIED TRADE DOLLARS

1029 1873 MS 61 ANACS. Breen-5779. Luster subdued by a quiet matte finish, the coin now a light silver-gray in color. Serif detail missing to the second S in STATES and the F in OF, otherwise good detail.

1030 1877 MS 61 ANACS. Pleasant matte silver-gray fields, with minor brown toning at the branch and at Liberty's feet.

1031 1877-S—Cleaned—ANACS. AU Details, Net XF 45. Lightly abraded overall and brilliant except for a spot between stars 2 and 3.

1032 1877-S—Cleaned—ANACS. AU Details, Net XF 45. Brilliant and in spite of the cleaning, there are noticeable traces of mint luster still left around the devices.

1033 1878-CC—Damaged—ANACS. AU Details, Net XF 40. An originally toned example, both sides are awash in charcoal-gray color with tinges of cobalt-blue patina near the rims. The devices are well defined throughout, a few small indentations and scrapes are noted in the center of the obverse. Still, this is a pleasing and important representative of this key CC-mint Trade dollar.

1034 1878-S—Damaged—ANACS. XF Details, Net VF 20. Moderate gray toning surrounds the devices.

1035 1878-S MS 61 NGC. A warm mint glow persists through subdued matte surfaces, some yellow toning showing at the rims. A handsome strike.

CERTIFIED PROOF TRADE DOLLAR

1036 1876 PR 62 NGC. Brilliant and essentially untoned with nice definition and a few light hairlines.

CERTIFIED MORGAN DOLLARS

1037 1878 8TF MS 63 PCGS. A nice coin with original mint glow, a light scratch appearing in the field behind the bust.

1038 1878 8TF MS 63 PCGS, VAM-19, reflective silver color, toning at 3 o'clock on the reverse, cheek marks; 1892-S VF 35 PCGS, reflective light gray cover, cheek marks, squashed mintmark; and an 1892-S XF 40 ICG, light gray, mark on breast. (Total: 3 coins)

1039 1878 8TF MS 65 ANACS. VAM-17. A light scar appears on the cheek, with light yellow color at the rims.

1040 1878 7TF Reverse of 1879 MS 62 Deep Mirror Prooflike NGC. Sharply struck with a bit of golden toning and noticeable cameo contrast.

1041 1878 7/8TF Strong MS 64 ANACS. VAM-38. Pretty silver color, with dark toning at the rims. A single mark appears on the cheek.

1042 1878 7/8TF Strong MS 65 PCGS. Pretty, rippling luster, with some yellow toning at the rims.

1043 1878-CC AU 55 ANACS, variegated lavender toning; 1888-S AU 55 ANACS, significant luster remains and very little peripheral toning shows; and an 1899-S AU 53 ANACS, semi-prooflike with a scratch on the chin of Liberty. (Total: 3 coins)

1044 1878-CC MS 62 PCGS. Untoned, reflective fields, and good striking detail.

1045 1878-CC MS 64 PCGS. Well struck with satiny luster and light marks.

1046 1878-CC MS 65 ANACS. Pretty, reflective surfaces, primarily white with amber toning appearing at the rims.

1047 1878-S Good 4 ANACS. Long Nock. Top 100. Even wear, no contact marks of consequence, light cheek scratches mentioned for accuracy, with an edge knock at 2 o'clock on the reverse.

1048 1878-S MS 64 ICG, burnt orange color from 10 o'clock to 2 o'clock on each side; 1902 MS 62 ANACS, bold original luster; 1921 Peace MS 62 ANACS, a light scratch on the cheek and on the neck, no toning; 1924 MS 64 ANACS, a single mark on the neck, untoned; and a 1934-D AU 50 ANACS, contact marks on the bust, no toning. (Total: 5 coins)

1049 1878-S MS 65 PCGS. A handsome silver obverse couples with a reverse toned to a calm sunset yellow. A contact mark is at the nape of the neck.

1050 1878-S MS 65 Prooflike NGC. Dazzling eye appeal from deeply reflective surfaces and nicely frosted devices. There is light amber toning about the peripheries. Contact marks are minimal and light.

1051 1879 MS 65 NGC. A riveting example, pristine with untoned glistening fields.

1052 1879-S MS 64 PCGS. Lustrous, well struck, and brilliant.

1053 1879-S MS 64 PCGS, three coins; and an 1880-S MS 64 PCGS. Each coin displays prooflike qualities with somewhat frosted design elements and no toning. Contact marks prevent each coin from grading higher. (Total: 4 coins)

1054 1879-S MS 64 PCGS, untoned cartwheel luster, a light vertical scratch in front of the face; 1880-S MS 64 PCGS, reflective fields, light toning at the rims, a verdigris speck left of the tail feathers; (2) 1881-S MS 64 PCGS, each reflective, untoned, and lustrous; and (2) 1882-S MS 64 PCGS, each with light toning at the rims, one toned bright orange-gray on the reverse. (Total: 6 coins)

1055 1879-S MS 65 ICG, mirrored fields and lightly frosted devices; and an 1881-S MS 65 ICG, matte cartwheel luster, great eye appeal. (Total: 2 coins)

1056 1879-S MS 66 PCGS. Semi-frosted devices set against glimmering white satin fields, untoned and pleasant.

1057 1879-S MS 66 Prooflike PCGS. Brilliant-white with a trace of golden toning at the obverse rim between 5 and 7 o'clock. The fields have close to Deep Mirror reflectivity and contrast starkly with the heavily frosted devices.

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1058 1879-S MS 66 Prooflike PCGS. Stunning cameo contrast with a virtually flawless strike. A candidate for Deep Mirror designation.

1059 1879-S Reverse of 1878 MS 63 ANACS. Top 100. A single mark appears on the cheek, otherwise no distractions and nice untoned surfaces.

1060 1880 MS 65 NGC. Sharply struck with brilliant luster and a trace of russet toning.

1061 1880-CC MS 62 PCGS. Untoned matte fields, marks on the cheek, with weak breast feathers.

1062 1880-CC MS 64 PCGS. Untoned satin fields, good detail to the devices, with light bag marks on the cheek.

1063 1880-O MS 64 PCGS. Fully struck, the fields display a bright semi-reflectiveness and very few abrasions for the grade. Golden toned on the obverse with a brilliant reverse.

1064 1880-S MS 64 PCGS. This is a brilliant specimen exhibiting full mint luster.

1065 1880-S MS 64 PCGS. A coin with handsome reflective fields and semi-frosty design elements.

1066 1880-S MS 64 PCGS. Very nice mirror-like fields which are free of detracting contact marks.

1067 1880-S MS 64 PCGS. A coin whose surfaces ripple from the reflection in the fields. The devices are frosted and stand out well against this impressive background.

1068 1880-S MS 64 PCGS. Pleasing and eye appealing.

1069 1880-S MS 64 PCGS. Deeply reflective fields contrast well against frosty devices.

1070 1880-S MS 64 PCGS. Deeply reflective fields nicely set against matte surfaces. Marks appear on the cheek and nose. No toning.

1071 1880-S MS 65 NGC, bright obverse surfaces covered by swatches of golden amber, the reverse silver with yellow at the rim; and an 1881-S MS 65 NGC, light yellow color to the rims of an otherwise all-silver coin. (Total: 2 coins)

1072 1880-S MS 65 PCGS. Brilliant, with noticeable reflectivity and a sprinkling of peripheral toning.

1073 1880-S MS 66 NGC. Shimmering reflective fields and matte elements. The only toning is at 6 o'clock on the reverse.

1074 1880-S MS 66 PCGS. Nicely reflective, near-prooflike fields with nice definition and a touch of cameo contrast.

1075 1880-S MS 65 Prooflike PCGS. Bright and lustrous with frosted devices and enough contrast to give a nice cameo appearance.

1076 1880-S MS 62 Deep Mirror Prooflike PCGS. Matte elements set on reflective, untoned fields. Bags marks are present on both sides.

1077 1880-S MS 64 Deep Mirror Prooflike PCGS. Light contact marks on the cheek and in the reverse field. Detail to the breast feathers. An untoned example.

1078 1880-S MS 66 Deep Mirror Prooflike PCGS. Flashy brilliance as should be expected of a prooflike designation. Nicely frosted devices as well.

1079 1881 MS 64 NGC, cartwheel luster, no toning; 1883-O MS 64 ICG, nice luster, a scuff mark on the cheek; 1888-O ANACS, white lustrous fields, yellow toning at the rims; 1900-O MS 64 NGC, untoned with mint bloom; and a 1902-O MS 64 NGC, flashy silver surfaces. (Total: 5 coins)

1080 1881 MS 65 NGC. Pleasant surfaces, lightly toned to yellow at the rims. Undisturbed detail.

1081 1881 MS 65 NGC. Full luster with an adequate strike and grease marks in the left obverse field.

1082 1881-CC MS 65 PCGS. A late die state example brimming with silvery luster.

1083 1881-S MS 63 PCGS, burnt orange color to the obverse, the reverse untoned and lustrous; 1883-O MS 63 PCGS, rainbow tones cover half the obverse, light yellow color at the reverse rim; 1885 MS 63 PCGS, untoned, a light scratch on the cheek, another inside the left side of the wreath; 1885-O MS 63 NGC, rainbow toning at the lower third of the obverse, yellow rim color on the reverse; 1885-O MS 63 PCGS, medium gray through which luster can be seen; 1886 MS 63 PCGS, gray surfaces with iridescent colors in the fields; 1889 MS 63 NGC, light scratches on the chin, a mark on the breast, deep orange-gray glow; and an 1889 MS 63 PCGS, untoned, light marks on the chin. (Total: 8 coins)

1084 1881-S MS 64 PCGS. Really sharp reflective fields and a strong strike make this an attractive coin. The coin has no indications of toning.

1085 1881-S MS 64 PCGS, iridescent toning covers the lower half of the reverse; 1881-S MS 64 PCGS, loud silvery brilliance; 1881-S MS 64 PCGS, intense mirror-like reverse fields; and an 1882-S MS 64 PCGS, lustrous surfaces. (Total: 4 coins)

1086 1881-S MS 64 PCGS. Sharply struck with a spray of steel-gray and golden bag toning on the right side of the obverse.

1087 1881-S MS 65 PCGS. Considerable reflectivity with a bit of cameo contrast.

1088 1881-S MS 65 PCGS, deep reflection on untoned fields; and an 1881-S MS 65 PCGS, untoned cartwheel luster. (Total: 2 coins)

1089 1881-S MS 66 PCGS. Shimmering, untoned brilliance with full definition.

1090 1881-S MS 66 PCGS. Highly lustrous and generally untoned with full details and semi-reflective surfaces.

1091 1881-S MS 66 PCGS. A stunningly attractive coin with deep reflective fields and handsome matte elements. The first T in STATES is repunched.

1092 1881-S MS 66 PCGS. Boldly detailed with a dusting of golden toning and few noticeable marks.

1093 1881-S MS 66 PCGS. Fully brilliant and white with bold definition.

1094 1881-S MS 66 PCGS. The obverse has even golden toning while the reverse is brilliant-white with some reflectivity. The strike is nearly complete and the surfaces exhibit only minor luster grazes.

1095 1881-S MS 66 ANACS. Shimmering satin surfaces, with mild yellow toning at the rims.

1096 1881-S MS 67 ICG. Bright, nearly flawless surfaces with a spray of golden toning and a bit of reverse reflectivity.

1097 1881-S MS 67 NGC. Light ink blue cover on the obverse, the reverse bright and untoned.

1098 1881-S MS 67 NGC. The obverse is deeply toned in hues of gold, russet, and blue while the bright reverse exhibits a touch of golden patina. The strike is bold and no significant flaws are evident.

1099 1881-S MS 66 Prooflike NGC. An excellent coin, boasting deep reflective fields on which are set thick frosted devices. Soft amber color to the rims adds to the eye appeal of this nice specimen.

1100 1881-S MS 64 Deep Mirror Prooflike ANACS. Fields like ice, designs as if frosted. Light contact marks only mentioned for accuracy. No toning.

1101 1881-S MS 65 Deep Mirror Prooflike PCGS. Full cameo contrast with a sharp strike and a dab of golden toning..

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1102 1882 MS 64 NGC. A lovely halo of yellow-green appears at the rims, the balance of the coin displaying handsome white original color. Nicely struck.

1103 1882 MS 65 PCGS. Bright matte surfaces, with light specks of toning on the reverse and a mark on the upper nose.

1104 1882 MS 65 NGC. Satin white surfaces bursting with luster, interrupted only by a single scratch below the left wing.

1105 1882 MS 65 NGC. Light golden toning with an almost full strike.

1106 1882 MS 66 PCGS. Well defined and minimally marked with light golden peripheral toning between three and six o'clock.

1107 1882-CC MS 61 PCGS. Lustrous, brown discoloration at the date. Good detail.

1108 1882-CC MS 63 PCGS; and an 1899-O MS 63 NGC. Both coins are toned in mottled orange-gold and tan shades that are more extensive on the '99-O. (Total: 2 coins)

1109 1882-CC MS 64 PCGS. Full brilliance with slight central weakness and light obverse luster grazes.

1110 1882-CC MS 65 PCGS. Brilliant and lustrous with some central striking weakness and a dash of golden toning.

1111 1882-O MS 63 PCGS, relatively reflective fields, no toning; 1901-O MS 63 PCGS, frosty silver and golden toning; and a 1921-S MS 63 ANACS, light marks on the face, untoned. (Total: 3 coins)

1112 1882-O/S MS 63 PCGS. Soot gray covers the obverse, the reverse is toned light silver-gray.

1113 1882-S MS 64 PCGS. An attractive coin with great original luster and no toning.

1114 1882-S MS 64 PCGS. Really clear surfaces with no significant marks.

1115 1882-S MS 66 PCGS. Shimmering luster peeks through a spray of golden toning and the fully detailed surfaces display minimal imperfections.

1116 1882-S MS 66 PCGS. Well struck with deep-russet obverse toning and a relatively bright reverse.

1117 1882-S MS 66 PCGS. Frosty-white surfaces with a hint of softness in the hair over Liberty's ear.

1118 1882-S MS 66 NGC. Satin luster on untoned white surfaces. A single mark on the cheek is mentioned only for accuracy.

1119 1883 MS 64 PCGS. Glistening white mint frost with a near-complete strike. Light contact marks on Liberty's face prevent a higher grade.

1120 1883 MS 64 PCGS. Untoned and brilliant, with sharpness to the detail. A single mark to the chin is mentioned for accuracy.

1121 1883 MS 64 PCGS. Flashy untoned color, a vertical scar on the cheek and a shorter scratch below the chin.

1122 1883 MS 65 PCGS. Gold and russet toning with a brighter reverse and no individually mentionable flaws.

1123 1883 MS 65 PCGS, untoned reflective matte fields; and an 1886 MS 65 PCGS, untoned, a single light mark to the cheek. (Total: 2 coins)

1124 1883 MS 66 PCGS. Gleaming white mint frost with bold details and only faint blemishes evident.

1125 1883 MS 66 NGC. A better example, with matte luster and just a hint of yellow toning at the rims.

1126 1883-CC MS 63 PCGS, reflective and untoned; 1890-S MS 62 PCGS, marks on the cheek, silver color; and an 1891-S MS 63 PCGS, orange and silver-gray toning, still lustrous, a light scratch on the cheek. (Total: 3 coins)

1127 1883-CC MS 64 ANACS. Frosty and bright with bold details.

1128 1883-CC MS 64 Prooflike NGC. Remarkably nice eye appeal from deeply frosted devices well struck on shimmering mirror surfaces. Light contact marks. A scuff mark is in front of the face.

1129 1883-O MS 64 PCGS. Sharply defined, the fields are unmarred by disturbances.

1130 1883-O MS 65 PCGS. Golden yellow lightly covers lustrous surfaces. Weak reverse detail.

1131 1883-O MS 65 PCGS. Soot gray obverse color, the reverse with deeply mirrored fields and a frosted eagle.

1132 1883-O MS 66 PCGS. Exalted silver luster, with rainbow hues at the left rim of the reverse. Clash marks behind Liberty's head.

1133 1883-O MS 66 PCGS. Brilliant-white with glistening mint frost and a full strike.

1134 1883-O MS 66 NGC. Fully brilliant and well defined with a dash of golden color and hints of reflectivity.

1135 1883-O MS 63 Deep Mirror Prooflike PCGS. Attractive reflective fields, a carbon speck appearing on the neck of the frosted bust, a second speck being under the chin.

1136 1883-S AU 55 PCGS. Nice untoned surfaces showing some original luster, the only distraction of note being a mark above the arrowheads.

1137 1883-S MS 61 PCGS. Sharply struck and brilliant with moderate abrasions and a dusting of golden toning.

1138 1884 MS 65 PCGS. An attractive coin, with bright silver color and a halo of champagne at the rims. There is a light vertical scratch across the cheek.

1139 1884 MS 65 NGC. The interior portions of each side are brilliant and frosted with a ring of golden and blue toning around the margins.

1140 1884 MS 65 PCGS. Bright and crisply impressed with a dash of golden peripheral toning.

1141 1884 MS 65 PCGS, subdued silver luster, orange rim toning; 1897 MS 65 PCGS, original white surfaces; and a 1902-O MS 65 PCGS, bright and fresh (Total: 3 coins)

1142 1884 MS 65 PCGS. Untoned cartwheel luster radiates off all surfaces.

1143 1884 MS 64 Prooflike PCGS. Smooth, reflective fields with full definition and a grade-defining scrape on Liberty's face.

1144 1884-CC MS 64 PCGS. Intermittent lavender and lilac color interrupts otherwise steel gray obverse toning, the reverse being toned only at 4 o'clock to 5 o'clock at the rim.

1145 1884-CC MS 66 PCGS. Bright luster with a touch of russet peripheral toning and slight softness in the hair over Liberty's ear.

1146 1884-CC MS 64 Deep Mirror Prooflike NGC. Dramatic deeply reflective fields and nicely frosted devices, with champagne color at the rims. A scratch extends from below the eye to the high cheek.

1147 1884-O MS 64 PCGS. Pleasant mint luster. Some die clash marks appear on the reverse.

1148 1884-O MS 64 PCGS. Rippling fields, with beautiful dark rainbow toning covering the lower third of the reverse.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

1149 1884-O MS 64 PCGS, two pieces, frosty and well struck; 1884-O MS 64 NGC, brilliant; 1885-O MS 64 PCGS, sharply struck and brilliant; and a 1900-O MS 64 PCGS, rippling white surfaces. (Total: 5 coins)

1150 1884-O MS 64 PCGS, two examples, one toned iridescent shades of red and yellow; the other colored yellow-gray, with a scratch on the breast; 1886 MS 64 PCGS, rainbow shades of yellow, red and lavender, an old toned scratch on the cheek; and an 1896 MS 64 PCGS, electric blue and orange toning through which an obverse fingerprint shows. (Total: 4 coins)

1151 1884-O MS 65 PCGS. A multi-colored vision of gold, steel-blue, and violet toning. The color aficionado will love this coin.

1152 1884-O MS 66 NGC. An exciting, well struck cartwheel, with light toning at the peripheries.

1153 1884-S XF 45 ANACS, medium gray covers bright surfaces; (2) 1886-O AU 50 ANACS, each with medium gray color; and an 1886-O AU 55 ANACS, light contact marks on the face, a light scratch on the eagle, light toning. (Total: 4 coins)

1154 1884-S AU 55 ANACS. Milky gray color through which subdued luster can still be seen.

1155 1884-S AU 55 PCGS. Lightly abraded with abundant remaining luster and a trace of golden peripheral toning..

1156 1884-S AU 55 NGC. Well struck for the issue with considerable remaining luster and a trace of russet toning.

1157 1885 MS 64 PCGS. Very dark lavender toning spreads in lightening fields from right to left on the obverse. There are die clash marks on the reverse.

1158 1885 MS 64 PCGS, amber toning at the obverse edge, shocking electric blue, violet, and amber toning in deepening shades across the reverse; 1885 MS 64 PCGS, snow white surfaces and an obverse die crack at the M through the two nearest stars; 1886 MS 64 PCGS, gentle sunrise yellow toning on the obverse, white surfaces on the reverse; 1886 MS 64 PCGS, lustrous white, light clash marks on the reverse; and an 1886 MS 64 PCGS, mint surfaces, with die cracks on both sides and clash marks on the reverse. (Total: 5 coins)

1159 1885 MS 64 PCGS, vibrant silver surfaces, mild toning in part of the obverse legend; 1888 MS 64 PCGS, shimmering original mint bloom; 1897 MS 64 PCGS, subdued luster, untoned; 1898 MS 64 PCGS, original untoned surfaces; 1899-O MS 64 PCGS, rich silver color; and a 1903 MS 64 PCGS, untoned and lustrous. (Total: 6 coins)

1160 1885 MS 65 PCGS. Untoned, with bright matte luster. Strong detail.

1161 1885 MS 65 PCGS, silver matte surfaces; 1885-O MS 65 PCGS, sunset toning, more silver color on the reverse; and an 1898-O MS 65 PCGS, bright luster, light marks on the cheek and in front of the face. (Total: 3 coins)

1162 1885 MS 66 NGC, three examples, each with bright untoned surfaces, and minimal contact marks. (Total: 3 coins)

1163 1885 MS 66 NGC. Well defined with original golden patination and no marks that demand singular mention

1164 1885 MS 62 Deep Mirror Prooflike ANACS. Untoned bright surfaces as when first struck. Attractive, with good detail. A single light mark on the chin.

1165 1885 MS 65 Deep Mirror Prooflike PCGS. The obverse is striking with the central area bright, Liberty's head heavily frosted, and a touch of golden toning. The periphery has a band of deeper russet toning and the overall cameo appearance is superb. The reverse has a fairly even overlay of gray-russet toning and the overall strike is bold.

1166 1885-CC MS 64 PCGS. A fresh specimen, with good silver color and excellent detail.

1167 1885-CC MS 65 PCGS. Bright luster with a nearly complete strike.

1168 1885-CC MS 65 PCGS. Flashy matte surfaces, untoned and displaying nice luster.

1169 1885-O MS 64 PCGS. A sparkling cartwheel, free of contact marks and without any toning.

1170 1885-O MS 64 PCGS. Brilliant and lustrous.

1171 1885-O MS 64 PCGS. Vibrant and blemish-free.

1172 1885-O MS 64 PCGS. Beautifully struck and well preserved.

1173 1885-O MS 64 PCGS. Just a hint of yellow toning appears about the edges.

1174 1885-O MS 64 PCGS. Fully struck and brilliant with unmarked fields.

1175 1885-O MS 64 PCGS, untoned matte surfaces; 1887 MS 64 NGC, gentle yellow color at the rims; 1887 MS 64 PCGS, scratches at the mouth, chin, and left wing of the eagle, untoned; 1901-O MS 64 PCGS, light scratch on the cheek, no toning; and a 1904-O MS 64 PCGS, silver mint luster. (Total: 5 coins)

1176 1885-O MS 65 NGC, subdued luster, untoned; and a 1900-O MS 65 ICG, full silver color, late die state. (Total: 2 coins)

1177 1885-O MS 66 PCGS. A wonderful coin free of any contact marks of consequence or of any toning. Well struck, with sharp detail.

1178 1885-O MS 66 Prooflike PCGS. Glassy fields peer through light silver-gray haziness that deepens to a crescent of golden-tan color near the left obverse rim. There are no mentionable abrasions.

1179 1885-S MS 64 ANACS. Sharp mirror fields and lightly frosted devices. The rims have light yellow toning.

1180 1886 MS 64 PCGS. Untoned and bright, with interesting clashed die marks on the reverse.

1181 1886 MS 64 PCGS. An interesting late die state specimen with die cracks on both sides and clash marks on the reverse. Brilliant.

1182 1886 MS 66 PCGS. A sparkling example bursting with luster, light lime color appearing between 10 o'clock and 12 o'clock on the obverse.

1183 1886 MS 66 PCGS. Except for a band of russet, obverse peripheral toning between 10 and 3 o'clock, the surfaces are brilliant-white and minimally abraded with sharp details.

1184 1886-O AU 50 ANACS, six pieces, each shows various degrees of light toning; and (6) 1886-O AU 53 ANACS, pale gray-olive patina covers most of the coins with good portions of mint luster still in evidence. (Total: 12 coins)

1185 1886-S MS 63 PCGS. Moderately abraded with golden patina.

1186 1886-S MS 64 PCGS. Both sides are fully brilliant with a touch of golden toning and light contact marks on Liberty's face.

1187 1886-S MS 64 PCGS. Lightly scuffed with full brilliance and a touch of reverse reflectivity.

1188 1886-S MS 64 PCGS. Attractive reflective fields, the designs being more subdued. Minimal light marks on the cheek.

1189 1887 MS 64 PCGS. Light electric yellow tones are on the obverse, the reverse is bright silver.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1190 1887 MS 64 PCGS. Exemplary white original mint luster couples with a strong strike to make this an attractive coin. There are some die clash marks on the reverse.

1191 1887 MS 65 PCGS. Light golden brilliance with a bit of central softness on the obverse.

1192 1887 MS 65 PCGS. Mottled orange-russet toning is largely confined to the peripheral areas.

1193 1887 MS 65 NGC. Doubled Die Obverse. Alligator Eye. VAM-12. Top 100 Variety. Sharply struck and lightly abraded with a hint of peripheral toning.

1194 1887 MS 65 NGC. Amber toning appears in several shades on the obverse, the reverse reflective and silvery, with some amber toning at the rims.

1195 1887 MS 66 PCGS. A collage of iridescent light blue and orange tones cover both sides in no particular pattern.

1196 1887 MS 66 PCGS. Fully impressed and brilliant with a few luster grazes.

1197 **1887-S MS 65 NGC.** A solid Gem example of this better Redfield issue. Each side is brilliant and the devices are sharply struck. Very few abrasions are evident on either side of this attractive piece.

1198 1888 MS 65 PCGS. Bright and well defined with a faint spray of light russet toning and no conspicuous flaws.

1199 1888 MS 65 PCGS. Frosty, minimally marked surfaces with slight weakness in the hair over Liberty's ear.

1200 1888 MS 65 NGC, three examples, each displaying original mint luster and good detail. The reverse of one coin has lavender toning to the upper rim. (Total: 3 coins)

1201 1888 MS 65 PCGS. Fully detailed with brilliant, white surfaces and small patches of golden peripheral toning.

1202 1888 MS 65 NGC. Fully lustrous with golden obverse toning and contact marks on Liberty's face.

1203 1888 MS 65 NGC. Untoned, with bright mint frost and light abrasions.

1204 1888 MS 66 NGC. Bold surfaces bursting with untoned mint bloom. A scratch extends from the eye to the ear. A planchet flaw appears at the obverse rim from 12 o'clock to 1 o'clock.

1205 1888-O MS 65 PCGS. Slightly soft in the central areas with a trace of golden toning.

1206 1888-O MS 65 NGC. Bright and untoned with slight central weakness and a few light contact marks.

1207 1889 MS 65 PCGS. Pleasant untoned surfaces, undisturbed by any contact marks of consequence.

1208 1889 MS 66 ICG. A warm, matte mint glow to untoned surfaces. This is a well struck coin, void of any distractions of consequence.

1209 1889 MS 66 NGC. A nice specimen, well struck, with warm mint glow uninterrupted by toning. Only the most trivial of contact marks appear.

1210 1889-S MS 65 PCGS. Attractive silver luster, the obverse rim toned to a handsome ebony. A discoloration spot appears on the nose.

1211 1890-CC MS 62 ANACS. Lustrous surfaces bathed in enriched golden toning. A good strike.

1212 1890-O MS 64 ANACS. A fully lustrous and untoned specimen, with sharp detail, and minimal contact marks on the cheek.

1213 **1890-O MS 65 PCGS.** Much better struck than most examples of this issue, only slight softness is noted over the ear of Liberty and on the eagle's breast. The lustrous surfaces are covered with lovely reddish-golden toning that is several shades deeper on the obverse than the reverse. The few tiny abrasions that are present are almost invisible with the overlay of toning. (See Color Photo)

1214 **1890-O MS 65 PCGS.** Stunning original color and luster, no toning, and no contact mark problems.

1215 1890-S MS 63 NGC. Flashy yellow-silver color swirls on lustrous original surfaces. A bag mark over the eye is mentioned for accuracy.

1216 1890-S MS 65 ANACS. Well defined with full luster and scattered light russet toning.

1217 1891-CC MS 62 PCGS. Lustrous but cloudy silver colored surfaces. There are two marks on the face and another on the neck of significance.

1218 1891-CC MS 64 PCGS. Fully white and brilliant with a slight touch of central softness.

1219 1891-CC MS 64 PCGS. Glittering untoned surfaces brimming with original luster. No major distracting contact marks.

1220 1891-S MS 64 PCGS. Splashes of yellow-gray and blue toning on the obverse, the reverse is snow white with original mint bloom.

1221 1892 AU 58 ANACS. VAM-7. Brilliant with nearly all the mint luster still intact. A few abrasions are seen on each side.

1222 1892 MS 63 PCGS. Lustrous with golden toning, light luster grazes, and some weakness in the hair over Liberty's ear.

1223 1892 MS 64 ICG. A coin rippling with matte silver luster. Excellent detail. A light abrasion near the mouth.

1224 1892 MS 64 PCGS. An exemplary specimen, with nice bright silver color fields and sharply struck.

1225 1892-O MS 64 PCGS. The centers are bright with a touch of golden toning, while the peripheries display slightly deeper russet patina. The central part of the obverse is softly struck as normal and Liberty's face exhibits a few luster grazes.

1226 **1892-O MS 65 ICG.** Although relatively common in grades up to and including MS 64, the 1892-O is a prized condition rarity as a Gem. This coin is expectantly abrasion-free for the grade with fully frosted surfaces and modest brightness in the fields. Some streaky golden-tan iridescence overlays the obverse, but this feature is only evident at a few angles. An important bidding opportunity for the advanced Morgan dollar collector.

1227 1892-S—Cleaned—ANACS. AU Details, Net XF 40. A mark on the breast and obverse edge knock at 10 o'clock are important to consider. Medium gray covers all surfaces.

1228 1892-S XF 45 NGC. Silver-gray color covers otherwise lustrous surfaces. A salting of light marks appear on the cheek, breast, and in the reverse fields.

1229 1892-S AU 50 NGC. Some central softness with hints of original luster and the normal light marks expected of the grade.

1230 1893 MS 62 NGC. Light russet patina over fully lustrous surfaces. The hair above Liberty's ear is a tad weak and the obverse displays noticeable contact marks.

1231 1893-O AU 50 NGC. The hair over Liberty's ear is a bit soft, otherwise the strike is above average. There is a considerable amount of remaining luster and two noticeable cuts on the eagle's breast.

1232 1894-O AU 55 ANACS. Moderately abraded and toned in shades of gray with some luster remaining.

1233 1894-S AU 50 NGC. Yellow-gray surfaces with additional yellow toning at the rims. A mark is on the left wing, the mintmark is mushy.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

1234 1894-S MS 64 PCGS. Both sides are brilliant with a dab of golden toning. The hair over Liberty's ear is slightly soft and the light contact marks do not seem excessive for the grade.

1235 1894-S MS 64 NGC. Reflective fields and matte design elements give a pleasant appeal to this coin. Modest yellow toning appears at the peripheries.

1236 1894-S MS 63 Prooflike PCGS. A lovely coin, with frosted cameo devices attractively set against full mirror fields. Silvery in color as when it was first produced. This is a difficult to find coin with this kind of quality. Population: 25 in 63, 23 finer (3/01).

1237 1895-O—Whizzed—ANACS. AU Details, Net XF 40. Even gray color is spread over all surfaces, with a mark on the nose and a scratch on the upper lip.

1238 1895-O XF 45 ANACS. The central areas are weakly struck as normal for the issue and the surfaces lightly abraded with a few small rim bumps.

1239 1895-O XF 45 PCGS. VAM-3. Contact marks on the face, no detail to the breast feathers. Silver color, untoned. A nice example of this allusive date for the budget minded collector.

1240 1895-O AU 50 NGC. Minimally toned with scattered abrasions, the surfaces are free of excessive lack of detail. An important opportunity to acquire an AU survivor of this low mintage O-mint Morgan.

1241 1895-O AU 53 PCGS. A bit weakly struck in the centers, the otherwise brilliant surfaces show just a bit of light golden patina around the margins. An affordable example of this scarcer Morgan issue.

1242 1895-O AU 58 NGC. As one of the most elusive issues in the Morgan dollar series, the 1895-O is always in demand by collectors in AU 50 and better grades. The bright surfaces are lightly toned with just a bit more color present on the obverse than the reverse. A few small abrasions are present, but none are singularly distracting.

1243 1895-S Fine 12 PCGS. VAM-1. Evenly worn with gray-russet toning.

1244 1895-S—Cleaned—ANACS. AU Details, Net XF 40. Even soot gray color masks light contact marks on the obverse and reverse.

1245 1895-S XF 45 NGC. This key date example is toned in light to moderate gray and golden shades. The number of small abrasions is minimal for the grade, and the devices retain ample striking definition over all but the highest features.

1246 1896 MS 65 PCGS. Nice matte surfaces toned to a cloudy silver color, light amber covering portions of each side. Light contact marks appear on the face.

1247 1896-O AU 55 NGC. A mark on the nose and a horizontal scratch from the cheek to the ear are noted on this scarce date New Orleans Mint coin..

1248 1896-O AU 58 NGC. Uncommonly well struck for the issue, both sides are bright with a mostly frosty texture. This moderately abraded near-Mint example is an important survivor of this conditionally challenging issue.

1249 1897 MS 65 PCGS. An ascetically pleasing coin rippling with luster, powder orange color appearing intermittently on the surfaces.

1250 1897 MS 64 Deep Mirror Prooflike PCGS. Sharp, deeply reflective surfaces, against which frosted design elements stand out well. Nice, original silvery fields on which there are no obvious abrasions.

1251 1897-O—Cleaned—ANACS, AU Details, Net XF 45, brilliant with semi-prooflike fields; 1899—Scratched—ANACS, Unc Details, Net AU 50, brilliant, marred by a vertical scratch in the right obverse field; and an 1899 AU 58 ANACS, sharply struck. (Total: 3 coins)

1252 1897-O AU 53 NGC. Excellent luster for the grade with an above average strike and a few contact marks on Liberty's face and neck.

1253 1897-S MS 64 NGC. Shimmering steel-silver color to sharply struck surfaces. Darker toning to the circumferences.

1254 1897-S MS 65 PCGS. Fresh mint luster undistracted by toning. Excellent detail to the breast feathers from a strong strike.

1255 1898 MS 65 PCGS. Exemplary, bright surfaces. Light lemon-gold toning appears at the circumferences.

1256 1898 MS 66 PCGS. A mark on the lower part of the neck is the only thing worth mentioning on this flashy silver specimen. Light gold toning appears on the tip of the cap.

1257 1898 MS 64 Prooflike ICG. Frosted devices with enough reflectivity to give a cameo appearance.

1258 1898-O MS 65 PCGS. A nice example, displaying bright silver surfaces and excellent detail from a strong strike. Clash marks appear right of the right wing.

1259 1899 MS 63 PCGS. Rather uneven, light golden color with nice definition.

1260 1899 MS 64 ANACS. A dark area of verdigris behind the eagle's head is the only distraction on the otherwise light yellow-silver surfaces of this nice coin. A light vertical scratch on the cheek and another in front of the nose are mentioned for accuracy.

1261 1899 MS 64 PCGS. Silver surfaces, with about 40% of the obverse covered in pale yellow color.

1262 1899-O MS 66 NGC. Original luster peaks through cloud gray surfaces mixed with light champagne color. Marks appear at the ear and base of the neck, with light scratch lines on the upper breast.

1263 1899-O MS 65 PCGS. Original cartwheel luster on silver color surfaces. Light contact marks appear at the lower chin, neck and cap. The breast feathers are well detailed.

1264 1899-S MS 65 PCGS. Wonderful luster, with lots of flash. Just a hint of toning at 4 o'clock on the obverse.

1265 1900 MS 65 PCGS. Satiny and untoned. Well struck with sharp detail.

1266 1900 MS 66 ICG. Mottled orange coloring to the obverse, the reverse bright and untoned.

1267 1900-O MS 65 PCGS. Subdued cartwheel luster on a coin toned at the rims to a light yellow color. No major contact marks and strength to the design details.

1268 1900-S MS 61 PCGS. Slight weakness in the central areas with full luster and mottled gray and gold toning.

1269 1900-S MS 65 NGC. Brilliant, with a dash of scattered russet toning.

1270 1901 AU 55 NGC. Considerable mint frost adheres to both sides, scattered abrasions are also noted. The scarcity of Mint State 1901 dollars should attract a lot of bidders to this well defined representative.

1271 1901 AU 58 PCGS. This mostly lustrous example is well defined throughout with the expected number of small handling marks for a circulated silver dollar. The otherwise silver-gray surfaces yield to golden shades near the left obverse border.

1272 1901-O MS 65 NGC. Liberty's hair is slightly weak struck in a couple of spots and the surfaces display faint touches of russet toning. The fields are quite reflective and some cameo contrast is evident.

1273 1901-S MS 60 PCGS. Moderate to heavy abrasions with full, bright luster and some central striking softness.

1274 1902 MS 65 PCGS. Mild amber toning to the periphery, otherwise a silver-gray matte lustrous color covers the obverse. The reverse is bathed in orange-yellow color.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1275 1902 MS 65 NGC. Smooth, minimally abraded surfaces with a near-full strike and a dusting of light russet toning.

1276 1902 MS 66 PCGS. Sensational eye appeal from somewhat frosty devices contrasted against nicely mirrored fields. Although this is not a rare date regarding mintage, PCGS has only graded 15 coins higher (3/01).

1277 1902-S MS 63 ANACS. Light orange-tan color sweeps across part of the obverse, the reverse is lustrous and untoned. Light contact marks appear on the face and base of the neck. The breast feathers are full.

1278 1902-S MS 64 PCGS. Mottled golden-russet and gray-russet obverse peripheral toning with streaky russet and gray-blue color on the reverse.

1279 1903 MS 64 NGC. Bright mint bloom, with toning from the peripheries fading towards the center, two blotches of discoloration at the neck, another below the beak.

1280 1903 MS 64 PCGS. A tad weakly struck in the centers with nice golden toning.

1281 1903-O MS 63 PCGS. Fully lustrous and lightly abraded with a touch of central weakness and mottled, light russet toning.

1282 1903-O MS 63 PCGS. Bright mint luster interrupted by intermittent obverse and reverse rim areas of deep yellow-brown toning.

1283 1903-O MS 65 PCGS. Well detailed breast feathers, unusual for New Orleans Mint specimens. Untoned cartwheel luster, a single light scratch below the eye not detracting from the overall appearance of this coin.

1284 1904 MS 63 NGC. Pleasing honey-yellow toning evenly spread over nice reflective mint luster. Marks on the eagle's breast are worth mentioning.

1285 1904-O MS 65 PCGS. Original mint bloom and no toning. There is a short mark below the eye and another across the lower breast.

1286 1904-O MS 65 PCGS, contact mark on the chin and breast, lustrous; 1921 Morgan MS 65 PCGS, silver color, light contact marks; and a 1921-D MS 65 NGC, weak strike, contact marks, original luster. (Total: 3 coins)

1287 1921 MS 65 NGC. Near frost white color to the entire coin, with beautiful matte surfaces.

CERTIFIED PROOF MORGAN DOLLARS

1288 1881 PR 55 NGC. Likely used as a pocket piece. Gray surfaces, with contact marks.

1289 1889 PR 63 NGC. Both sides display mottled charcoal-gray toning with light hairlines and contact marks.

1290 **1892 PR 65 PCGS.** The highly reflective, mirrored fields are not inhibited in any way by the rich toning that covers each side. Gray central color is seen on the obverse and framed by turquoise, while the reverse displays fiery reddish-golden patina with the same turquoise coloration around the periphery. Many proof dollars from the early 1890s are not fully struck, this one is. (See Color Photo)

1291 **1903 PR 64 NGC.** Mottled russet toning with frosted devices and slight incompleteness in the hair over Liberty's ear.

CERTIFIED PEACE DOLLARS

1292 1921 MS 63 ANACS. Bright yellow-silver toning, deeper at the rims. Flat center hair detail. Light marks on the cheek.

1293 **1921 MS 65 NGC.** The mint luster is bright and flashy over each side with just a hint of golden-brown patina present. Better struck than most with only slight softness evident over the ear of Liberty and on the lower right row of feathers on the eagle.

1294 1922 MS 63 PCGS, two examples, one toned a mottled ebony, the other lustrous and untoned; 1923 MS 64 NGC, untoned, with mint luster; and (2) 1923 MS 64 PCGS, each untoned and bright. Each coin has some innocuous marks. (Total: 5 coins)

1295 1922-D MS 66 PCGS. Lustrous white surfaces, with light toning above the head. Two marks appear on the eagle. This is a challenging date to find in grades better than MS 66.

1296 1922-S MS 64 NGC. Bright surfaces, some golden toning at the peripheries. A mark behind the eye, a second mark on the chin.

1297 1922-S MS 64 PCGS. Well struck and lustrous, each side is covered with specks of richly variegated multicolored toning. A beautiful coin and obviously original.

1298 1923-S MS 64 NGC. Areas of light mottled ebony and gold toning appear near the rims.

1299 1923-S MS 64 PCGS. An above average strike with light golden toning and a few contact marks.

1300 1923-S MS 64 NGC. Fresh untoned silver surfaces. A die crack encircles the bust. Light bag marks on the eagle.

1301 1924 MS 66 NGC. Solid white surfaces, unmarred by toning. Lightly grainy fields are only obvious under magnification.

1302 1925 MS 66 PCGS. Miniscule toning appears at the rims, otherwise bright and untoned. Light marks appear on the eagle's feathers.

1303 1925 MS 66 PCGS. Light lime-yellow color covers otherwise bright original surfaces.

1304 1927 MS 63 PCGS. A scratch from the nose to the neck and others across the wings should be noted. Soft silver-white toning covers the obverse and reverse.

1305 1927-D MS 63 ANACS. Light amber toning gently covers both the obverse and reverse. Bag marks and light scratches appear on the face. A good opportunity to purchase a semi-key date coin at a modest price.

1306 1928—Cleaned—ANACS. Unc. Details, Net MS 60. Subdued silver-gray toning. Contact marks in front of the face and behind the hair.

1307 1928 MS 61 PCGS. Yellow-silver luster subtly reflects off otherwise lustrous surfaces. Light marks appear on the face.

1308 1928 MS 61 ANACS. Moderate to heavy abrasions with patchy lead-gray toning.

1309 1928-S MS 62 PCGS. Moderate abrasions and luster grazes with an above average, but not completely full strike and golden coloration.

CERTIFIED EISENHOWER DOLLARS

1310 1974-D MS 66 PCGS. Fully brilliant with scattered small contact marks.

1311 1974-S Silver MS 68 PCGS, brilliant with shimmering, lustrous surfaces; 1977-D MS 66 PCGS, the bright mint luster shows just the faintest trace of pale patina; and a 1978-D MS 66 PCGS, lustrous with a light accent of golden patina, more noticeable on the reverse. (Total: 3 coins)

1312 1976-S Silver Type One MS 67 NGC. A bold example with good hair and bell detail. No toning and lustrous matte fields.

1313 1976-S Silver MS 68 PCGS. This blemish-free specimen is fully frosted with dappled powder-blue iridescence .

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CERTIFIED SUSAN B. ANTHONY DOLLARS

1314 1999-P MS 67 NGC, four pieces, brilliant and lustrous; and (6) 2000-P Sacagawea Dollars MS 67 NGC, bright, lustrous, virtually unmarked, and most importantly, unoxidized. (Total: 10 coins)

CERTIFIED PROOF SUSAN B. ANTHONY DOLLAR

1315 1981-S Type Two PR 69 Deep Cameo PCGS. Heavily frosted devices and deep, watery fields with superb definition and mark-free surfaces.

CERTIFIED COMMEMORATIVE GOLD

1316 1916 McKinley MS 62 NGC. Reddish-gold patina with light scuffing and an average strike.

CERTIFIED GOLD DOLLARS

1317 1849 Open Wreath—Cleaned—ANACS. AU Details, Net XF 40. Scratch in front of the face, another on the chin. The first date numeral is double punched. A good strike, with excellent color.

1318 1849 Open Wreath MS 64 PCGS. Full mint brilliance with noticeable reflectivity and a touch of peripheral weakness on the obverse.

1319 1849-O AU 55 ANACS. Soft wear to the high points, good color, and strong detail. A great example of the first year of issue from the New Orleans Mint.

1320 1851 MS 64 PCGS. Bright luster with slight softness in the central areas and a few luster grazes that prevent Gem consideration.

1321 1852 AU 50 NGC. Well struck with substantial remaining luster and slight traces of rubbing on Liberty's hair..

1322 1852 AU 58 PCGS. Reddish-gold coloration with little actual wear and the look of an Uncirculated coin.

1323 1852 MS 62 PCGS. An interruption at star eight and a scratch at star 10. Sharp detail, with very nice surfaces.

1324 1853—Cleaned—ANACS. AU Details, Net XF 45. Good color, light marks and a depression in the obverse field.

1325 1853 MS 61 NGC. A lustrous late die state example of this final year of issue of the Coronet gold dollar. Pleasant orange-gold color, with two light marks over Liberty.

1326 1853 MS 62 NGC. Both sides exhibit light luster grazes, but the strike is full, with lustrous surfaces and reddish-gold color.

1327 1853-O AU 55 ANACS. An exciting, vibrant coin with flashy luster, with even wear.

1328 1854 Type Two AU 50 NGC. A field mark below STATES is the only offense on this otherwise nice coin.

1329 1861 MS 64 NGC. Fully struck in all areas, the mint luster is dazzling and frosted. A pleasing near-Gem that is only a few small abrasions from full MS 65 status.

1330 1873 Open 3 AU 50 ANACS. A raised piece of metal and light scratches appear on the cheek, with additional scratches on the reverse. There are clash marks as well.

1331 1885 MS 65 NGC. Dazzling prooflike deep golden fields, part of LIBERTY not struck up, and the R in DOLLAR double punched.

1332 1886 MS 64 NGC. A nicely detailed example, with a magnificent semi-prooflike golden surface. Only 5,000 business strikes were produced.

CERTIFIED LIBERTY QUARTER EAGLES

1333 1845 AU 50 ICG. Pale gold color. Good obverse detail, the eagle somewhat flat from wear and indications of a disintegrating reverse die.

1334 1853 AU 55 NGC. Ex: Harry W. Bass, Jr. Collection. Light to moderate abrasions with acceptable definition and abundant luster.

1335 1858 AU 50 ANACS. Scratches appear above STATES, with reverse rim disturbances from 4 o'clock to 5 o'clock. A scarce coin to find in AU and better grades.

1336 1860 New Reverse AU 53 ICG. Pleasant golden-orange glow, with a single mark appearing in front of the nose.

1337 1868-S XF 40 PCGS. A scratch appears under the right wing of the eagle, otherwise a pleasant coin glowing with good color and exhibiting even, modest wear.

1338 1869-S XF 40 NGC. Subdued color from moderate wear, with no indication of weakness to the strike. A light scratch appears behind the bust.

1339 **1871-S MS 62 PCGS.** Seldom seen in mint condition, only 22,000 pieces were struck of this conditionally challenging S-mint (one of many from this era). This example shows uncharacteristically sharp definition in all areas, even the eagle's left (facing) leg. The surfaces have a deep reddish patina over both sides. Perhaps this is a characteristic of many '71-S quarter eagles as the last MS 62 that we offered (back in 1993) also displayed a pronounced reddish coloration. Population: 2 in 62, 12 finer.

1340 1873 Closed 3 AU 58 NGC. Bright golden glow to a well struck specimen, with only minor contact marks.

1341 1875-S AU 50 ANACS. Deep orange-red toning, warm and handsome in appearance. An unobtrusive light scratch extends from the back of the neck to star 13. This is a scarcer quarter eagle date, even more difficult to acquire in grades exceeding XF.

1342 1878-S MS 62 NGC. While the '78-S is the most available S-mint quarter eagle of the type, this is far from a common issue in absolute terms with 49 pieces certified in this grade with a mere 29 coins graded in higher conditions. Fully struck throughout, the surfaces are bright and lustrous with very few abrasions evident on either side.

1343 1902 MS 64 NGC. Sharply struck, the rich reddish-golden surfaces show only a few small abrasions that prevent a full Gem grade.

1344 1904—Cleaned—ANACS. Unc. Details, Net MS 60. Very defined detail to the strike.

1345 1905 MS 61 NGC. This late date example is attractive for the grade with no sizeable bagmarks and frosty, if somewhat subdued luster. Sharply impressed.

1346 1907 MS 64 PCGS. Marvelously well struck, with lustrous mint bloom.

CERTIFIED INDIAN QUARTER EAGLES

1347 1909 MS 62 PCGS. This is a bright, reddish-gold example with above average striking definition for the type.

1348 1912 MS 61 NGC. Bright and well defined with a nice look than might be expected of the grade.

1349 1913 MS 62 NGC. Vibrant, golden mint bloom appears on all surfaces.

1350 1929 MS 64 PCGS. Brilliant luster with nice definition and attractive reddish-gold patina.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

CERTIFIED THREE DOLLAR GOLD PIECES

1351 1854 AU 58 NGC. Shimmering lustrous surfaces brimming with original mint glow. Light scratches appear on both sides. There is a contact mark on the cheek. This date is always popular as the first year of issue for the denomination as well as being the only year with the small letters reverse.

1352 1867 AU 50 PCGS. A scarcer issue with a mintage of only 2,650 coins. This specimen has warm golden glow and no contact marks of consequence.

CERTIFIED CLASSIC HALF EAGLES

1353 1834 Plain 4 XF 45 PCGS. Lustrous, with green-gold color, moderate abrasions, and some striking weakness in Liberty's hair.

1354 1835 XF 45 NGC. Light toning appears at the peripheries, with a scratch on the cheek and mark between stars six and seven.

CERTIFIED LIBERTY HALF EAGLES

1355 1843 AU 50 PCGS. Well struck with moderate wear. Nice golden glow to the surfaces.

1356 1854 AU 55 PCGS. Sharply struck with good portions of mint luster still surrounding the devices.

1357 1856 AU 58 NGC. While not one of the rarer No Motto fives, the 1856 is occasionally available in high grades. This near-Mint example is well struck throughout with bright orange-gold surfaces and much of the original luster remaining. Only the smallest abrasions are present.

1358 1859 XF 40 NGC. A scarcer date P-mint half eagle that is affordable in lower grades and even AU 50, but begins to be pricey in AU 55 and better conditions. Well detailed for the grade, the surfaces have a light rose patina on each side. The most noticeable mark is a shallow scratch in the field behind Liberty's trailing hair curls.

1359 1861 AU 58 NGC. Sharply struck with full luster and the look of an Uncirculated coin.

1360 1873 Open 3 AU 50 NGC. Even wear on a coin displaying bright golden color. A blip appears on the chin.

1361 1878-S—Cleaned—ANACS. AU Details, Net XF 45. A mark on the chin and light metal movement from the eye to the hair. Well struck, with good detail remaining. A scarce, late date San Francisco minted half eagle.

1362 1879 MS 60 PCGS. Light contact marks pepper the obverse, the reverse better and displays luster.

1363 1881-S MS 62 PCGS. Good color and detail. Two light scratches on the cheek are mentioned for accuracy.

1364 1882 MS 62 NGC. Ex: Harry W. Bass, Jr. Collection. Bright yellow-gold color with an adequate strike and light contact marks and luster grazes.

1365 1883 MS 61 NGC. Reflective fields upon which appear matte subdued devices. A pleasant, problem free coin, moderately scarce in Mint State.

1366 1884 AU 58 NGC. Yellow-golden color to a well struck coin, sharp with detail and void of any significant contact marks.

1367 1885 MS 64 NGC. Golden lustrous mint bloom radiates from well preserved surfaces. A strong strike with excellent detail.

1368 1886 AU 58 NGC. A gentle orange glow still permeates from this slight circulated coin. An edge distraction at 10 o'clock on the obverse and a mark on the jaw bone are worthy of mention.

1369 1887-S MS 64 NGC. A bright specimen displaying nice original luster. A difficult date to acquire in mint state grades. Population: 17 in 64, 1 finer.

1370 1888 MS 62 NGC. Moderately abraded with bright luster and a nearly full strike. A low mintage (18,201 pieces), underappreciated issue that is quite scarce in grades of MS 62 and above.

1371 1889 AU 58 NGC. Crisp golden color glows from the fields. Seldom encountered in AU and higher grades, the mintage is a mere 7,565 coins for this date.

1372 1891 MS 62 NGC. Bright golden luster with crisp detail. There is an interesting die break through RTY in LIBERTY. This date is difficult to obtain in mint state grades.

1373 1892-S MS 61 PCGS. Pretty and bright original mint luster. Marks appear on the chin, with verdigris near the left wing.

1374 1895-S XF 40 NGC. Quiet yellow color, with abrasions to the jaw, cheek, and in front of the eye.

1375 1895-S AU 58 NGC. Good golden color. Mild contact marks for the amount of circulation.

1376 1896-S AU 53 NGC. Crisp bright golden glow, modest wear, with fields speckled with light contact marks. A scarcer date, particularly challenging in higher states of preservation.

1377 1897-S AU 55 NGC. A sparkling example, still shimmering with luster. Numerous light abrasions. The 1 has been obviously repunched.

1378 1897-S AU 55 PCGS. An attractive yellow glow envelopes both sides. Marks of note appear on the cheek and behind the neck.

1379 1897-S AU 58 NGC. Two abrasions to the chin, otherwise a nice coin with quiet surfaces. This date is difficult to obtain in AU and higher grades.

1380 1902 MS 62 NGC. Pleasant unabraded surfaces displaying much mint luster.

1381 1903 MS 64 NGC. Fresh golden color sparkles across all surfaces. There are contact marks about the mouth.

1382 1903-S MS 61 PCGS. Warm orange-golden color, full of luster, on both the obverse and reverse. An abrasion appears in front of the ear.

1383 1903-S MS 64 NGC. Bright and lustrous with the normal weakness on a few stars often seen with this issue.

1384 1903-S MS 64 PCGS. Slight peripheral softness on a few of the stars with reddish-gold coloration and light luster grazes.

1385 1905 MS 64 NGC. The full luster is a tad subdued with yellow-gold patina and nice definition.

1386 1905-S MS 63 PCGS. Sharp, bright golden luster as when first struck. This date is difficult to find in MS 63 and better.

1387 1906-D MS 62 NGC. A single mark on the nose is all that prevents this lustrous coin from a possible better rating.

1388 1906-S MS 61 NGC. A nice example displaying much luster.

1389 1908 MS 64 PCGS. Boldly defined and lustrous with small contact marks that are consistent with the grade.

1390 **1908 MS 65 ICG**. A warm orange-yellow glow radiates from this fine specimen, a coin showing full original mint luster, and void of any consequential marks.

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CERTIFIED INDIAN HALF EAGLES

1391 1908-D MS 61 ANACS. Bright golden luster and nice detail as when first struck.

1392 1909-D MS 63 PCGS. Full mint brilliance with a decent strike and a few contact marks in the reverse fields that prevent a higher grade.

1393 **1909-D MS 64 PCGS.** Sharply defined and lustrous with nice coppery-red patina.

1394 **1910-S MS 62 NGC.** As with most S-mint fives, the 1910-S is a more challenging issue in the Indian half eagle series. This is a well struck piece that displays bright mint luster and few visible abrasions.

1395 1913-S AU 58 NGC. Honest wear and good color. A scratch appears in front of the face.

CERTIFIED LIBERTY EAGLES

1396 1843-O XF 45 PCGS. Ex: Harry W. Bass, Jr. Collection. Softly struck in the peripheral areas with abundant remaining luster and moderately abraded surfaces.

1397 1844-O AU 50 PCGS. A multitude of light marks appear on both the obverse and reverse of this well struck coin. The 1844-O becomes a condition rarity in AU and above.

1398 1848 XF 45 ANACS. Glowing color, some darker toning about the reverse circumference. A short light scratch on the cheek is mentioned for accuracy. This is a scarcer Philadelphia Mint eagle of the 1840s.

1399 1848 AU 58 NGC. Subdued yellow surfaces, with a single significant mark appearing on the cheek. Eagles of this date seldom are encountered in grades exceeding XF.

1400 1849 XF 40 PCGS. Bright golden color. A brockage appears at 12 o'clock on the obverse.

1401 1851 XF 45 NGC. Copper-golden color from moderate use, with light speckles in the field as well. This date becomes challenging to encounter in XF and higher grades.

1402 1851-O—Graffiti—ANACS. AU Details, Net XF 40. Yellow gilt color, with letters lightly scratched in front of the face.

1403 1852 XF 45 NGC. Pleasant yellow-golden fields, with rim disturbances on the obverse at 7 o'clock and from 11o'clock to 2 o'clock.

1404 1853 AU 58 NGC. An orange glow of original luster is retained on this nice coin. Most surviving examples grade XF or lower.

1405 1854 XF 45 ANACS. Copper-red color lightly blends with golden surfaces to give a warm appearance to this coin. A mark appears below the eye. This date becomes a condition rarity in XF and higher grades.

1406 1856 XF 45 NGC. Bright yellow gold color, with a mark between star six and the coronet, another appearing on the lower neck. This is a scarce Philadelphia Mint eagle seldom encountered in XF or better grades.

1407 **1858-O AU 58 NGC.** Not the great rarity it once was, the '58-O is now a more available No Motto issue after the discovery of a hoard in Jackson, Tennessee in 1985. However, it is still an important coin for date and type collectors. This piece has well defined central details (with some peripheral softness), and the green-gold surfaces are bright overall with good portions of soft mint luster remaining around the devices.

1408 1871-S—Bent, Damaged—ANACS. Fine Details, Net Good 4. Dull gold color from use, with even wear, and a scratch from the eagle through the scroll. This is a rare date San Francisco Mint eagle, the mintage being 16,500 coins. This is a good opportunity for the budget minded collector to acquire a specimen of this important date.

1409 1877-S XF 40 NGC. Subdued yellow color from light use and reasonable wear. There is a scratch below the eye and in front of the face. This date is seldom encountered in grades above VF.

1410 1878 AU 58 NGC. Even wear on a nicely struck coin, the bust peppered with light contact marks.

1411 1878-S XF 40 ANACS. Weakness to the scroll, otherwise even wear. A notable scratch appears between stars eight and nine.

1412 1879 MS 61 NGC. A scratch appears in front of the neck, the surfaces are peppered with light contact marks. Still attractive.

1413 1879-S AU 55 PCGS. A clutter of contact marks appear on this subdued golden color coin.

1414 1879-S AU 55 NGC, mark in front of the eye; and (2) 1879-S AU 58 NGC, each still displaying modest luster. (Total: 3 coins)

1415 1879-S AU 58 NGC. Nice yellow-gold surfaces peppered with light contact marks. This date becomes challenging to acquire in grades better than AU.

1416 1880-CC XF 40 NGC. Brassy yellow appearance from circulation. Even wear with a significant lack of contact marks. A rare date Carson City Mint eagle.

1417 1880-S AU 58 NGC. Warm golden glow on well struck surfaces.

1418 1881 MS 63 NGC. Beautiful original mint glow as when freshly struck. Good detail from a strong strike, although there are abrasions of note in the obverse field and a scratch on the nose.

1419 1881 MS 64 NGC. Good detail and nice orange glow, with light but non-distracting contact marks. Population: 18 in 64, 0 finer.

1420 1881-CC VF 35 PCGS. Marks appear in the left obverse field and on the face, with an obverse rim mark at 9 o'clock.

1421 1882-S AU 50 PCGS. A vibrant reddish gold color warmly glows from the surfaces of this coin. A scratch between stars eight and nine is worth mentioning.

1422 **1883 MS 64 NGC.** This fully lustrous example is bathed in golden-rose coloration that allows full appreciation of the frosty finish. The devices are sharply impressed in all areas, and the number of small abrasions is typically minimal for the assigned grade. A Condition Census survivor of a P-mint issue that is usually found in grades below the MS 63 level. NGC and PCGS combined report only six coins in MS 64, and there are none finer. (See Color Photo)

1423 1884-S AU 53 ANACS. Respectable soothing golden color. Several marks are worth noting on the bust.

1424 1885-S MS 62 PCGS. A pleasant dull yellow-gold coin relatively free of contact marks. This date becomes difficult to obtain in higher grades. Although PCGS has graded 53 in MS 62, only five have been graded higher (4/01).

1425 1886 AU 55 PCGS, subdued brilliance; and (2) 1886 MS 61 NGC, each with mildly glowing surfaces, one with a scratch on the neck. (Total: 3 coins)

1426 1887 AU 55 NGC. Bright yellow surfaces peppered with light contact marks.

1427 1887 AU 55 ANACS. Flashy surfaces for a coin having seen some circulation. The detail is good, the fields are peppered with light contact marks.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

1428 1887 MS 60 NGC. Subdued mint bloom caused by a surface peppered with light abrasions. This is a scarcer date eagle, particularly elusive in mint state grades.

1429 1888 AU 58 PCGS. A mark on the forehead, otherwise abrasions as should be anticipated for the grade. Toning appears at the rims.

1430 1888-S MS 62 NGC. Good luster, light contact marks appear on both sides. Details of the mintmark are filled.

1431 1891 MS 60 NGC. Bold golden luster on a well struck coin. Light grade assigning abrasions are present.

1432 1891-CC AU 58 NGC. Contact marks as anticipated for the grade. Lustrous color, scratches behind the bust and behind the eagle's head.

1433 1892 MS 63 NGC. Matte surfaces still exhibiting a warm golden glow. Nice detail, with no contact marks of consequence.

1434 1892-O MS 60 NGC. Nicely reflective fields with tasteful original mint glow. Mild contact marks are disbursed across all surfaces.

1435 1893 MS 64 PCGS. Well defined and brilliant with a slight reddish cast and a few obverse contact marks that limit the grade.

1436 1893-S MS 61 NGC. Fields exhibiting nice mint bloom and good color. A better date eagle.

1437 1894 MS 62 NGC. Lustrous with moderate to heavy abrasions.

1438 **1894-O MS 60 Prooflike ANACS.** Flashy mirror surfaces glistening with original luster. A scratch appears behind Liberty's bust. This is a far superior than usual Mint State New Orleans Mint eagle of this date.

1439 1895 MS 60 ANACS. Pretty golden glow from original mint luster radiates from this specimen.

1440 1895-O AU 58 NGC. A mark appears at the base of the neck and above the date, otherwise just typical contact marks for the grade. Bright color showing some of the original luster.

1441 1895-S XF 45 NGC. Pleasant matte fields exhibiting good color.

1442 1895-S AU 55 PCGS. Bright surfaces exhibiting luster despite some circulation. Scratches are visible between the truncation and star one.

1443 1896-S AU 50 ANACS. Warm orange-red glow gently covers lustrous surfaces, with a light vertical mark appearing on the face.

1444 1897-O AU 58 PCGS. Noticeable contact marks appear on the cheek and in front of the face. The coin has a nice orange-yellow glow.

1445 1898-S MS 63 PCGS. Warm orange-golden color radiates from the fields of this nice coin. Population: 8 in 63, 10 finer.

1446 1899-O AU 53 NGC. Golden glow remains despite moderate circulation. There is a light scratch from the nose to the hair and a field mark right of star five. This is a lower mintage late New Orleans Mint issue eagle.

1447 1900-S AU 55 ANACS. Mellow golden surfaces, still bright despite minor use. Even wear and evidence of circulation contact. A better date in the latter part of the Liberty eagle series.

1448 1901-S—Cleaned—ANACS. Unc. Details, Net AU 58. Field contact marks. Good detail to the strike, with fresh color.

1449 1901-S MS 63 PCGS. With a well frosted texture and few noticeable bagmarks, this orange-gold example has the eye appeal of a higher grade. Sharply defined, as befits the issue.

1450 1902 MS 61 NGC. Subdued mint brilliance, wit a single dark spot at 7 o'clock on the obverse.

1451 1903-S MS 65 PCGS. Smooth, satiny, orange tinted luster with some claim to a higher grade.

1452 1905-S AU 55 NGC. Good color despite mild contact marks. There is a scratch on the mouth and another on the cheek.

1453 1905-S AU 55 NGC. A sprinkling of minute contact marks appear over the obverse and reverse, with a light scratch at the mouth to the cheek.

1454 1905-S AU 58 NGC. Mild golden yellow color, with multiple light abrasions.

1455 **1905-S MS 62 PCGS.** Formerly an overlooked issue in the With Motto series, the publication of Akers' auction survey some twenty years ago helped bring issues like the '05-S to the attention of collectors. This fully struck example has bright, semi-prooflike fields and minimal abrasions for the grade. A lovely example of this scarce issue. Population: 12 in 62, 10 finer.

1456 1906-S AU 55 PCGS. Subdued reflective surfaces bursting with bright golden color, and dotted with light contact marks.

CERTIFIED INDIAN EAGLES

1457 1908-S AU 50 PCGS. Marks of consequence on the bust and the eagle should be noted. The coin retains some luster.

1458 1908-S AU 55 NGC. The surfaces are moderately abraded with some remaining luster. A scarce issue and one of only 59,850 pieces struck.

1459 1909-D AU 53 NGC. Mild yellow surfaces peppered with circulation contact marks.

1460 1909-D AU 58 NGC. Deep yellow toning, with a mark on the upper wing.

1461 1909-D MS 61 NGC. Gushy golden luster on surfaces displaying minimal light contact marks.

1462 1909-S AU 55 NGC. An orange-red glow covers all surfaces. Even wear, with no offensive contact marks.

1463 1910-S MS 62 PCGS. Subdued luster with a single noticeable contact mark in the left obverse field.

1464 1911 MS 63 NGC. Matte surfaces glow with original mint luster, now toned to a warm mellow orange-yellow color. A light scratch crosses the cheek, the only distraction of note on this nice coin.

1465 1913-S XF 45 NGC. Bright yellow-gold color. Abrasions appear in the bonnet at 12 o'clock.

1466 1914-S AU 58 NGC. A contact mark on the cheek is the only major distraction on this otherwise nice coin.

1467 1932 MS 62 PCGS. Lightly abraded and bright with an orange cast.

1468 1932 MS 64 PCGS. Lustrous and bright with average definition for the issue.

CERTIFIED LIBERTY DOUBLE EAGLES

1469 1856-S VF 35 NGC. Even wear and nice yellow color. No major distracting contact marks.

1470 1857-S XF 45 PCGS. Crisp golden color remains, the cheek and surface in front of the face are riddled with reeding contact marks.

1471 1858-S AU 55 NGC. A scratch from star four to the nose is the only distraction on the otherwise semi-reflective surfaces of this nice specimen. This coin has the broken A in STATES; Breen says, "may exist."

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1472 1858-S AU 55 PCGS. A well defined example of this moderately scarce Type One issue. Each side is peppered with numerous small abrasions, but the only larger ones are a pair that are located at the top of the reverse.

1473 1859-S AU 53 ANACS. Moderately abraded surfaces with remaining luster in the protected areas

1474 1860-S XF 40 NGC. A smattering of contact marks appear on evenly worn devices and fields. This is a nice example of one of the rarest dates from the San Francisco Mint.

1475 1860-S XF 45 NGC. Facial blemishes appear on this desirable important date San Francisco Mint double eagle.

1476 **1860-S AU 55 PCGS.** The '60-S is a challenging issue, especially in high grades, with XF and AU examples always in demand by collectors. While more easily located than the 1861-S Paquet Reverse and the 1866-S No Motto, the 1860-S is in the second tier of rarity among S-mint Liberty double eagles. Other comparable issues at this rarity level include the 1854-S, 1861-S, 1862-S, 1864-S, 1866-S Motto, 1867-S, and 1868-S. This piece is noticeably abraded but retains strong remnants of mint luster throughout. Well struck.

1477 1861-S—Cheek Tooled—ANACS, AU Details, Net XF 40. Noticeable remaining luster with a nicer appearance than one might expect.

1478 1862-S XF 45 NGC. This is a scarce San Francisco Mint double eagle from the Civil War period. Somewhat baggy from circulation, but still a nice example.

1479 1863-S AU 53 NGC. Numerous light contact marks are present on both sides, scratches appearing on the cheek and in front of the coronet.

1480 1866-S Motto VF 25 NGC. Dull golden coppery color from even wear. A rare date in any condition.

1481 1867-S VF 35 NGC. A good example for the budget-minded collector, with even wear and no major problems from circulation.

1482 1867-S AU 50 PCGS. Pleasant mild deep yellow color, with a scratch on the neck and on the lower chin. This is a scarce Type Two double eagle, seldom encountered in grades above XF.

1483 1871-S AU 58 NGC. Some mint luster remains despite modest circulation. Scratches appear in the hair, above the head, and on the cheek. This is a conditionally scarce coin, difficult to obtain in grades above AU.

1484 1871 S AU 58 NGC. Sporadic light contact marks as should be anticipated for the grade, good color, and some original luster. There is a scratch of note behind the eye. This is a condition rarity, already scarce in AU.

1485 1873 Open 3 AU 58 NGC. Abrasions and marks on the face, a spot of verdigris appearing between stars two and three. Warm orange-yellow color.

1486 1873 Open 3 AU 58 NGC, two examples, each with light marks on the cheek. 1876 AU 58 NGC, golden color, a peppering of light marks; and an 1876-S AU 58 PCGS, marks on the cheek, neck and in the hair, some luster. (Total: 4 coins)

1487 1873 Open 3 MS 60 NGC. Mildly reflective reverse fields. Nice color on both sides. Light contact marks.

1488 1873 Open 3 MS 60 NGC. A second specimen, this coin displaying nice luster. Scratches appear on and in front of the face.

1489 **1873 Open 3 MS 62 NGC.** One of the more obtainable issues in the Type Two series, the Open 3 1873 presents the collector with an opportunity to acquire this difficult type in solid mint condition. This solidly struck example has thick, frosted mint luster throughout and shows a number of small abrasions on each side which account for the grade.

1490 1875 MS 60 NGC. Bright luster with moderate to heavy scuffing and nice definition for the issue.

1491 1876-S MS 61 NGC. Nice original mint bloom. Scratches are on the face, with light marks in the obverse fields.

1492 1877-CC XF 40 PCGS. An orange-red glow blankets the entire obverse, the reverse is more golden and lustrous.

1493 1877-S AU 58 NGC. Deep golden-yellow color, with some field reflectivity. Mild marks show on the cheek.

1494 1877-S MS 60 PCGS. Abraded facial features and a mark on the left wing are noted. Fresh mint color.

1495 1878 MS 61 NGC. Lustrous, with marks on the cheek and numerous small speck marks in the fields.

1496 1878 MS 62 NGC. Subdued design elements nicely set against lustrous fields. Scattered abrasions appear on both sides.

1497 1878 MS 62 NGC. Sharply struck with bright yellow-gold surfaces.

1498 1878-S AU 58 NGC. Fields that still glow with luster, but abrasions dominate much of the obverse.

1499 1879-S AU 58 PCGS. Lustrous fields as when first struck, with fresh golden color. A scratch down the chin to the neck is the only detraction on this well struck coin.

1500 1881-S MS 62 ICG. Good mint bloom in the fields, with minor light marks on the face. This is a conditionally rare coin, seldom encountered in mint state.

1501 1882-S AU 58 NGC. A mark on the nose and numerous small abrasions appear on what are otherwise pleasant lustrous surfaces.

1502 1884-S MS 61 NGC. Golden luster and finely struck details. Numerous contact marks appear on the obverse.

1503 1884-S MS 61 NGC. Yellow-golden glow, the surfaces interrupted by numerous scratches and contact marks.

1504 1884-S MS 62 NGC. A pleasant, bright specimen bursting with original luster. Inoffensive marks appear on the cheek and in front of the face.

1505 1884-S MS 62 PCGS. An excellent strike with good detail to the coronet and other high points. Pleasant color.

1506 1884-S MS 62 PCGS. A warm orange-yellow glow radiates from this nice double eagle, lightly sprinkled with contact marks.

1507 1885-S MS 62 PCGS. Yellow-orange glow, with marks above and below the eye noted for accuracy.

1508 1885-S MS 63 NGC. Lustrous and sharply struck with the expectant abrasions on the face of Liberty that account for the grade.

1509 1887-S MS 62 NGC. Bright, with vibrant surfaces. This is a scarcer date, challenging to find at this grade level. The mintage is only 283,000 coins.

1510 1888 MS 61 NGC. Mild yellow-golden color. Three marks appear on the cheek.

1511 1888 MS 61 NGC. Lightly abraded, with good detail, and sharply reflective luster radiating from the fields.

1512 1888 MS 61 PCGS. Deep orange-gold surfaces, glowing with luster. A mark appears behind the eye, another behind the hairdo, with verdigris under the D in UNITED.

1513 1888-S MS 63 NGC. Rarely seen any finer, the surfaces are bright and lustrous with a few small abrasions.

1514 1889-S MS 62 PCGS. Fully frosted with few abrasions for the grade, the surfaces are originally colored in orange-gold hues.

1515 1889-S MS 62 NGC. A few too many marks on the face prevent this scarcer date coin from grading higher.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1516 1889-S MS 62 NGC. Reeding marks from contact with other coins appear on the obverse of this otherwise nice specimen.

1517 1889-S MS 62 PCGS. A nice orange glow covers all surfaces. An edge mark is present at 9 o'clock on the obverse.

1518 1890 MS 62 PCGS. Nice original golden mint bloom. Sharpness to the coronet and beads. Verdigris specks appear within the shield and at the A in DOLLAR.

1519 1891-S MS 62 PCGS. Bright, attractive surfaces brimming with mint luster. Light facial marks are noted for accuracy.

1520 **1891-S MS 64 ICG.** Since NGC and PCGS have yet to certify a single '91-S twenty above the present grade level, this ICG-encapsulated specimen is undoubtedly one of the finer examples available to today's gold specialists. This coin has the eye appeal of a Gem, being kept from that grade by a few miniscule bagmarks. he luster is full with a frosty texture and bright, orange-gold color. An attractive Choice BU specimen. (See Color Photo)

1521 1892-S MS 63 PCGS. A glowing example showing much original luster. Well struck, with good definition to the design details, and minimally abraded.

1522 1893 MS 63 PCGS. A scratch appears below the eye on this otherwise pristine coin. This date becomes difficult to obtain in higher grades.

1523 1894 MS 62 NGC. Nicely reflective surfaces with a near-prooflike appearance and reddish-gold patina.

1524 1894 MS 62 PCGS. Lustrous with light abrasions.

1525 1894 MS 63 NGC. Two marks on the cheek are worthy of mention on this lustrous coin.

1526 1894 MS 63 NGC. A pleasant golden glow remains from when this fine coin was first struck. A mark on the chin and another in the hair below the coronet should be noted.

1527 1895 MS 62 PCGS. Sparkling luster, with light scuff marks on the cheek.

1528 1895 MS 63 NGC. Richly colored luster is retained on this nice specimen. Light contact marks appear on the cheek.

1529 1895-S AU 58 ANACS. Contact and light bag marks to the cheek and fields. Sparkling luster. Weak detail on the coronet.

1530 1896 MS 62 PCGS. Glowing surfaces, with marks on the cheek and in the obverse field.

1531 1896-S MS 62 PCGS. Unobtrusive light contact marks appear on golden surfaces still glowing with luster.

1532 1896-S MS 62 NGC. Green-gold patina with heavy obverse abrasions.

1533 1897 MS 62 NGC. Flashy fields, brimming with luster. A discoloration spot appears above the D in God.

1534 1897 MS 63 NGC. Breen-7325, the repunched 8 being well pronounced. Satiny with crisp definition.

1535 1897 MS 63 NGC. An attractive, well struck coin, with excellent original color.

1536 1897 MS 64 NGC. Satisfying bright mint luster, light stains appearing at star 12 and at star 13. Nicely struck.

1537 1898-S AU 58 PCGS. Not a rare date, but a nice example any collector would be proud to add to a collection. Minimal circulation marks, no distracting problems, and still lustrous.

1538 1898-S MS 63 PCGS. The lightly abraded surfaces display a slightly orange tint with near-full definition.

1539 1899 MS 63 NGC. Typically marked for the grade, with subdued color.

1540 1899 MS 63 NGC. Lustrous mint bloom, with innocuous contact marks, and a light scratch from the rim to between stars four and five.

1541 1899-S MS 63 NGC. Attractive bright golden luster. Minor light contact marks to the facial areas.

1542 1899-S MS 63 NGC. Crisp golden color and nice detail.

1543 1899-S MS 63 NGC. Fresh and lustrous, with a light scratch visible in the field from the nose to the chin.

1544 **1899-S MS 64 NGC.** Yellow-gold in color, the sharply impressed features are uncommonly smooth for this often noticeably abraded issue. The luster is predominantly frosty in texture, but some satin tendencies are noted in the obverse field. A conditionally scarce offering for the advanced gold date collector.

1545 1900 MS 62 NGC. A pleasant piece with good color, undisrupted by any major blemishes.

1546 1900-S MS 61 NGC. Nice reflectivity from subdued lustrous surfaces.

1547 1900-S MS 62 PCGS. Pretty golden surfaces brimming with yellow-gold mint bloom.

1548 1903 MS 63 NGC. Pleasant original luster. Two marks on the cheek and another on the neck need to be acknowledged.

1549 1903-S AU 58 NGC. Bright surfaces, with a sprinkling of light contact marks on the bust.

1550 1903-S MS 62 NGC. Delightfully lustrous, more light contact marks to the obverse than the reverse. There is a single scratch in the hair behind the coronet.

1551 1903-S MS 62 NGC. A distracting mark on the cheek prevents this coin from being graded higher. Nice color.

1552 1904 MS 61 PCGS. Reddish-gold patina with noticeable abrasions on Liberty's face.

1553 1904 MS 63 NGC. Bright matte surfaces, a grainy appearance to the cheek. Light bag marks.

1554 1904 MS 63 NGC. Rippling cartwheel luster on bright golden fields. This is an impressive example with good eye appeal.

1555 1904 MS 64 NGC. Green-gold patina with satiny luster and only faint luster grazes.

1556 1904 MS 64 PCGS. Boldly detailed with bright luster and small contact marks on Liberty's face and neck.

1557 1904-S MS 62 NGC. Light contact marks, with good color.

1558 1904-S MS 63 NGC. Light abrasions to the face, a mark in the field in front of the face and abrasions behind the head. Pristine luster.

1559 1904-S MS 63 PCGS. Light abrasions appear on the lustrous obverse surface, the reverse has less of these marks.

1560 1904-S MS 64 NGC. Good detail to the coronet appears on this well struck coin. Nice mint luster as well.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

1561 1905 AU 55 NGC. Good yellow-golden color is retained on the obverse and reverse. This is the key date to the 20th century Liberty double eagle coins with a mintage of only 59,011 pieces.

1562 **1905 MS 62 NGC.** The 1905 boasts one of the lowest mintages (59,011 pieces) among all 20th century Liberty double eagle issues. This date is more difficult to obtain in all grades than the lower mintage 1902 (31,254 pieces produced), and the 1906 (69,690 pieces produced). This BU example is well frosted for the grade with no singularly distracting abrasions. A sharp strike rounds out this coin's list of positive features. For accuracy alone, we note a few alloy spots on the reverse. (See Color Photo)

1563 1905-S MS 62 PCGS. Nice luster to the fields, weakness to LIBERTY, with light contact marks on the face.

1564 1906-D MS 61 NGC. Lustrous fields, the devices somewhat more subdued with a contact mark near the jaw line.

1565 1906-D MS 63 NGC. A good looking coin still showing much luster.

1566 1906-S MS 62 NGC. Slightly subdued luster with noticeable obverse contact marks.

1567 1906-S MS 63 NGC. A sparkling specimen radiating nice original luster.

1568 1906-S MS 63 NGC. A better than average specimen, still glowing with luster, the only detraction being a light mark on the cheek.

1569 1906-S MS 63 ICG. Fully lustrous with numerous obverse luster grazes.

1570 1907 MS 61 NGC. Handsome reflective surfaces, with good detail.

1571 1907-S MS 61 PCGS. Light marks on the obverse are noted, but this is a nice coin with good luster and nice appeal.

1572 1907-S MS 62 PCGS. Bright and moderately abraded with slight peripheral softness.

1573 1907-S MS 63 ICG. This final-year issue is moderately abraded with reddish-gold coloration.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

1574 1907 Arabic Numerals MS 65 ICG. Warm orange-yellow glow and razor sharp detail appear on this attractive coin. A mark appears on the stomach.

1575 1908 No Motto MS 61 NGC. Reddish-gold patina with moderate contact marks and luster grazes.

1576 1908 No Motto MS 62 NGC. Reddish-gold coloration with moderate abrasions.

1577 1908 No Motto MS 63 NGC. Well struck with reddish-gold patina.

1578 1908 NO MOTTO MS 64 NGC. Deep orange-gold color appears on lustrous surfaces. A well struck specimen with good definition to all details.

1579 1908-D No Motto MS 62 NGC. Great color, good detail, with light contact marks on the obverse.

1580 1908 Motto MS 61 NGC. A handsome coin with bold mint luster.

1581 1908-D Motto MS 64 NGC. Surfaces resonating bold golden mint bloom. Bold detail, with a single mark on the stomach worth mentioning.

1582 1909 AU 58 NGC. Fresh fields as when first struck, with good detail despite minor circulation.

1583 1909 MS 61 PCGS. Strong detail to the hand holding the torch and to the breast feathers. Nice luster.

1584 1909/8 MS 62 PCGS. Well pronounced detail to the overdate, less so on the face. A mark on the eagle is mentioned for accuracy.

1585 1910 MS 62 NGC. Well defined with a slight reddish cast and light luster grazes.

1586 1910-S MS 62 PCGS. Well struck, with reddish-orange golden glow.

1587 1911-S MS 61 NGC. Fully lustrous with moderate to heavy abrasions and an average strike.

1588 1911-S MS 63 NGC. Glowing original color, some minor weakness appears at the nose and hand.

1589 1912 MS 61 ANACS. Strong detail, light contact marks, with good color.

1590 1912 MS 63 PCGS. Well struck with a few small abrasions scattered about.

1591 1913-D MS 64 ICG. Lustrous and bright with a reddish tint. A somewhat scarcer date.

1592 1914-S MS 64 PCGS. The luster is full and bright and the strike quite nice for the issue.

1593 1914-S MS 65 NGC. Glowing fields radiating original luster.

1594 1922 MS 62 NGC. Moderately abraded and bright with reddish-gold patina.

1595 1922 MS 63 NGC. A good strike on a bright, lustrous planchet. Light copper discoloration specks are only mentioned for accuracy.

1596 1922 MS 63 PCGS. Well defined and lightly abraded with a reddish cast.

1597 1924 MS 62 NGC. Shimmering, reddish tinted surfaces with moderate abrasions.

1598 1924 MS 62 NGC. Moderately abraded with full, bright luster and nice definition.

1599 1924 MS 64 NGC. Fully frosted throughout, the reddish-gold surfaces are free of excessive abrasions. Nicely struck for the type.

1600 1924 MS 66 ICG. Nice golden sunrise luster pleasantly distributed over well struck designs. There is excellent detail to the face, hand, and breast feathers.

1601 1926 MS 65 NGC. Engaging bright golden color. Nice detail to the face, hand, and breast feathers.

1602 1927 MS 62 NGC. Moderately abraded with bright, reddish tinted luster and a nice strike.

1603 1927 MS 63 PCGS. Lightly abraded with reddish-orange patina and a decent strike.

1604 1927 MS 64 PCGS. Lightly abraded and brilliant with an average strike.

1605 1927 MS 64 PCGS. Average definition with light obverse abrasions.

1606 1927 MS 65 NGC. Well struck with mottled gold and reddish-gold patina and a few light marks.

1607 1928 MS 65 PCGS. Satiny luster with greenish-gold color and nice definition.

CERTIFIED COMMEMORATIVE SILVER

1608 1893 Isabella Quarter—Cleaned—ANACS. AU Details, Net XF 40. Yellow-green color appears on the design elements, nicely set against medium gray fields.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1609 1900 Lafayette Dollar MS 62 ANACS. Mottled golden-russet and gray-russet patina with underlying mint luster.

1610 1900 Lafayette Dollar MS 62 PCGS. Brilliant and satiny with minimal abrasions.

1611 1936 Albany MS 64 PCGS. The minimally abraded surfaces are lustrous with a light-golden cast.

1612 1936 Albany MS 64 PCGS. Golden-russet obverse toning with a light-golden tinted reverse and few marks.

1613 1936 Albany MS 65 PCGS. Minimally abraded surfaces with even golden-russet patina and bold details.

1614 1936 Albany MS 66 NGC. Fresh silver color, with light abrasions on Governor Dongan's coat and in front of the eagle.

1615 1937 Antietam MS 64 PCGS. Brilliant with subdued silver luster.

1616 1935 Arkansas MS 64 PCGS. Lustrous and minimally abraded with a touch of golden toning.

1617 1935-D Arkansas MS 65 NGC, matte white surfaces, some yellow at the edges; 1946 Booker T. Washington MS 65 PCGS, reflective deep honey yellow color; and a 1948-S Booker T. Washington MS 65 NGC, mint lustrous silver color. (Total: 3 coins)

1618 1936 Arkansas MS 65 PCGS. Shimmering silver surfaces, some ebony near the obverse rims and some pale orange on the reverse. Light contact marks on the faces.

1619 1936-D Arkansas MS 65 PCGS. Ex: Bowers and Merena Reference Collection. Untoned and showing good luster characteristics with fewer abrasions than usually seen. A tad weakly struck on the reverse.

1620 1937-D Arkansas MS 64 NGC. Well struck for the issue with the light golden toning a bit deeper on the obverse.

1621 1937-S Arkansas MS 65 NGC. Light marks on the chins of the Indians, otherwise a cheerful coin with nice luster.

1622 1938-S Arkansas MS 65 NGC. Matte gray-white color is evenly spread on the obverse and reverse, with some yellow toning at the rims.

1623 1936-S Bay Bridge MS 64 PCGS. Deep satin brilliance as when first issued. No field disturbances or other problems.

1624 1936-S Bay Bridge MS 65 NGC. Well defined with mottled gold and russet toning and two notable contact marks on the obverse.

1625 1936-S Bay Bridge MS 65 PCGS. Light golden toning with nice details and light obverse luster grazes.

1626 1936-S Bay Bridge MS 66 PCGS. Pale matte white color, pleasant and unmarred by distracting marks.

1627 1935 Boone MS 65 PCGS, matte white surfaces; and a 1935/4 Boone MS 65 PCGS, amber-white matte toning. (Total: 2 coins)

1628 1935 Boone MS 65 PCGS. The brilliant mint luster is only interrupted by a light speckling of golden patina on the lower half of the obverse

1629 1935 Boone MS 65 NGC. Patchy golden-russet toning with full underlying luster and a few reverse contact marks.

1630 1935-D Boone MS 67 NGC. Mottled russet and cobalt-blue toning with no mentionable flaws. Very rare in this Superb condition with no coins certified finer. Population: 4 in 67; 0 finer.

1631 1935-S Boone MS 66 PCGS. Both sides are covered with streaks of light green.

1632 1935/34-D Boone MS 66 PCGS. Pleasant chalk white patina mixed with mild yellow color evenly spread over undisturbed surfaces.

1633 1936 Boone MS 65 NGC. Golden toning with nice definition. The flaws are minor, but there is a notable mint-made lint mark running from Boone's hair into the right obverse field.

1634 1936 Boone MS 66 PCGS. Lustrous and white, untoned, with bold features.

1635 1936-D Boone MS 65 PCGS. Attractive golden patina with only one or two noticeable contact marks.

1636 1936-S Boone MS 66 NGC. Silver satin surfaces, with light marks on the bust.

1637 1937 Boone MS 65 PCGS. Mottled splashes of gold and russet toning with bold details.

1638 1937-D Boone MS 66 NGC. Pleasant silver color, matte in finish but nicely lustrous. A light scratch appears on the cheek.

1639 1937-S Boone MS 65 Prooflike NGC. Lavish silver color fields, untoned and handsome. A light mark in the hair, on the cheek, forehead, and in front of the face.

1640 1936 Bridgeport MS 64 PCGS. The abrasions, while not singularly significant, are a bit plentiful for Gem consideration and both sides display light golden toning.

1641 1936 Bridgeport MS 64 PCGS. The obverse is toned in hues of gold, gray, and russet with a few noticeable contact marks, while the reverse is lustrous-white with only slight imperfections.

1642 1936 Bridgeport MS 66 NGC. Mellow yellow color gently covers otherwise matte silver surfaces. A planchet flaw appears at 6 o'clock on the reverse.

1643 1936 Cleveland MS 64 PCGS. Light golden toning with a few obverse luster grazes.

1644 1936 Cleveland MS 64 PCGS. Mottled golden-russet and blue-gray toning with full underlying luster.

1645 1936 Cleveland MS 65 PCGS. Speckled, dark-russet obverse toning with a brilliant, lightly toned reverse. Few marks are noted and the strike is above average.

1646 1936 Cleveland MS 65 PCGS. Fresh silver surfaces, a single spot of verdigris at the top of the head. A single mark appears above Lake Erie.

1647 1936 Cleveland MS 65 PCGS. Fresh, bright color as when first struck. A single mark appears on the chin.

1648 1936 Cleveland MS 66 PCGS. Glistening luster with sharp details and a hint of golden toning.

1649 1936 Cleveland MS 66 PCGS. Brilliant with the usual frosted mint luster.

1650 1936 Columbia MS 66 PCGS. A halo of light lemonade yellow appears at the rims. Insignificant light field marks are mentioned only for accuracy.

1651 1892 Columbian AU 55 ANACS. Full luster beneath an overlay of mottled russet toning.

1652 1893 Columbian MS 64 PCGS. Deeply toned in hues of gray and russet with nice definition for the issue.

1653 1893 Columbian MS 65 PCGS. Fully brilliant with a spray of golden toning and an above average strike.

1654 1893 Columbian MS 65 PCGS. Gun-metal gray color, with light iridescent blue at the rims.

1655 1936 Delaware MS 65 PCGS. A lustrous coin, well struck and free of abrasions. Gem quality sheen. A touch of golden iridescent covers otherwise undisturbed gray surfaces.

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

1656 1936 Delaware MS 65 NGC. Toned in hues of gray and russet with an average strike and light marks consistent with the grade.

1657 1936 Elgin MS 64 PCGS. Average definition with golden-russet obverse toning and heavier, russet reverse toning.

1658 1936 Elgin MS 66 PCGS. Fully brilliant, no toning, with minute abrasions on the bust.

1659 1936 Elgin MS 66 NGC. The luster is slightly muted by russet toning and the smooth surfaces display only a few trivial imperfections.

1660 1936 Gettysburg MS 64 PCGS. Well defined with golden patina and near-Gem quality surfaces.

1661 1936 Gettysburg MS 66 PCGS. Exceptionally clean, the mostly brilliant surfaces show a faint outline of golden patina around the margins.

1662 1922 Grant MS 64 PCGS. Gold and charcoal-gray toning with minimally abraded surfaces and a nice strike..

1663 1922 Grant MS 64 NGC. Pale silver-gray patina through which luster can be seen. Verdigris between the LL in DOLLAR.

1664 **1928 Hawaiian MS 65 PCGS.** The bright and satiny surfaces are attractively toned in variegated golden and lilac pastel shades over each side. An extraordinarily clean example of this very scarce and always-popular commemorative half.

1665 1935 Hudson MS 63 PCGS. Bright and lustrous with average definition and light golden toning.

1666 1924 Huguenot MS 65 NGC. Lustrous, with light yellow color at the rims. Great surfaces and presentation.

1667 1946 Iowa MS 65 NGC, orange-yellow color, a light mark on the left wing of the eagle; and a 1925 Stone Mountain MS 64 PCGS, yellow-silver patina, good luster. (Total: 2 coins)

1668 1946 Iowa MS 66 PCGS. Light golden toning does little to subdue the bright lustrous surfaces. No distracting flaws are evident and the strike is nice for the issue.

1669 1946 Iowa MS 67 PCGS. Shades of light yellow and lime green cover lustrous surfaces, more pronounced on the obverse than on the reverse.

1670 1925 Lexington MS 63 PCGS, untoned; and a 1936 Long Island MS 63 PCGS, yellow-white color, light marks on the face. (Total: 2 coins)

1671 1925 Lexington MS 64 NGC. Satiny silver mint luster, with some light ebony toning in the fields.

1672 1918 Lincoln MS 64 NGC. Brilliant, lightly toned, moderately abraded surfaces with nice definition.

1673 1918 Lincoln MS 64 PCGS. Light bluish-green color appears at the circumferences, the balance of the coin displaying satin silver luster. Light marks appear on the bust.

1674 1936 Long Island MS 63 PCGS. Light russet toning with scattered dark-brown specks and an average strike.

1675 1936 Long Island MS 65 PCGS. Pleasant matte silver color.

1676 1936 Lynchburg MS 64 PCGS. The gold and russet toning is a bit more intense at the peripheries and the obverse has noticeable, grade-defining contact marks.

1677 1934 Maryland MS 64 PCGS. An average strike with scattered russet toning and noticeable contact marks on Calvert's hair.

1678 1934 Maryland MS 65 NGC. Lustrous but matte surfaces, with areas of ebony on the reverse.

1679 1934 Maryland MS 65 PCGS. The strike is above average and the golden tinted surfaces display scattered russet specks.

1680 1938 New Rochelle MS 64 PCGS. Light golden-russet toning with three or four scuffs in the right obverse field.

1681 1938 New Rochelle MS 65 PCGS. Intense silver luster, some deep amber color at the obverse rims. Light abrasions in the left obverse field.

1682 1938 New Rochelle MS 65 PCGS. Medium golden-russet toning over full luster with a few contact marks.

1683 1936 Norfolk MS 66 PCGS. Full luster with a spray of light russet toning. The strike is bold and a few light, minimally distracting marks are evident.

1684 1926 Oregon MS 64 NGC. Glowing original silver mint bloom dances across untoned surfaces.

1685 1926 Oregon MS 66 NGC. Sharply struck with scattered gold and russet toning.

1686 1926-S Oregon MS 64 PCGS. Sharply defined with the slightest trace of golden toning and the appearance of a higher graded coin.

1687 1926-S Oregon MS 65 PCGS. Sparkling luster with a dab of light golden toning and no detracting flaws.

1688 1928 Oregon MS 65 PCGS. Even light-golden toning with minimally marked surfaces.

1689 1928 Oregon MS 66 PCGS. Silvery luster, with no toning. The die rotation is about 20 degrees. Two light contact marks are on the reverse.

1690 1928 Oregon MS 66 PCGS. Attractive golden toning over full luster with bold details.

1691 1933-D Oregon MS 65 PCGS. Full luster beneath an overlay of light golden toning.

1692 1934-D Oregon MS 65 PCGS. Full mint brilliance with slight imperfections and a nice strike.

1693 1934-D Oregon MS 65 PCGS. Lustrous and bright with scattered russet toning.

1694 1934-D Oregon MS 65 PCGS. Nicely struck with golden toning.

1695 1936 Oregon MS 66 PCGS. Brilliant and sharply detailed with a spray of golden toning.

1696 1937-D Oregon MS 64 NGC. Impressive bright silver color, with contact marks on the Indian.

1697 1937-D Oregon MS 66 PCGS. Well struck with bright luster and a bit of golden toning.

1698 1938 Oregon MS 65 PCGS. Nice silver luster, with a few light ebony marks appearing in the fields.

1699 1938-D Oregon MS 66 NGC. Light golden toning with no singularly significant marks and a decent strike.

1700 1938-D Oregon MS 67 NGC. Bright silver color, boldness to the strike, with impressive eye appeal.

1701 1938-S Oregon MS 65 PCGS. Bright luster shines through golden-russet toning with no significant flaws and nice details.

1702 1938-S Oregon MS 66 PCGS. Brilliant and mostly white with a trace of peripheral toning and no significant imperfections.

1703 1939 Oregon MS 65 PCGS. Nicely detailed and lustrous with mottled golden-russet toning. A scarce, low mintage (3,004 pieces) issue.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

1704 1939-D Oregon MS 66 NGC. Brilliance as when first struck. This is the final year and the lowest mintage of the Oregon series.

1705 1939-S Oregon MS 65 PCGS. Original lustrous surfaces bursting with radiance. No toning and fine detail.

1706 1915-S Panama-Pacific MS 63 PCGS. A handsome coin gently covered in light cloud gray and yellow colors.

1707 1920 Pilgrim MS 64 ICG. Full luster beneath an overlay of medium-russet toning. The surfaces are minimally abraded with nicely impressed details.

1708 1920 Pilgrim MS 64 PCGS. Brilliant luster with a bit of golden-russet toning and a nice strike for the issue.

1709 1920 Pilgrim MS 65 NGC. Mild yellow color gently mixes with lustrous silver mint bloom, evenly spread over all surfaces.

1710 1920 Pilgrim MS 66 PCGS. Ripples of brilliant mint luster are mildly toned to darker white, with light shades of yellow at the rims.

1711 1921 Pilgrim MS 64 PCGS. Fully brilliant with light golden toning and an average strike.

1712 1921 Pilgrim MS 64 NGC, two pieces, both are brilliant in the centers with deep toning around the outer devices. An unusual pairing of this scarce Pilgrim issue. (Total: 2 coins)

1713 1921 Pilgrim MS 64 PCGS. The scarcer of the two dates and well defined for the issue with light golden-russet toning.

1714 1921 Pilgrim MS 65 PCGS. Bright matte surfaces, cloud-white in color. There is weakness to the peripheral details.

1715 1936 Rhode Island MS 66 NGC. Gentle yellow color has overtaken formerly lustrous bright silver-gray surfaces. Light marks appear on the obverse.

1716 1936-D Rhode Island MS 64 PCGS, brilliant; and a 1936-S Rhode Island MS 65 PCGS, even gray-lilac toning covers both sides of this lustrous coin. (Total: 2 coins)

1717 1936-D Rhode Island MS 66 PCGS. Bright luster with a few dabs of golden toning and average definition.

1718 1936-S Rhode Island MS 65 PCGS. Mint luster subdued a cloudy silver cover and yellow toning at the rims. An abrasion appears on the anchor.

1719 1937 Roanoke MS 65 PCGS. Vibrant white, untoned surfaces. Light marks on the hat rim, otherwise undisturbed design elements.

1720 1937 Roanoke MS 66 PCGS. Light honey color appears at the peripheries, with white color at the centers.

1721 1936 Robinson MS 64 PCGS, two pieces, one is completely brilliant and the other nearly so with just a hint of peripheral color on the obverse. (Total: 2 coins)

1722 1936 Robinson MS 65 PCGS. Well struck with golden toning and small grade defining contact marks on Robinson's face.

1723 1935-S San Diego MS 65 ANACS, two pieces, pale coloration is noted on each coin; and a 1936-D San Diego MS 65 ANACS, beautifully toned on the reverse with just a dash of color on the obverse. (Total: 3 coins)

1724 1926 Sesquicentennial MS 64 NGC. Mottled gold and russet toning with an above average strike.

1725 1926 Sesquicentennial MS 64 NGC. Riveting bright silver brilliance, with light ebony toning at the reverse rim. Light contact marks.

1726 **1926 Sesquicentennial MS 65 NGC.** This key issue is always in demand as a Gem. Pleasing cartwheel effects are visible beneath crimson, antique-copper, and lilac toning swirls. The color is a little dappled over the obverse, but both sides are equally free of grade-limiting abrasions.

1727 1935 Spanish Trail MS 64 ANACS. Bright lustrous silver color. No wear to the high points of the head or tree. A single light mark appears left of the eye, mentioned only for accuracy.

1728 1925 Stone Mountain MS 64 ICG. Bright and well defined for the issue with a dusting of golden toning.

1729 1925 Stone Mountain MS 64 NGC, attractive peripheral toning; and a 1925 Stone Mountain MS 64 PCGS, lightly and evenly patinated. (Total: 2 coins)

1730 1925 Stone Mountain MS 65 NGC. Bright golden tinted centers with deep golden-russet and gray-blue peripheral toning and a decent strike.

1731 1925 Stone Mountain MS 65 NGC. A well struck example, with subdued silver surfaces.

1732 1925 Stone Mountain MS 66 PCGS. A light scratch on the neck of the horse to the forefront appears on fields toned to a subdued yellow-gray color.

1733 1935 Texas MS 65 PCGS. Pleasant matte silver surfaces, untoned, and displaying original mint bloom.

1734 1935 Texas MS 66 NGC. The original luster is subdued by an amalgam of gold, russet, and ice-blue toning. The strike is bold for the issue and no distracting flaws are apparent.

1735 1935 Texas MS 66 PCGS. Handsome gray-silver patina, with some darker areas at the rims.

1736 1935-S Texas MS 65 PCGS. A mark appears on the lower left point of the star, otherwise a bold, lustrous example.

1737 1935-S Texas MS 66 NGC, subdued luster, lightly toned rims; and a 1937-D Texas MS 66 NGC, silver luster. (Total: 2 coins)

1738 1936-D Texas MS 66 PCGS, original silver mint bloom; and a 1937-S Texas MS 66 PCGS, soft silver-gray toning, some yellow at the rims. (Total: 2 coins)

1739 1937-D Texas MS 66 NGC. Full luster with mottled gold and russet toning.

1740 1937-S Texas MS 66 PCGS. Gentle silver-gray color, still lustrous but subdued. Minor darker toning appears at the rims.

1741 1925 Vancouver MS 63 PCGS. Bright and lustrous with above average definition and a touch of golden toning.

1742 1925 Vancouver MS 66 PCGS. A nicely toned coin, with flashy cloud silver and mild shades of yellow and light blue at the circumferences.

1743 1925 Vancouver MS 67 NGC. Vibrant bright yellow-golden color covers all surfaces, the edges toned to a pleasant light blue.

1744 1927 Vermont MS 64 PCGS. Golden toning with scattered russet specks and light contact marks on Allen's face.

1745 1927 Vermont MS 65 NGC. Golden central toning with russet coloration at the peripheral areas. The strike is bold and a few contact marks are noticeable.

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at www.HeritageCoin.com

Unless otherwise noted, all population figures are from the May 4, 2001 Population Report from PCGS; or the May 7, 2001 Census Report from NGC. All Trends are from May 18, 2001.

1746 1946 Booker T. Washington MS 65 NGC, nicely and lightly toned; and a 1952 Washington-Carver MS 65 NGC, brilliant and lustrous with a few specks of color on the reverse. (Total: 2 coins)

1747 1946-S Booker T. Washington MS 66 PCGS. Mottled gray toning on the obverse, the reverse toned to a pleasant silver-gray.

1748 1947 Booker T. Washington MS 66 NGC. Light marks on the chin, a coin bright with just a hint of yellow toning .

1749 1948 Booker T. Washington MS 66 NGC. Bright silver luster, original and impressive. Light scratches appear near the left eye.

1750 1948-D Booker T. Washington MS 66 NGC. Lustrous silver color, with light ebony appearing at the rims. Light marks appear on the face.

1751 1951-D Washington-Carver MS 65 NGC. Golden patina with a few ice-blue patches and nice definition for the issue.

1752 1952 Washington-Carver MS 64 NGC. Brilliant, brightly silver colored surfaces and well struck.

1753 1952 Washington-Carver MS 66 NGC. A coin nicely toned to shades of silver-gray with some covering in orange-gold color. The toning covers light marks on the head and in the reverse field.

1754 1936 Wisconsin MS 65 PCGS. The surfaces are smooth and display fewer imperfections than might be expected with even golden toning and bold definition.

1755 1936 Wisconsin MS 65 PCGS. Good matte silver color.

1756 1936 Wisconsin MS 66 NGC. A sparkling, untoned example showing all its original mint luster.

1757 1936 Wisconsin MS 66 PCGS. Lustrous silver-gray color, minimal light speckles visible only with magnification.

1758 1936 Wisconsin MS 67 PCGS. Pleasant gray-silver patina, with golden color permeating the covering.

1759 1936 York MS 65 PCGS. Sharply struck with a light golden cast and sprinkles of russet patina.

1760 1936 York MS 65 PCGS. Light golden toning covers both sides of this sharply impressed example.

1761 1936 York MS 66 PCGS. Light honey color toning appears at the rims of an otherwise silver lustrous coin. A single dark speck appears in the upper right quarter of the shield.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

1762 1853 Liberty Octagonal 1 Dollar, BG-517, R.7, XF 45 PCGS. State One, with no obverse cracks. A scratch appears on the cheek. The stars are better struck than on the specimen appearing in Breen-Gillio.

CERTIFIED COINS OF HAWAII

1763 1883 Hawaii Quarter—Scratched—ANACS. AU Details, Net XF 40. Lavender toning covers the obverse with a brilliant reverse.

1764 1883 Hawaii Quarter MS 62 ANACS. Mottled gold and russet toning over full underlying luster.

CERTIFIED MODERN BULLION COINS

1765 1997-W Half-Ounce Platinum Eagle PR 69 PCGS. A pristine untoned coin on which the design elements appears as almost three dimensional due to the thick frosting on wonderful mirrored surfaces.

1766 1986-W One-Ounce Gold Eagle PR 68 PCGS. Impressively struck with essentially flawless surfaces and a superb cameo appearance.

1767 1999-W Quarter-Ounce Gold Eagle PR 68 ICG. Pleasant matte surfaces and bright mint lustrous color.

1768 1998-W Half-Ounce Platinum Eagle PR 69 PCGS. Brilliant and with profound field-to-device cameo contrast.

CERTIFIED MODERN ISSUE

1769 2000-W Library of Congress PR 68 Deep Cameo PCGS. Splendid mirror fields on which the designs resonate.

CERTIFIED ERROR

1770 1845 Cent—Small Clip at 9 O'clock—MS 62 Brown NGC. The clip actually looks more like a pinch into the denticles on each side as there is no metal that was actually lost. Although labeled Brown, there is significant underlying red luster on each side. Well struck.

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